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## **Der Erste Tod. Arr - Don Mus.Ms. 324**

**Dimmler, Franz Anton**

**[S.l.], 1780 (1780c)**

Violine

**urn:nbn:de:bsz:31-75743**

Mus. Nr. 324 C. 1

*Le premier Mart:*  
*Violino*





*Andantino*

*Allegretto*

*Adagio Andabile*

*pianiss*

*pianiss*

*27*

*Segue Andante*

*Andante*

*Allegro*

*Adagio*

*Allegro*

*pianissimo*

44

This page of a handwritten musical score contains several systems of staves. The first system is marked *Andante* and features a treble clef with a key signature of one flat. The second system is marked *Allegro* and includes a piano (*p*) dynamic marking. The third system is marked *Adagio* and includes a piano (*p*) dynamic marking. The fourth system is marked *Allegro* and includes a piano (*p*) dynamic marking. The fifth system is marked *pianissimo* and includes a piano (*p*) dynamic marking. The number 44 is written in the middle of the page. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *fo:* and *po:* (piano).

*Allegro*

Handwritten musical notation on ten staves. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 2/6 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *fo:* and *po:* throughout the section.

*Segue Andante Moderato*



*Poco Allegro*

*p* *Cresc.* *p*

*Poco Allegro*

*Marque.*

*f* *p* *Cresc.* *f* *p* *f* *p*

*Poco Allegro*

*p*

*16* *Segue Poco Allegro*

*Adagio*



*Poco Allegro* *pizzicato*

*Coll'arco*

*Poco Allegro* *Coll'arco* *pizzicato*

*Allegro Marcato* *f* *pp* *pp* *pp*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '8' in the top left corner. It contains three systems of music, each consisting of two staves. The first system is marked 'Poco Allegro' and 'pizzicato', with a 'Coll'arco' instruction below the first staff. The second system is also marked 'Poco Allegro' and 'Coll'arco', with 'pizzicato' written above the second staff. The third system is marked 'Allegro Marcato' and begins with a forte 'f' dynamic, followed by several 'pp' (pianissimo) markings. The notation includes various rhythmic values, slurs, and dynamic markings. At the end of each system, there are measure numbers: '24' at the end of the first system, '12' at the end of the second, and '39' at the end of the third. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*Adagio*

Handwritten musical score for the Adagio section. It consists of several staves of music with notes, rests, and dynamic markings such as *p* and *f*. The tempo is indicated as *Adagio* at the beginning.

*Alliegro*

Handwritten musical score for the Alliegro section. It consists of several staves of music with notes, rests, and dynamic markings such as *p*, *f*, and *cresc.*. The tempo is indicated as *Alliegro* at the beginning.

*Andante* *Siegue Andante*

*Andante*  
*Crescendo*  
*in vivace*

*pianissimo*

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings like 'piano' and 'pianissimo', and tempo markings like 'Andante' and 'in vivace'. The score includes various musical notations such as notes, rests, and articulation marks.

*primo tempo*

*Allegro*

*Adagio*

*Andantino*

*cresc.*



26  
poco  
Allegro

4  
pianissimo

Allegro moderato

4  
poco  
for:

4  
fo: Allegro  
fo:

fo:

fo: poco  
fo:

fo: poco  
fo: poco  
fo: poco  
fo: poco  
fo:

59

poco  
Smorz:  
Segue Lento Moderato



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*poco Allegro*

*Allegretto*

*Moderato*

*Allegro*

*Vol. Subito*

*Cresc: for:*

*Andante*

*Sempre più Allegro*

*Allegro*

*ad libitum*

*104*

*4*

Detailed description: This is a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page is numbered '14' in the top left corner. It contains several systems of staves. The first system has a tempo marking 'Andante' and a dynamic marking 'fo:'. The second system is marked 'Sempre più Allegro' and includes dynamic markings 'po:' and 'fo:'. The third system is marked 'Allegro' and features a variety of dynamics including 'fo:', 'pp:', and '4 po:'. The notation includes treble and bass clefs, various note values, rests, and articulation marks. The handwriting is in a historical style, characteristic of 18th or 19th-century manuscripts.





*Allegro*  
*Moderato*

*p*

*Allegro*

*cresc.*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*Adagio ad libitum*

*Allegro*

*Adagio*

*Allegro*

*Adagio*



The image shows a page of aged, yellowed musical manuscript paper. It features 14 horizontal staves. The top two staves contain faint, illegible handwritten notes. The remaining staves are mostly blank, with some very faint markings and a large, faint handwritten number '8' in the middle section. The paper shows signs of wear, including some staining and discoloration.