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O Deus ego amo te - Don Mus.Ms. 364

[S.l.], 1770 (1770c)

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Canto

Mus. No 264

25.

Te amas te amas te amas plus quàm me te amas amas plus quàm me - plus quàm ne te amas plus quàm me te

amas plus quàm me - va quia non am ante, me o eter no pleto igne o eter no pleto igne Te am - as te amas te

am as plus quàm me te amas te, am as te amas plus quàm me Te a - mas plus quàm me Te am -

- as plus quàm me va quia non am ante te o eter no pleto igne va qui a non am ante te o eter no pleto

igne Te a - mas te am - as plus quàm me te amas plus quàm ne Te - amas Te - amas

Te - a - - mas te am - as plus quàm ne te am as plus quàm ne Te am - as plus quàm ne te am as plus quàm ne.

fu am, fu am abis ne fu a - - - es fu a - - - - ne fu am abis me.

Handwritten musical score on aged, yellowed paper. The score is written on 16 staves, with the first 8 staves containing musical notation and the remaining 8 staves being blank. The notation includes notes, rests, and clefs, though it is difficult to read due to the age and fading of the ink. The paper shows signs of wear, including a small tear in the top right corner and some discoloration.



Aria a' 2.
2f.

Bapo

Mus No 364

O De-us eg-o ego amo Te amo Te o De-us plus quam plusquam me
 non quia non amantes non quia non am antes et ero punis igne i. o De-us amo Te Te amo Te
 a-mo Te De-us amo Te Te a-mo Te a-mo Te De-us amo Te non amo Te ul salve me aut
 quia non amantes aut quia non am antes et ero punis igne. et ero punis igne et
 ero punis igne Te a-mo Te a-mo plus quam me Te amo plusquam me Te Te o De-us amo
 Te Te o De-us amo Te a-mo Te a-mo plus quam me Te amo plusquam me Te a-mo
 plus quam me Te amo plusquam me. C non pami - i ull i us se fi a-
 mo fi a - - mo fi am abo se.



BLB

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Handwritten musical score on aged, yellowed paper. The score is written on 16 staves, organized into two systems of eight staves each. The notation is dense and includes various symbols such as dots, lines, and vertical strokes, characteristic of early manuscript notation. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



BLB

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Violino I^{mo}.

Aria.

Anna No 364⁷

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- f* (forte) at the beginning of the first staff.
- p: Vox* (piano voice) written above the second staff.
- p* (piano) markings on the fourth and sixth staves.
- Cresc* (crescendo) written above the eighth staff.
- Da Capo* at the end of the piece, with the number 16 written below it.

The paper is aged and shows some wear, particularly at the edges.



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A handwritten musical score on aged, yellowed paper with ten staves. The notation is dense and appears to be a form of shorthand or early musical notation, possibly for a lute or similar instrument. It features various note heads, stems, and beams, with some notes connected by lines. The paper shows signs of wear, including creases and some staining. The score is written across two pages, with the number '2' in the top left corner of the left page.



Aria.

Violino 2 do.

Mus. No. 364

A handwritten musical score for Violino 2do, consisting of 12 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive hand, typical of 18th-century manuscripts. The score begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some decorative flourishes and slurs throughout the piece. The paper is aged and shows some wear, particularly at the edges.



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A page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems by a central vertical crease. Each system contains five staves. The notation consists of small, dark ink dots and short horizontal lines, characteristic of early musical notation or tablature. The paper shows signs of age, including some staining and irregular edges.



Violas

Ans. No. 364

A handwritten musical score for Viola, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *p*. The score is written in a cursive hand and includes some performance instructions like *tr* (trill) and *acc* (accents). The music is arranged in a system of 12 staves, with a double bar line indicating a section change or the end of a phrase.

COAG



BLB

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A handwritten musical score on aged, yellowed paper. The score is written on approximately 18 staves, with the notation concentrated in the upper half of the page. The notes are small, dark ink dots, and some are connected by short horizontal lines, suggesting a rhythmic or melodic sequence. The paper shows signs of wear, including creases and some staining. The left page is numbered '2' in the top left corner, and the right page is numbered '201517' in the top right corner. The bottom of the page is mostly blank, with some faint markings and a few scattered notes.



1

F
Aria
a
Canto
Basso,
2. *Violinis*
Viola
et
Organo

Correca.

Sore M. Hildegardis o. S. S.
in ambth. Quarta.

Organo

Mus No 304

The image shows a handwritten musical score for organ, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century. The paper is aged and shows some staining at the bottom. The title 'Organo' is written at the top center, and 'Mus No 304' is written at the top right. The piece concludes with the text 'Da Capo' at the bottom right. There are several instances of the marking 'p' (piano) throughout the score, and some staves have 'p' written below them. There are also some numerical markings like '6' and '7' above notes, possibly indicating fingerings or ornaments. The notation is dense, with many sixteenth and thirty-second notes.



BLB

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A page of handwritten musical notation on aged, yellowed paper. The page features 15 horizontal staves, each with five lines. The notation consists of small, dark dots and short horizontal strokes, characteristic of early musical notation or tablature. The paper shows signs of wear, including foxing and some staining, particularly in the lower half. The left edge of the paper is irregular and torn. A small number '3' is written in the top left corner.