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Masses - Don Mus.Ms. 305

Danzi, Franz

[S.l.], 1800 (1800c)

Credo

urn:nbn:de:bsz:31-75551

3

6.

16.

31.

i.

Presto

This block contains four staves of handwritten musical notation. Measure 6 starts with a bass clef, followed by a treble clef in measure 16. Measure 31 begins with a bass clef. Measures 16 and 31 both have a tempo marking 'i.' (indistinct). Below these staves is the word 'Presto' written in cursive script.

Grave

Y.

17.

allegretto

9.

18.

so.

Larghetto

+ 9.

V. f.

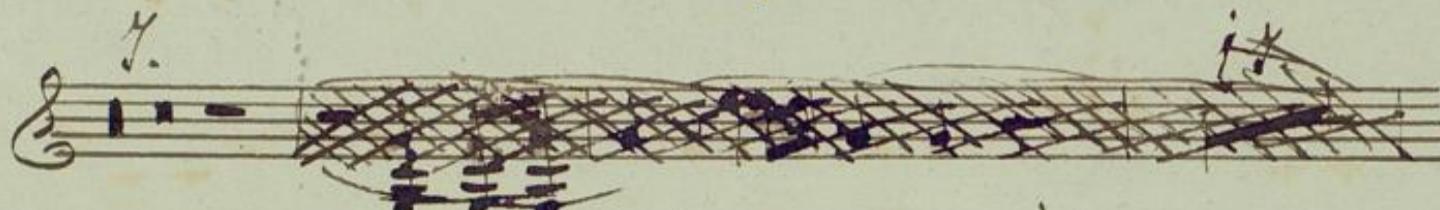
Allegretto

This block contains six staves of handwritten musical notation. The first two staves begin with a bass clef and a tempo marking 'Y.'. Measure 17 starts with a treble clef and a tempo marking 'i.'. Measure 18 starts with a bass clef and a tempo marking 'so.'. Below these is a tempo marking '*Larghetto*'. Measure 9 starts with a bass clef and a tempo marking '+ 9.'. Below this is a tempo marking '*V. f.*' followed by '*Allegretto*'.

4



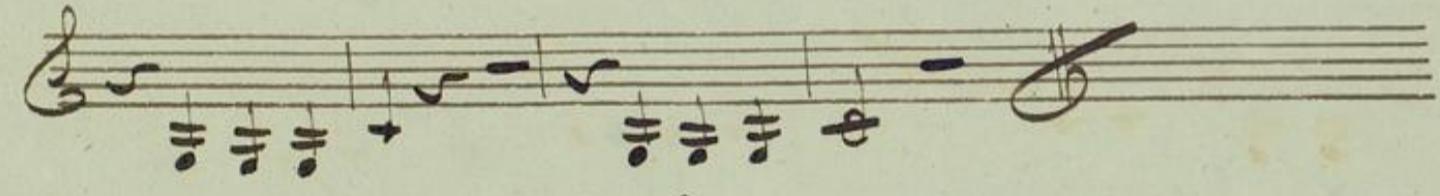
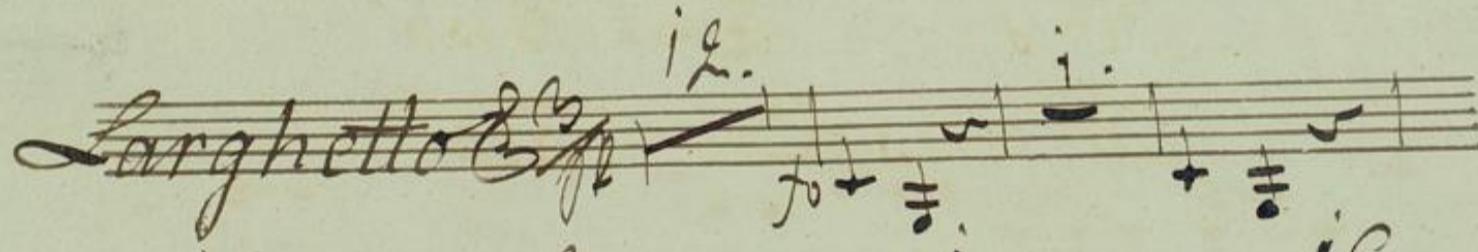
7.



10.



50.

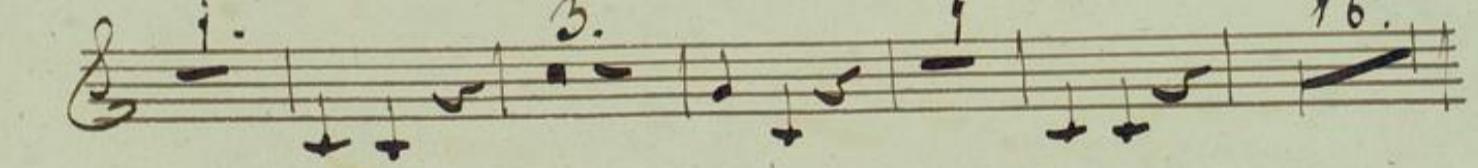
*Sanctus*

12.

10.

1.

1.



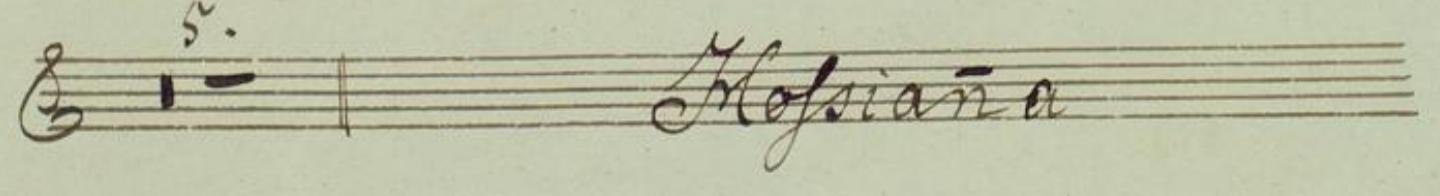
3.

3.

16.



10.

*Hosanna*