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**12 Allemandes - Don Mus.Ms. 322**

**[S.I.], 1780 (1780c)**

Allemandes. G-Dur

**urn:nbn:de:bsz:31-75720**

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N. 0.

A handwritten musical score for two staves. The top staff is labeled 'Altenlande' and the bottom staff is labeled 'Trio'. Both staves begin in common time with a key signature of one sharp. The music consists of six measures, followed by a repeat sign and another six measures. Measure 7 begins with a dynamic 'cres.' and a forte dynamic 'f'. The notation includes various note heads, stems, and bar lines. The 'Trio' staff continues the melody after the repeat, with six more measures of music.

*Altenlande Da Capo.*