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Der Erste Tod. Arr - Don Mus.Ms. 324

Dimmler, Franz Anton

[S.l.], 1780 (1780c)

Violoncello

urn:nbn:de:bsz:31-75743

Mus. Ms 324

Le premier Mort.
Violoncello



Violoncello.

Largo *pianissimo*

2 *pianissimo* *Cresc.* *for.*

molto allegro *for.* *po.* *Andante* *po.* *Cresc.* *po.*

Andantino *po.* *1^{mo}* *2^{do}* *po.*

20.

Allegretto

The musical score consists of two sections. The first section, titled "Allegretto", is in 3/4 time and features six staves of music. It includes dynamic markings such as *po:*, *fu:*, and *pp*. The second section, titled "Adagio Cantabile", is in 3/4 time and features four staves of music. It includes dynamic markings such as *piano* and *pizzicato*. The score concludes with a double bar line and the number "24".

Sigue Andante.

Andante 7/4

no. for. no. for. adagio for.

Allegro

for. p. no. for. fp. p. no. for. no.

Allegro

The first section of the manuscript is titled "Allegro" and consists of ten staves of handwritten musical notation. The music is in G major and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as "for." (fortissimo), "p." (piano), and "pp." (pianissimo) are used throughout the score. The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line and a fermata.

Segue Andante Moderato

Andante
Moderato

p. *f.* *pp.* *p.* *cresc.* *f.* *for.* *for.* *adagio* *allegro.* *for.* *allegro.* *p.* *p.* *cresc.* *106.*

Poco Allegro *no.*
pizzicato
col arco
pizzicato
no.

Poco Allegro
Marque
p.
col arco
p.
no.
no.

Poco Allegro
p.
no.
no.

Segue poco Allegro.

8 *Lento*
Allegro

pizzicato
col arco

pizzicato
col arco

Allegro
Marque

for.
10.
for.
10.
for.
29.

Adagio

f.
p.
f.
f.
f.
or.
10.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegro" is written at the beginning of the second staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

25.

f.

Allegro

f.

p.

f.

p.

no.

f.

p.

no.

ppu allegro.

for.

cresc. for.

no.

p.

cresc. for.

p.

for.

no.

no.

Lique Andante.

10.

Andante crescendo in vivace *pianissim*

primo tempo

calando

adagio

Andantino

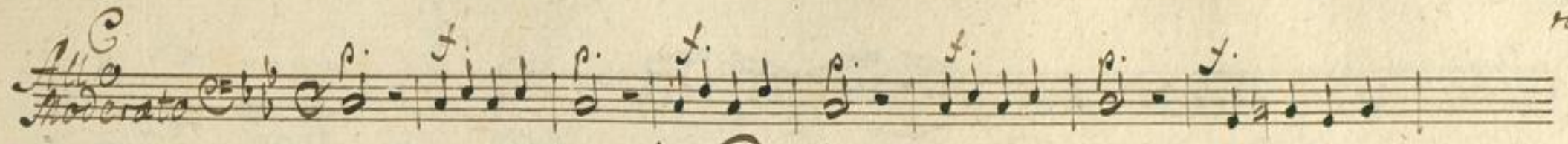
cresc. for.

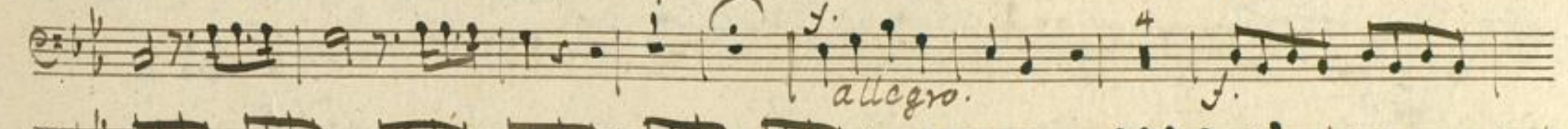
26.

Loco allegro *pizzicato*

p.

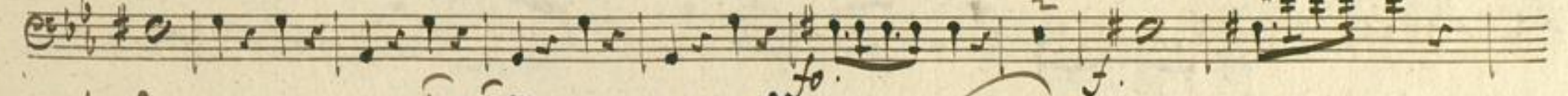
pizzicato

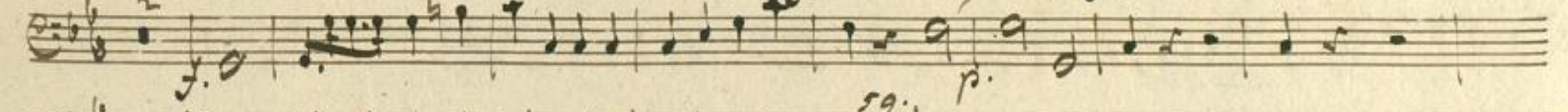
Allo Moderato 

 *allegro.*

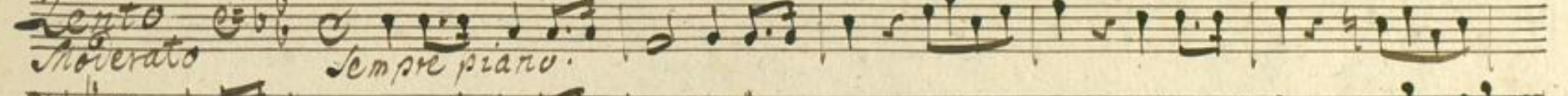




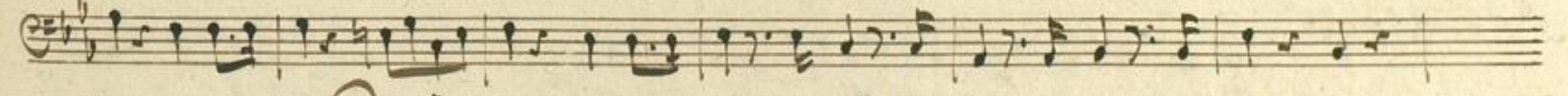




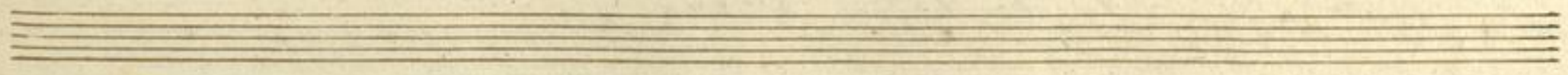


no. more.
Lento Moderato  *sempre piano.*





 *Dolci subito Allegro.*



Allegro *col arco*

pp. *ad libitum* *primo tempo.* *f.* *p.*

Loco Allegro *pp.* *pizzicato* *col arco* *for.*

Allegretto *pizzicato* *col arco*

pizzicato *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

pp. *no.* *more*

Moderato *p.* *Allegro*



Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 6/8 time signature. The notation features a sequence of notes with a dynamic marking of *p.* and a *cresc.* instruction.

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a staff, featuring a series of eighth notes and a dynamic marking of *p.*

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. It features a tempo marking of *andante* and a dynamic marking of *p.*, with the instruction *Sempre più allegro.*

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. It features a dynamic marking of *p.*

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. It features a dynamic marking of *p.*

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. It features a dynamic marking of *p.* and the number 104.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. It features a tempo marking of *Allegro.*

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. It features a dynamic marking of *pp.*

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. It features a dynamic marking of *p.*

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. It features a dynamic marking of *p.* and the instruction *ad libitum*.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. It features a tempo marking of *adagio* and the instruction *Otti subito primo Tempo.*

primo tempo.

14

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- form.* (forma) in the second staff.
- Moderato mo.* (Moderato movement) in the fourth staff.
- Andante* in the fifth staff.
- primo tempo.* in the sixth staff.
- f.* (forte) and *p.* (piano) markings throughout the sixth and seventh staves.
- cresc.* (crescendo) in the seventh staff.
- calando* (diminuendo) in the eighth staff.
- Andante* in the ninth staff.
- Allegro* and *Moderato* markings in the tenth staff.
- tu* and *is.* markings in the eleventh staff.



Allegro C C *p.* *cresc. for.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

ppp. *cresc. for.* *f.* *pp.* *cresc. for.* *f.* *Adagio*

Adagio ad libitum *allegro* *allegro* *p.* *allegro* *f.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

ppp. *141* *Fine*

