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Der Erste Tod. Arr - Don Mus.Ms. 324

Dimmler, Franz Anton

[S.I.], 1780 (1780c)

Cembalo

urn:nbn:de:bsz:31-75743

Mus. No 324

C. 1 J

*Le premier mort:
Stranger Pour le Clavecin
Avec accompagnement
D'un Violon Alt
et Bass
par A. Dimler*



2

Cembalo

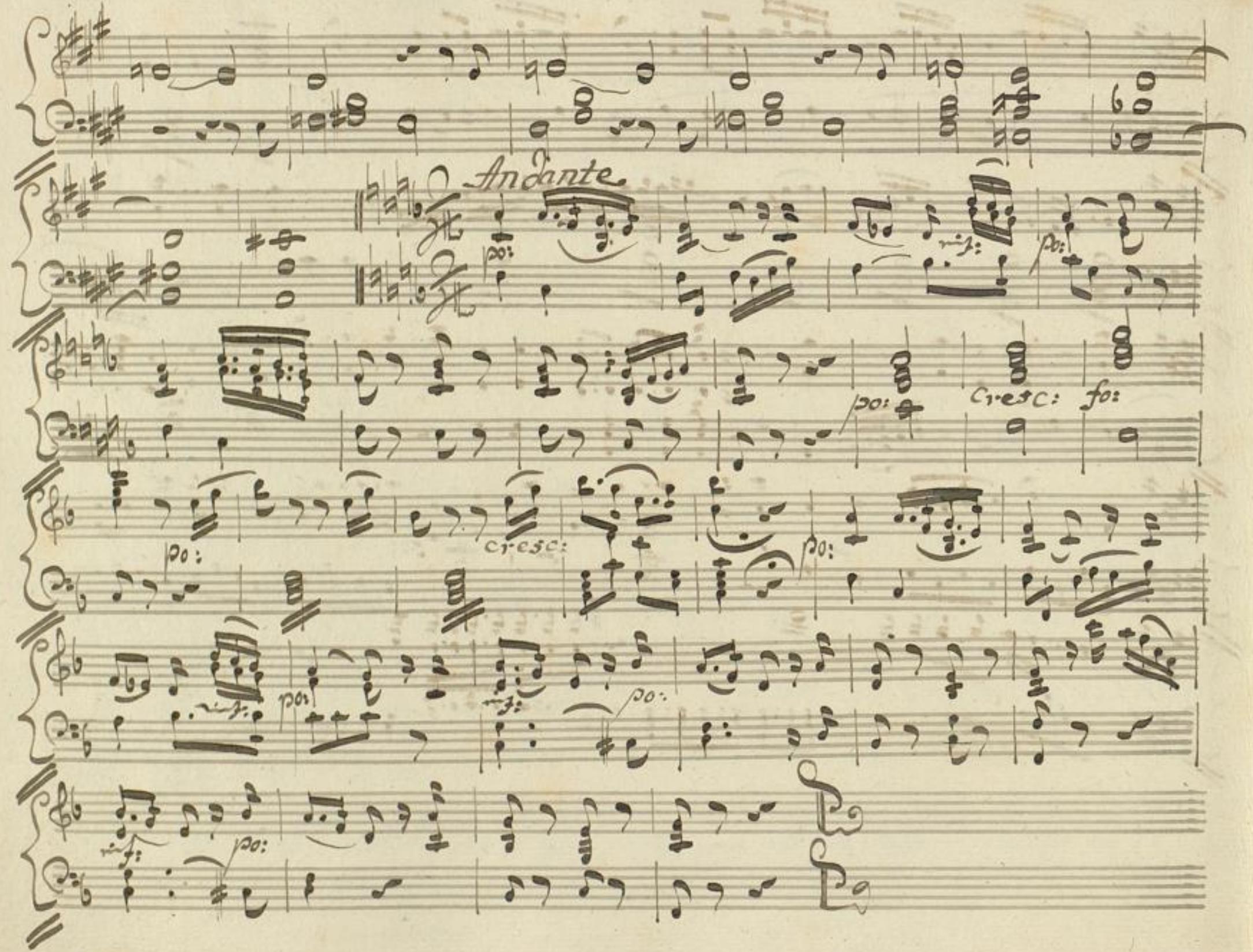
Largo *poco*

molto Allegro

The musical score is handwritten on eight staves. The first six staves are in common time (indicated by a 'C'). The first staff begins with a treble clef, a key signature of one sharp (G major), and a 'Largo' tempo. It contains a series of eighth-note patterns. The second staff continues the eighth-note pattern. The third staff starts with a bass clef and a similar eighth-note pattern. The fourth staff has a different eighth-note pattern. The fifth staff returns to a bass clef. The sixth staff concludes with a bass clef. The seventh and eighth staves are in 2/4 time (indicated by a '2' over a '4'). The seventh staff begins with a treble clef and a key signature of one sharp (G major). It features sixteenth-note patterns. The eighth staff concludes with a bass clef. The tempo 'molto Allegro' is indicated at the end of the score.







Andantino

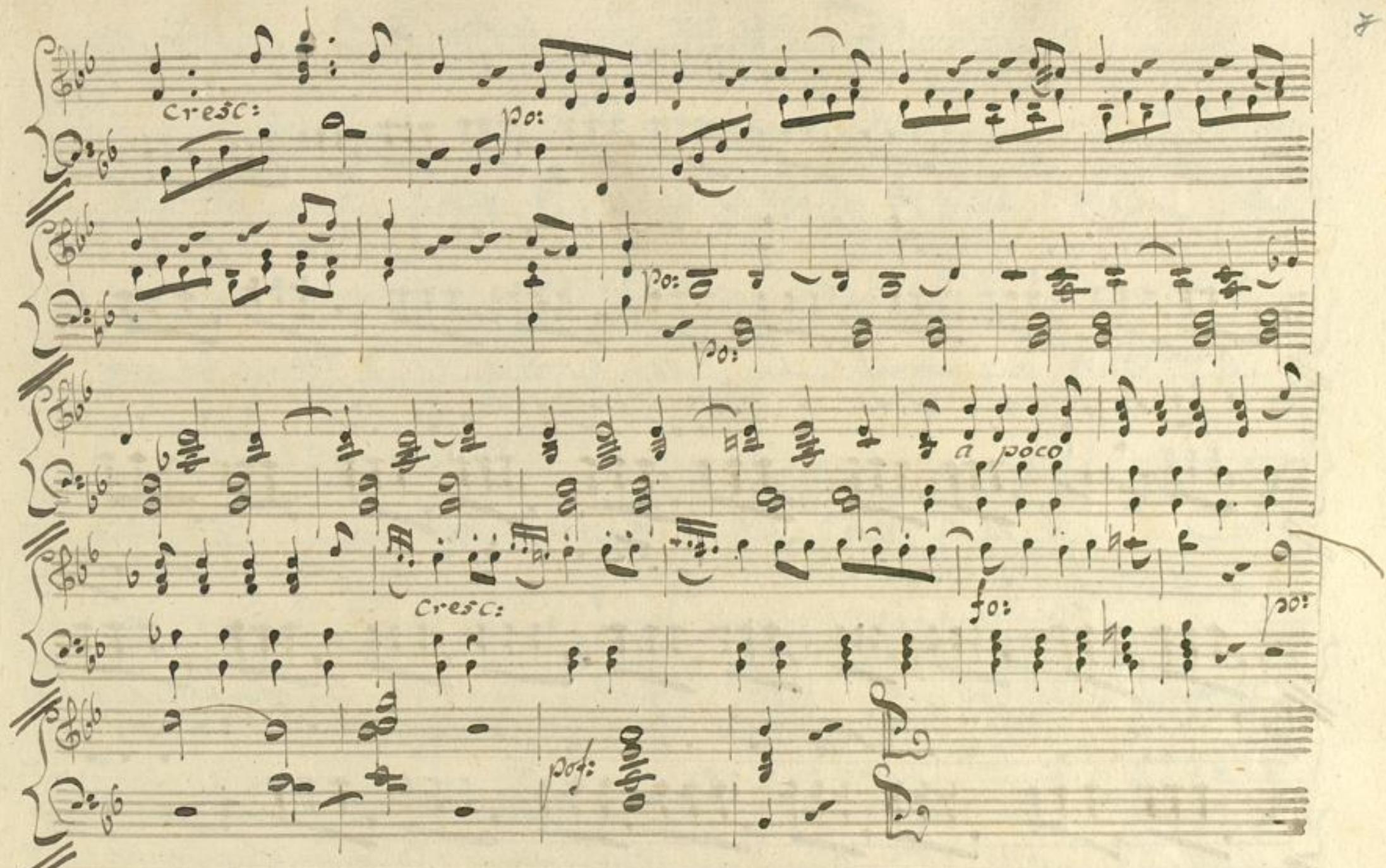
1 2 3 4 5 6 7 8 9 10

Siegne Allegretto



Allegretto





Siege. Adagio Cantabile

40
 Allmächtiger
Adagio 
Contabile 

hat zum Lebewohl auf dem Zimmbel auf Seine Alte Käme,
 und Alte Käme, die sie lob, die sie lob, hat sie in gehabt
 bringt Hoffnungen nicht genug, von Freuden auf der Erde,
 und die ewig Herrlichkeit
 hier aufs Maß

zum Lebewohl auf dem Zimmbel auf Seine Alte Käme,
und Alte Käme, die sie lob, die sie lob, hat sie in gehabt
bringt Hoffnungen nicht genug, von Freuden auf der Erde,
und die ewig Herrlichkeit



Andante



10 Adagio

Allegro



Handwritten musical score for two voices and piano. The vocal parts are written in Hebrew script. The piano part is in standard musical notation. The score consists of eight staves of music. The vocal parts have many slurs and dynamic markings such as *p*, *pp*, *f*, and *ff*. The piano part has dynamic markings like *p*, *p*, *f*, and *ff*. The score concludes with the instruction "Siegue Allegro".



Allegro

12

Allegro

p
f
ff
Cresc.



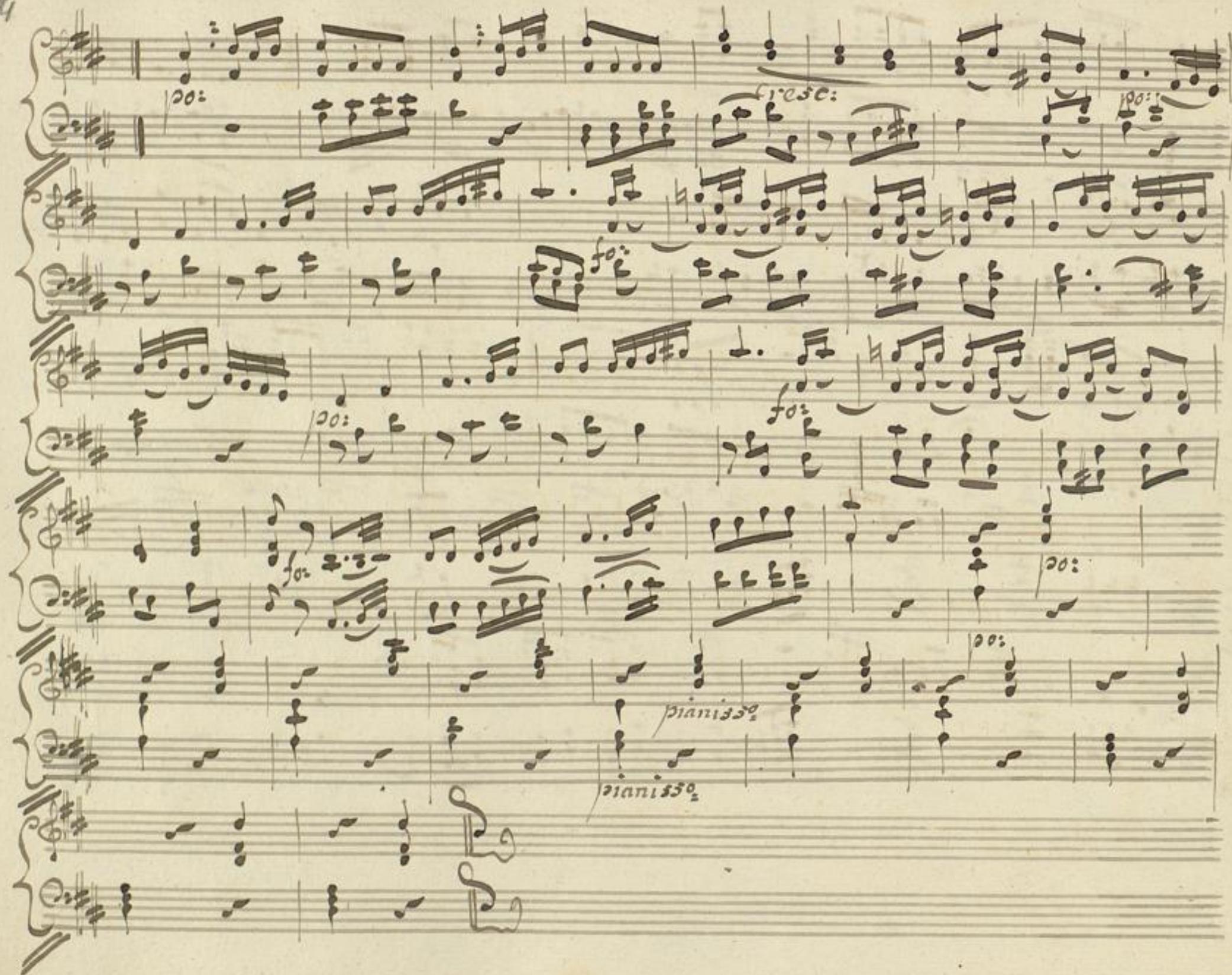
13

13

Solti Subito



14



Andante.

Moderato

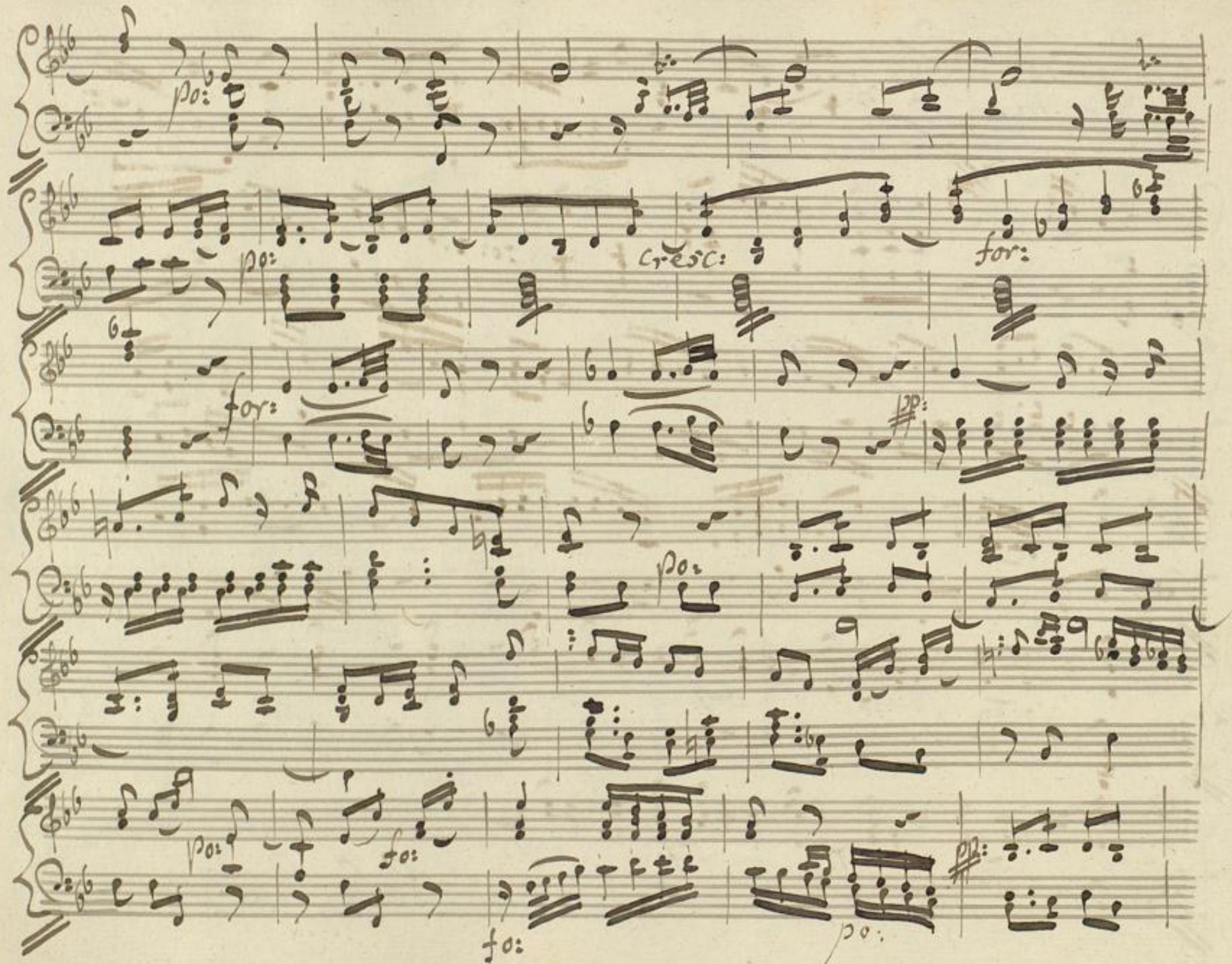
dolce

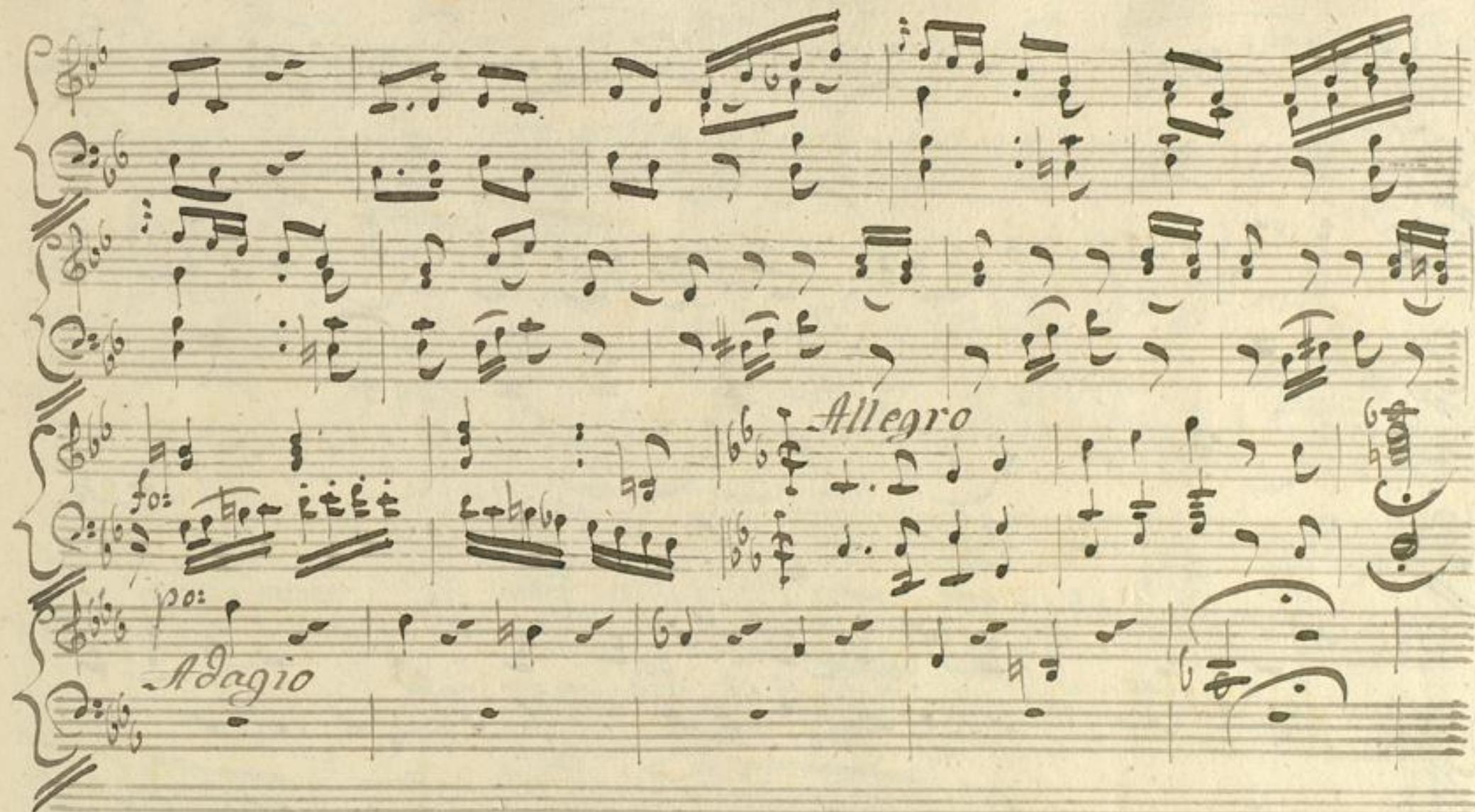
Sol. - Sinf.

This is a page from a handwritten musical score for piano. The score is divided into two staves by a vertical bar. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Andante.' followed by 'Moderato'. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The tempo is also marked 'Moderato'. In the middle of the page, the word 'dolce' is written above the bass staff. The score concludes with the instruction 'Sol. - Sinf.' at the bottom right. The page number '15' is located in the top right corner.



16





Sol: subito Allegro



18

Allegro

so: | | | | | |

cresc. | | | | | |

so: | | | | | |

cresc. | | | | | |

so: | | | | | |



Poco.

Allegro

f^{o:}

p^{o:}

Cresc.

p^{o:}

p^{o:}

p^{o:}

Cresc.

p^{o:}

p^{o:}

p^{o:}

p^{o:}

Siegne Poco Allegro

This page contains two staves of handwritten musical notation for piano. The top staff begins with 'Poco.' followed by a dynamic instruction 'p^{o:}'. The bottom staff begins with 'Allegro' followed by 'f^{o:}'. Both staves feature various dynamics including 'p^{o:}', 'Cresc.', and 'p^{o:}' repeated several times. The music consists of sixteenth-note patterns and sustained notes. The piece concludes with the instruction 'Siegne Poco Allegro'.



Loco

Allegro

Margue

Cresc.

This page contains three staves of handwritten musical notation. The notation is in common time, featuring various note heads and stems. The first two staves begin with 'Loco' and 'Allegro' respectively, followed by a section labeled 'Margue'. The third staff begins with 'Loco' and ends with 'Margue'. The music includes dynamic markings such as piano (p), forte (f), and fortissimo (ff). Tempo changes are indicated by 'Largo', 'Adagio', 'Allegro', and 'Poco'. A crescendo instruction ('Cresc.') is present in the third staff, and a decrescendo instruction ('decresc.') is present in the second staff. The manuscript is written in brown ink on aged, yellowed paper.

21

Poco
Allegro

Sieque Poco Allegro



22

Poco
Allegro

Dolce



Poco Allegro

Légue Allegro Marque



Allegro

Margue

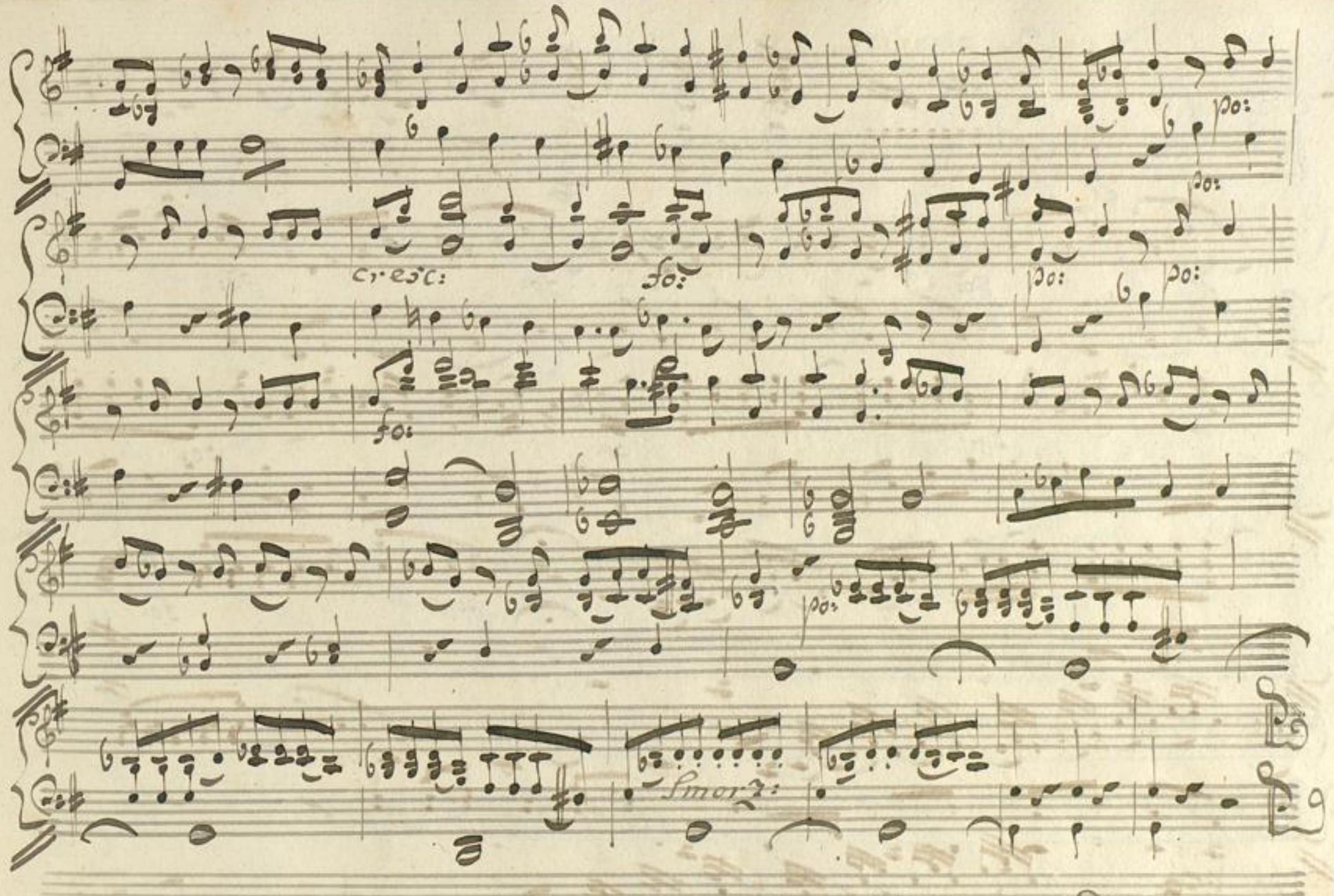
dolce



Adagio

Siegne Allegro





Sieque Andante

Andante | *pianississ.*
Crescendo
in vivace

f0. | p0. | f0. | 100: | f0. | p0. | 100: | f0. |
f0. | p0. | f0. | 100: | f0. | p0. | 100: | f0. |
f0. | p0. | f0. | 100: | f0. | p0. | 100: | f0. |
f0. | p0. | f0. | 100: | f0. | p0. | 100: | f0. |
f0. | p0. | f0. | 100: | f0. | p0. | 100: | f0. |
f0. | p0. | f0. | 100: | f0. | p0. | 100: | f0. |
f0. | p0. | f0. | 100: | f0. | p0. | 100: | f0. |
f0. | p0. | f0. | 100: | f0. | p0. | 100: | f0. |

A handwritten musical score for two voices and piano. The score consists of eight staves. The top four staves are for the soprano voice, the bottom four for the alto voice, and the rightmost staff is for the piano. The music is in common time. Various dynamics and performance instructions are written in ink, including *primo tempo*, *Calando*, *Cresc.*, *Adagio*, and *pianissimo*. The vocal parts feature a mix of eighth and sixteenth-note patterns. The piano part includes sustained notes and rhythmic patterns. The score is dated 1812 at the end of the piece.

1812

Soprano Part:

- Staff 1: Dynamics: *f*, *ff*, *p*, *p*.
- Staff 2: Dynamics: *p*, *p*.
- Staff 3: Dynamics: *p*, *p*.
- Staff 4: Dynamics: *p*, *p*.

Alto Part:

- Staff 5: Dynamics: *p*, *p*.
- Staff 6: Dynamics: *p*, *p*.
- Staff 7: Dynamics: *p*, *p*.
- Staff 8: Dynamics: *p*, *p*.

Piano Part:

- Staff 9: Dynamics: *p*, *p*.
- Staff 10: Dynamics: *p*, *p*.
- Staff 11: Dynamics: *p*, *p*.
- Staff 12: Dynamics: *p*, *p*.

Performance Instructions:

- primo tempo*
- Calando*
- Cresc.*
- Adagio*
- pianissimo*

Final instruction: Siegne Andantino

Andantino

pianississ.

cresc.



31

A handwritten musical score consisting of five staves. The first four staves are in common time and feature sixteenth-note patterns. The fifth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Lento'. It contains eighth-note patterns and includes a dynamic instruction 'pianissimo' above the staff.



Allegro

Moderato

Allegro

in Allegro



Siegue Lento Moderato



Lento

Moderato

pianissimo

Allegro

cresc.

ff.

ff.



A page from a handwritten musical score. The music is written on six staves using a combination of common and irregular time signatures. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. There are several dynamic markings: 'ad libitum' at the top right, 'pianiss.' in the middle right, 'ff' (fortissimo) in the upper left, 'ffff' (fortississimo) in the middle left, 'p' (pianissimo) in the lower left, and 'ff' again in the lower right. The tempo 'primo tempo' is indicated above the first staff. Measure numbers '162' and '163' are placed between the first and second staves. Measure number '164' is placed between the third and fourth staves. Measure number '165' is placed between the fifth and sixth staves. The section 'Siegue poco Allegro' is written in cursive script at the bottom right. The page is numbered '35' in the top right corner.



Poco

Allegro

Cresc.

so.

Allegretto

so.

pianissimo

smorzando



Moderato

Allegro

pianissimo

Sof. Subito



38

p. Andante



A handwritten musical score for three staves, likely for a string quartet or similar ensemble. The music is written in common time. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The score consists of eight measures. Measure 1 starts with a forte dynamic (ff) and includes a tempo marking 'sempre joii Allegro'. Measure 2 begins with a dynamic 'cresc.' followed by 'for:'. Measures 3 and 4 continue the melodic line. Measure 5 features a prominent eighth-note pattern. Measure 6 shows a change in harmonic rhythm with sixteenth-note chords. Measure 7 concludes with a dynamic 'ff' and a tempo marking 'Signe Allegro'.



A handwritten musical score for a string quartet, consisting of four staves. The top staff is labeled "Allegro" and includes dynamics such as p , f , and $p\colon$. The subsequent staves show various rhythmic patterns and dynamics like $p\colon$, $f\colon$, ff , and $p\colon f\colon$. The score concludes with a section labeled "ad libitum" followed by "Adagio". The manuscript is written in black ink on aged paper.

Handwritten musical score for four voices and piano, page 91. The score consists of eight staves of music with various vocal parts and piano accompaniment. The vocal parts include soprano, alto, tenor, and bass. The piano part is indicated by a treble clef and a bass clef with a 'P' for piano. The music includes dynamic markings such as 'fortissimo', 'moderato', and 'pianissimo'. The score is written in black ink on aged paper.



A page from a handwritten musical score for piano, page 42. The score consists of eight staves of music. The first two staves begin with a dynamic marking of *pianissimo*. The third staff begins with *Calando*, followed by a dynamic marking of *fo:*. The fourth staff begins with *primo tempo*, followed by *fo:*. The fifth staff begins with *fo:*, followed by *po:*. The sixth staff begins with *fo:*, followed by *po:*. The seventh staff begins with *fo:*, followed by *crescendo*. The eighth staff begins with *fo:*, followed by *po:*.





Handwritten musical score for orchestra, page 10, section 2. The score consists of six staves of music. The first staff begins with "Allegro" and "p:po". The second staff starts with "p:po". The third staff starts with "p:po". The fourth staff starts with "p:po". The fifth staff starts with "p:po". The sixth staff starts with "p:po". The score includes dynamic markings such as "cresc.", "f", "ff", "p", "pp", and "ff ff". The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests.

Handwritten musical score page 45, featuring six staves of music. The music includes dynamic markings such as *pianiss.*, *pianississ.*, *fortiss.*, *fortississ.*, *Adagio*, *pianiss.*, *Allegro*, *fattiss.*, and *Adagio*. The score consists of six staves, likely for a string quartet or similar ensemble. The notation is in common time, with various note heads and stems. The page number 45 is in the top right corner.



46

Allegro

1 2 3 4 5 6 7 8 9 10

cresc.





Fine



