

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 333**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1770 (1770c)**

Viola

**urn:nbn:de:bsz:31-75831**

All<sup>o</sup>.molto *Viola*.

*Sinfonia*  $\text{3/4}$   $\text{A}$

Handwritten musical score for Viola, Sinfonia, All. molto. The score consists of ten staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'po'. The notation is in a cursive hand typical of 18th or 19th-century manuscripts.

Partial view of the adjacent page of the musical score, showing the right edge of several staves with musical notation.

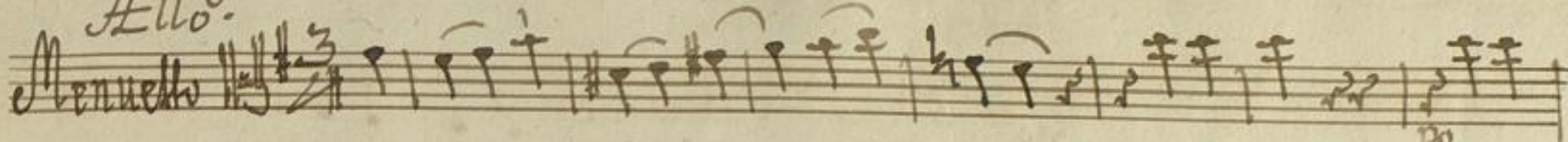
Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The manuscript is written in a historical style with a key signature of one sharp (F#).

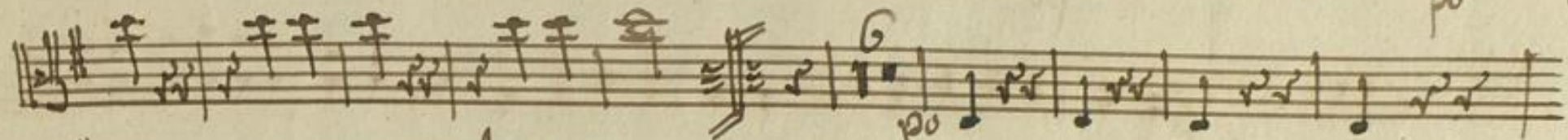
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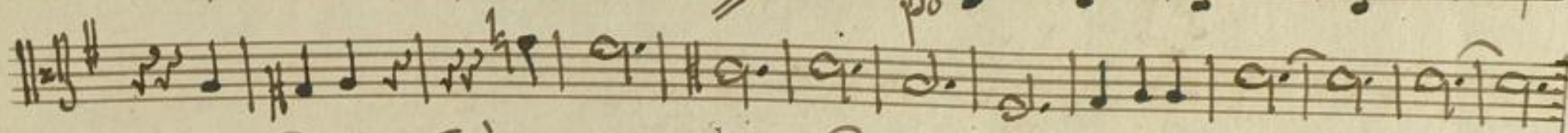
*Andante*  $\text{2/4}$  *po*

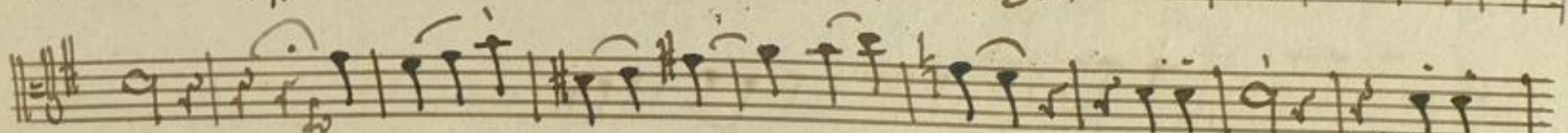


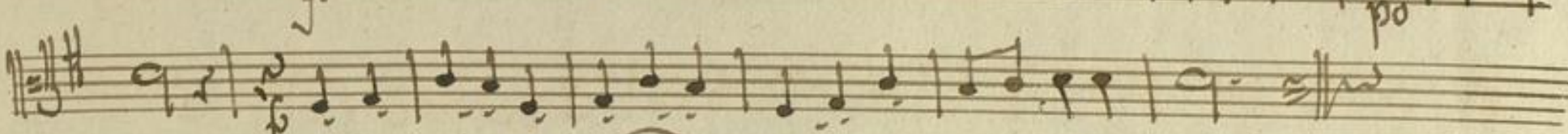
*Allo.*

*Menuetto*  $\frac{3}{4}$  




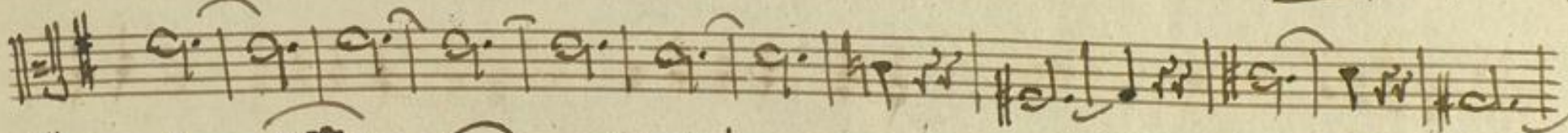


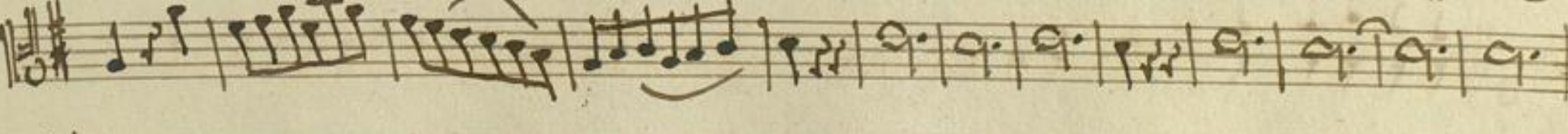


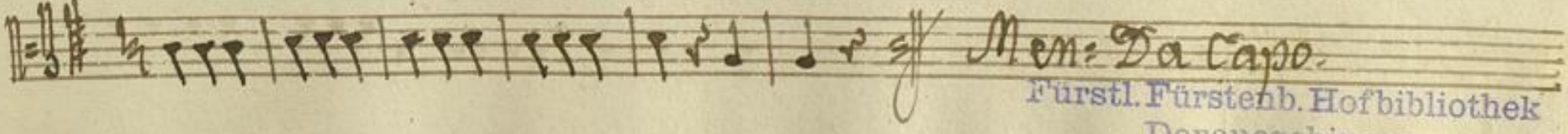


*Alternativo*  $\frac{3}{4}$  









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Allegretto

Rondeau

Handwritten musical score for a piece titled "Rondeau" in G major and 3/4 time, marked "Allegretto". The score consists of ten staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a rest followed by a series of eighth and quarter notes. The second staff is the right-hand accompaniment, featuring a steady eighth-note pattern. The third staff is the left-hand accompaniment, starting with a forte (f) dynamic and featuring a series of chords. The fourth staff continues the left-hand accompaniment with a piano (p) dynamic. The fifth and sixth staves continue the right-hand accompaniment with various rhythmic patterns. The seventh and eighth staves continue the left-hand accompaniment with a forte (f) dynamic. The ninth and tenth staves conclude the piece with a final chord and a repeat sign.



Mus. Nr. 3306

Handwritten musical score for seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, rests, and chords. The music is arranged in a multi-measure rest format for the first two staves, followed by more active notation on the remaining staves.

Viola.

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