

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

O Jesu largitor veniae - Don Mus.Ms. 371

Hecklin, Maria Caelestina

[S.l.], 1750 (1750c)

urn:nbn:de:bsz:31-76470

Largo

Canto

Mus. No 379

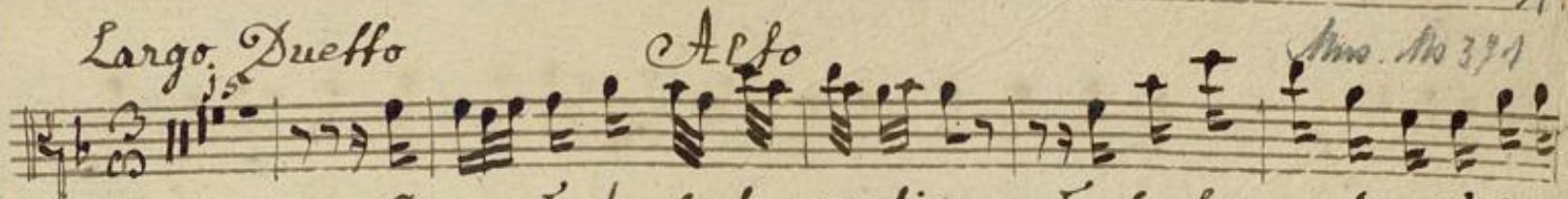
o Je su, o Je su largitor veni a o Je su, o
Je su largitor veni a largitor veni a dum me mori est ne cesse
in tremenda mortis ho ra Je su ve ni abs que mo ra Je su veni abs que
mora in tremenda mortis ho ra Je su ve ni abs que mo ra Je su
ere me tue re me tu ere et li = bera. o Je su lar =
gitor veni a dum me mori est ne cesse in tre

menda mortis hora, Jesu re ni abque mora, tu ere me tu
ere me et li = = bera; sic me jubes emi gra = re, sic jubes
emi gra = re, o a ma tor am plecten de, in cru = ce sa luti fera
sic me jubes emi gra re o a ma tor am plecten de in cru = ce in
da Capo
cru ce sa - luti - fera

Largo. Duetto

Alto

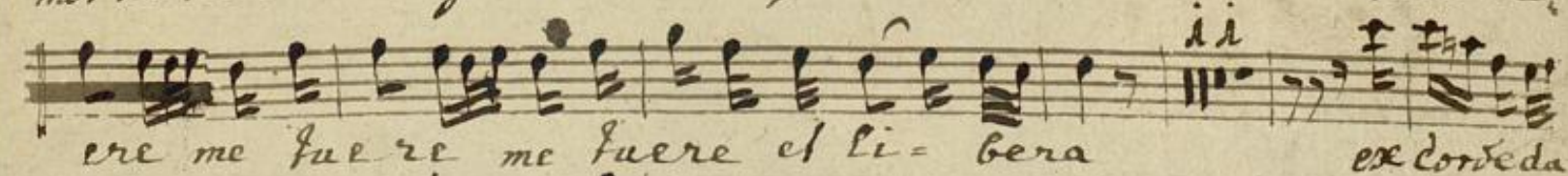
Ms. No 371



Ex corde da fontem gratia Sa fontem gratia da fontem
gratia da fontem gratia noli mihi tunc abesse



Je su ve ni absque mora in tremenda mortis hora in tremenda
mortis hora Je su ve ni absque mora in tremenda mortis hora tu



ere me tuere me tuere et li-bera ex corde da
fontem gratia noli noli mihi tunc abesse Je su ve ni absque

mora in tre menda mortis hora tuere me tuere me et
 li = vera Iesu chare tunc appa = re Ie = su tunc appa =
 re semetipsum tunc ostende in cruce salutifera Iesu chare
 tunc appa re semetipsum tunc ostende in cru = ce in cru = ce sa
 da Capo
 = luti = fera

Largo

Violino *1^{mo}*

Mus. No. 374

The image shows a page of handwritten musical notation for a violin part. The tempo is marked 'Largo' and the instrument is 'Violino 1mo'. The piece is identified as 'Mus. No. 374'. The notation is written in a cursive hand on aged, yellowed paper. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The paper is torn at the bottom right corner.

Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'd' (diminuendo). The paper shows signs of age and wear.

Da Capo

Largo

Violino 2^{do}

Anna Ms 371

1

A handwritten musical score for Violino 2do, marked Largo. The score is written on aged, yellowed paper with eight staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) at the beginning of the second staff, 'f' (forte) in the middle of the sixth staff, and 'p' again at the end of the eighth staff. The paper shows signs of wear, including a small tear at the bottom left and some foxing.

Handwritten musical notation on five staves. The notation consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are also rests and some accidentals. The paper shows signs of age, with some staining and a slightly irregular edge.

Da Capo

Two empty musical staves, consisting of five horizontal lines each, positioned below the main body of music.

Quetto
Canto, et Alto.
Due violini
et
Basso

Mus. Nr. 378

Sor. Caletina
Zudler, ord. S. B.

2 Largo Duetto Basso

A handwritten musical score for a piece titled "Largo Duetto Basso". The score is written on seven staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. Above the first staff, there are handwritten numbers "5 7" and "5 5". Above the second staff, there are "4 5" and "5 5". Above the third staff, there are "5 5" and "5 5". Above the fourth staff, there are "5 5" and "5 5". Above the fifth staff, there are "5 5" and "5 5". Above the sixth staff, there are "5 4 3" and "5 4 3". Above the seventh staff, there are "4 4" and "p.". The notation includes various note values, rests, and dynamic markings. The paper is aged and has a slightly torn edge on the left side.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and accidentals. The word "Da Capo" is written on the fifth staff. There are several handwritten annotations above the notes, including "6#", "#", and "6".

4

[Faint, illegible handwritten text on aged paper]