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**12 Allemandes - Don Mus.Ms. 322**

**[S.I.], 1780 (1780c)**

Allemandes. G-Dur

**urn:nbn:de:bsz:31-75720**

*A. Allemande*

A handwritten musical score for three voices or parts. The score consists of eight staves of music. The first four staves are labeled '1st', '2nd', '3rd', and 'Trio' respectively. The 'Trio' staff has a 'for.' written above it. The music is in common time, with various key signatures (G major, C major, F major) indicated by the G clef and the letter 'C'. The notation includes eighth and sixteenth note patterns, slurs, and dynamic markings like 'p' (piano). The score concludes with a repeat sign and the instruction 'Allemande Da Capo'.

