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## **Der Apotheker und der Doktor. Excerpts. Arr - Don Mus.Ms. 351**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

**urn:nbn:de:bsz:31-76271**

42.

Allemande.

Clav.

Drum.

Doktor und Apotheker.

Per il

Clavi. Emballo.

forte. Piano.

Del Signor Ditters von Dittersdorf.

# Clavin Limballe

The musical score is written on four systems of two staves each. The first system is marked "Duo" and the second system is marked "Trio". The music is in 3/8 time and features complex rhythmic patterns and ornaments. The piece concludes with a "Cadenza" section.

*Duo:*

*Trio* *pp.*

*Andro:*

*Andrio:*

*Dro:*

*Trio:*

*Da*

*Capo.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It contains six systems of musical staves, each with a treble and bass clef. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The first system begins with the word 'Trio:' written in a decorative, cursive hand. The sixth system concludes with the word 'Capo.' written in a similar decorative hand. The paper shows signs of age, including some staining and discoloration.



*Duo:*

*Trio:*



*Andro:*

*Trio:*

*Duo:*

*Trio:*

Da  
Layda



*Duo:*

*Trio:*

*Da*

*Fayoo.*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '10' in the top left corner. It contains two main sections: a 'Duo' section and a 'Trio' section. The 'Duo' section consists of two staves of music, with the first staff starting with a treble clef and a 3/8 time signature. The 'Trio' section also consists of two staves, with the first staff starting with a treble clef and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. At the end of the page, there are two lines of text: 'Da' and 'Fayoo.', which appear to be vocal or instrumental cues. The paper shows signs of age, including some staining and discoloration.



*Andro:*

*Trio:*

*Capo:*

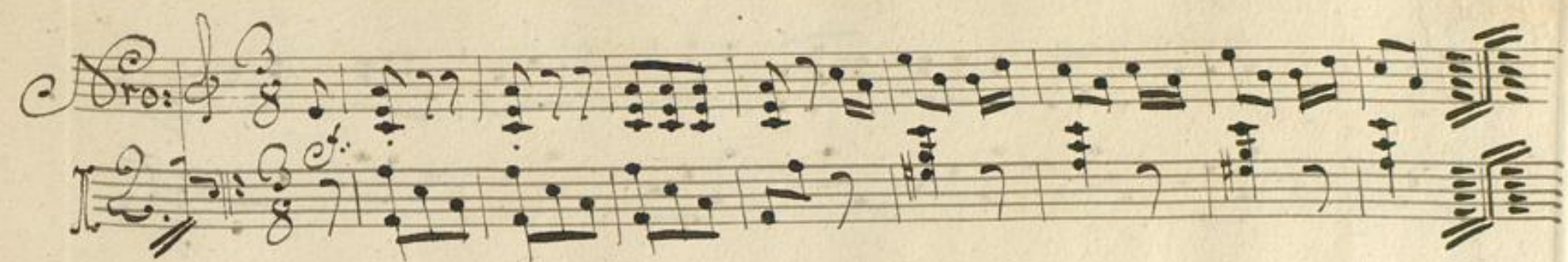
Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of staves. The first system is marked 'Andro:' and contains two staves with complex rhythmic patterns and many beamed notes. The second system also has two staves with similar notation. The third system is marked 'Trio:' and consists of two staves with more melodic lines and some rests. The fourth system has two staves, with the top staff ending in a double bar line and a fermata. The fifth system has two staves, with the bottom staff ending in a double bar line and the word 'Capo:'. The notation includes various note values, rests, and dynamic markings like 't'.



Handwritten musical score for guitar, page 12. The score is divided into two sections: **Trio** and **Capo**.

The **Trio** section consists of two systems of two staves each. The first system includes dynamic markings *p* and *f*. The second system includes dynamic markings *p*, *f*, and *tr*.

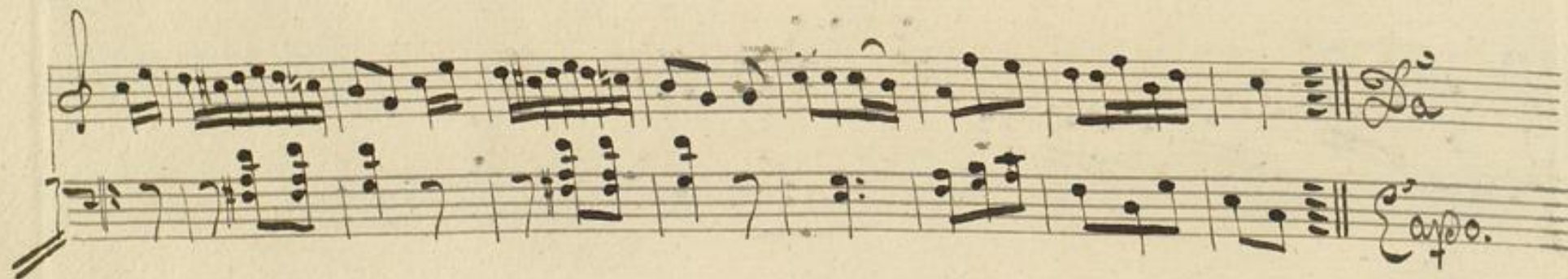
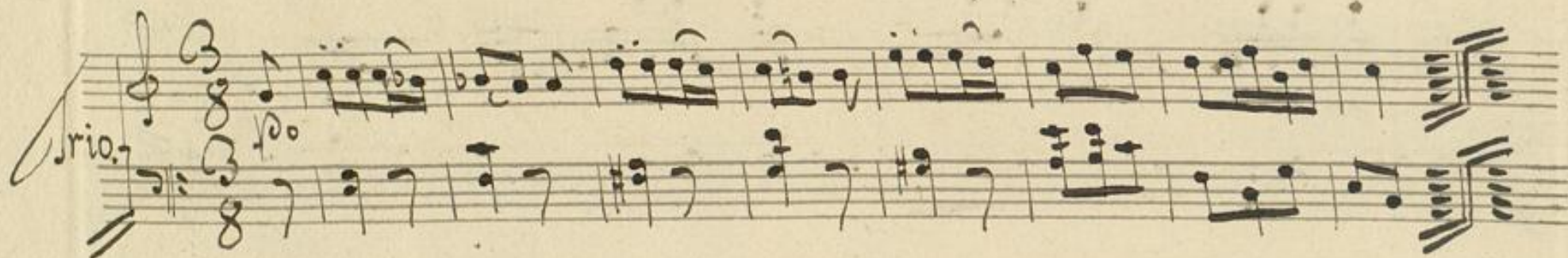
The **Capo** section consists of two systems of two staves each. The first system ends with a double bar line and the word *Da*. The second system ends with a double bar line and the word *Capo*.

*Andro:* 



*Andrio:* 





*Andro:*

*Trio:*



*Andro:*

*Andrio:*

*Tro:*

*rio:*

*Pro:*

*Trio:*

*Tro:*

*Trio*



The image shows a page of handwritten musical notation, numbered 20 in the top left corner. The notation is arranged in two systems, each consisting of two staves. The first system is marked "Trio" and the second system is also marked "Trio". The music is written in a style characteristic of the 18th or 19th century, featuring treble and bass clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and ornaments. The piece concludes with the word "Da" and "Fado." written at the end of the second system.



*Andro.*

*Andrio.*

*Andro:*

*Trio*

*Da*

*Fine*

*Andro:*

*Trio:*



*Pro:*

*rio:*



Handwritten musical score on page 25, featuring three systems of music. Each system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/8.

The first system is marked "Trio:" at the beginning. The second system is marked "Trio:" on the left. The third system concludes with a double bar line and the word "Capo." written below the bass staff.



*Pro.* *8<sup>va.</sup>*

*Trio.* *8<sup>va.</sup>*

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/8 time and features a melodic line in the upper voice and a supporting bass line.

Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system, showing a continuation of the melodic and bass lines.

Handwritten musical notation for the third system, consisting of two staves. The word "Trio" is written in the left margin of the top staff. The musical notation continues with similar melodic and bass patterns.

Handwritten musical notation for the fourth system, consisting of two staves. The word "Pianissimo" is written in the left margin of the top staff. The music concludes with a double bar line and the word "Fatto" written in the top staff.

*Andante*

*Andante*

*Ando:*

*Trio:*

*Alro:*

*Alrio:*

*Ando.*

30.

Handwritten musical notation for the second system, consisting of two staves.

*Trio.*

Handwritten musical notation for the third system, consisting of two staves.

Handwritten musical notation for the fourth system, consisting of two staves, ending with a double bar line and the word "Capo." written below the staff.

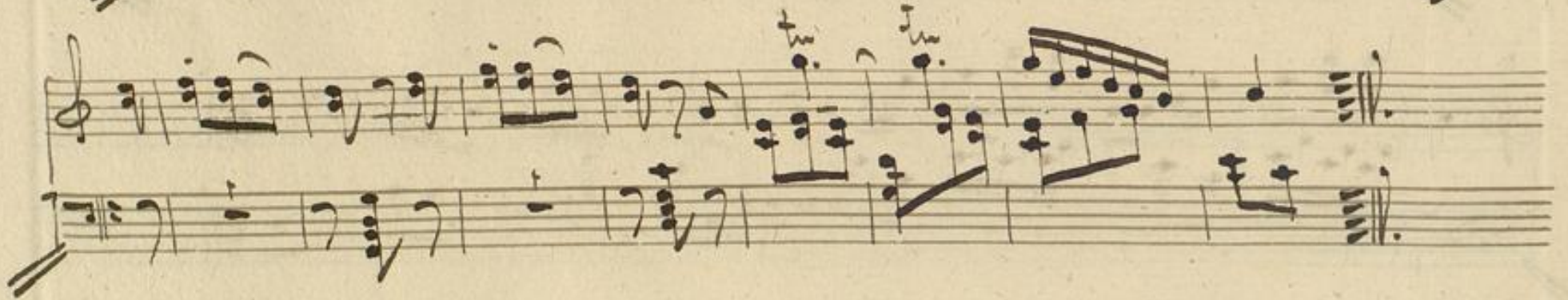


Handwritten musical score for Trio, page 32. The score is in 3/8 time and consists of six systems of two staves each. The first system is marked "Trio" and the third system is marked "Trio" and "poco". The piece concludes with a double bar line and the word "Capo." written below the bottom staff.

Handwritten musical score for guitar, page 33. The score is divided into two sections: "Trio" and "Trio: f".

The first section, "Trio", consists of two systems of staves. The first system has a treble clef and a 3/8 time signature. The second system has a bass clef and a 3/8 time signature. The music features intricate sixteenth-note patterns and chords.

The second section, "Trio: f", also consists of two systems of staves. The first system has a treble clef and a 3/8 time signature. The second system has a bass clef and a 3/8 time signature. The music continues with complex rhythmic figures. The section concludes with the word "Capo" written in the bass staff.



*Pro:*

*Trio*

*Alro:*

*Trio:*

*Andro.*

*Trio*

Handwritten musical notation, first system. Treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a melodic line in the upper staff and a bass line in the lower staff, both featuring eighth and sixteenth notes.

Handwritten musical notation, second system. Continuation of the piece with similar rhythmic patterns and melodic development.

Handwritten musical notation, third system. The word "rrio:" is written in the left margin. The notation continues with eighth and sixteenth notes.

Handwritten musical notation, fourth system. The piece concludes with a double bar line. The word "Credo." is written in the right margin.



*Alro.* *3/8*

*rio.* *3/8* *po*

*Caso.*



Handwritten musical notation for the first system, featuring a vocal line (labeled "Vro.") and a basso continuo line (labeled "B.g."). The music is in 3/8 time and includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, consisting of two staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the third system, featuring a vocal line (labeled "Vrio.") and a basso continuo line. The music is in 3/8 time and includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system, featuring a vocal line and a basso continuo line. The system concludes with the word "Da" in the vocal line and "Capo." in the basso continuo line.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation and a repeat sign at the end.

Handwritten musical notation for the third system, starting with the word "Trio" written above the treble clef. The notation continues with rhythmic patterns.


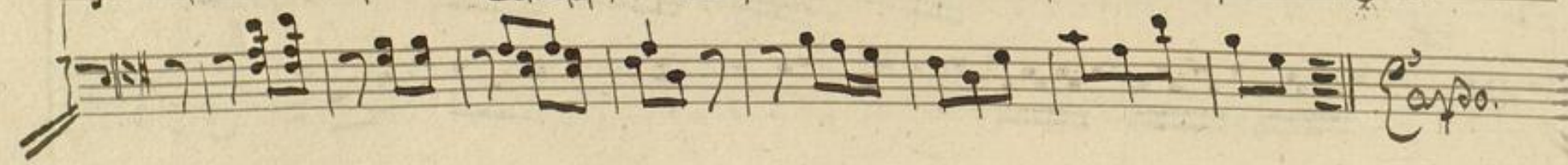
Handwritten musical notation for the fourth system, concluding with the word "Capo." written at the end of the staff.

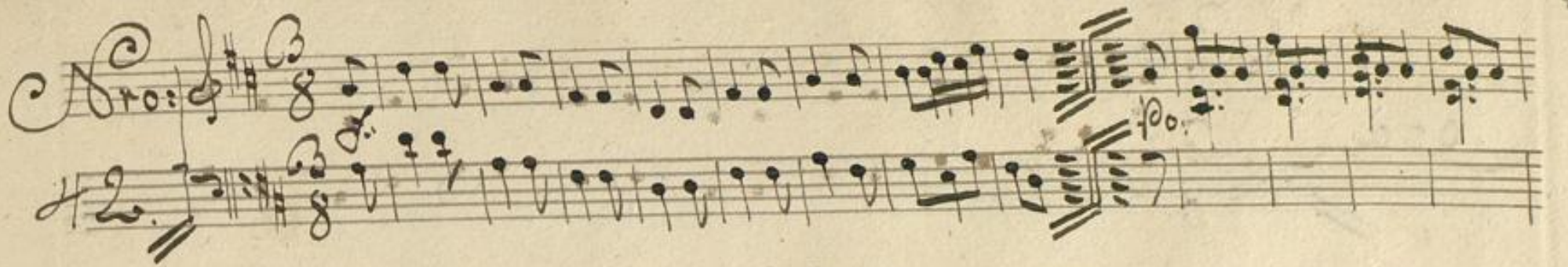


*Nro.*   

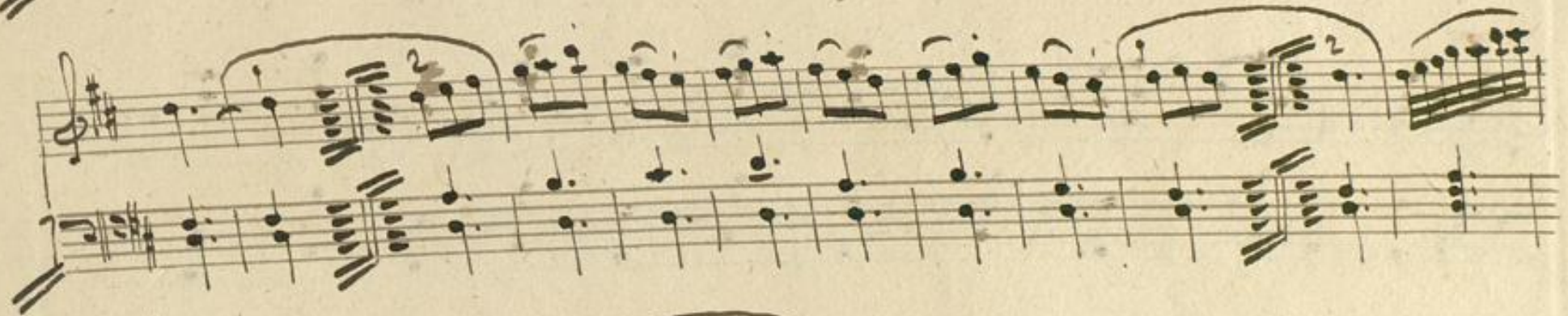

  


*Trio.*   

Pro: 

*rio.* 



 *Da* *Volte*  
*Capo.* *Coda*



A handwritten musical score on four systems of staves. The first system features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a large, decorative initial 'O' and contains a melodic line in the upper voice and a bass line in the lower voice. The subsequent three systems consist of two staves each, with the upper staff containing a melodic line and the lower staff containing a bass line. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the word 'Fine.' written in a cursive hand.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint. There is a small brown spot on the second staff from the top.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and foxing visible. The staves are evenly spaced and occupy most of the page's width.

