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Symphonies - Don Mus.Ms. 333

**Dittersdorf, Karl Ditters von
[S.I.], 1770 (1770c)**

Violine I [1. Exemplar]

urn:nbn:de:bsz:31-75831

Viol I

Mus. No. 233

1

Symphonie in G

Al. molto

Dekkendorf

Al. molto

ff

cresc.

ff

p

ff

ff

ff

ff

ff



2.

2.

Soprano Staff:

- Measure 1: Forte dynamic
- Measure 2: Piano dynamic
- Measure 3: Forte dynamic
- Measure 4: Forte dynamic
- Measure 5: Forte dynamic
- Measure 6: Forte dynamic
- Measure 7: Forte dynamic
- Measure 8: Forte dynamic
- Measure 9: Forte dynamic
- Measure 10: Forte dynamic
- Measure 11: Forte dynamic
- Measure 12: Forte dynamic, with a fermata over the bass staff.

Bass Staff:

- Measure 1: Piano dynamic
- Measure 2: Forte dynamic
- Measure 3: Forte dynamic
- Measure 4: Forte dynamic
- Measure 5: Forte dynamic
- Measure 6: Forte dynamic
- Measure 7: Forte dynamic
- Measure 8: Forte dynamic
- Measure 9: Forte dynamic
- Measure 10: Forte dynamic
- Measure 11: Forte dynamic
- Measure 12: Forte dynamic, with a fermata over the bass staff.

Dynamic markings include: ff, f, p, crescendo (cresc.), decrescendo (decresc.), and p dolce.

cresc.

ff

Menuetto

p

f

mf

pr

cresc.

p

dim.

f

p

cresc.

f

Alternativa

p

cresc.

f

4

*Rondeau
Allegretto*

D.C., al fine



Vol 5.

A handwritten musical score for a string quartet, consisting of four staves. The top staff is for the first violin, the second for the second violin, the third for the viola, and the bottom for the cello. The music is written in common time with a key signature of one sharp. Various dynamics are indicated throughout the score, including *p*, *f*, and *ff*. The score includes several measures of music, ending with a double bar line at the bottom.



V.E

