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Der Erste Tod. Arr - Don Mus.Ms. 324

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[S.l.], 1780 (1780c)

Der Erste Tod

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Violoncello.

Largo *pianissimo*

2 *pianissimo* *Cresc.* *for.*

molto allegro *for.* *po.* *Andante* *po.* *Cresc.* *po.*

Andantino *po.* *1^{mo}* *2^{do}* *po.*

20.

Allegretto

The page contains two musical sections. The first section, titled "Allegretto", consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *po:* (piano) and *ff:* (fortissimo). The second section, titled "Adagio Cantabile", consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature (C). The tempo is marked "Adagio" and the mood "Cantabile". The notation features a mix of quarter and eighth notes. Dynamic markings include *piano* and *pizzicato*. The section concludes with a double bar line and the number "29".

Sigue Andante.

Andante 7/4 4 *no.* *no.* *for.* *no.* *for.* *adagio* *p.* *for.* 4/4

This system contains five staves of handwritten musical notation. The first staff begins with a treble clef and a 7/4 time signature, marked 'Andante'. It includes dynamic markings such as 'no.' and 'for.' and a tempo change to 'adagio'. The second and third staves continue the musical lines with similar dynamics. The fourth staff features a 3/4 time signature and 'adagio' marking. The fifth staff concludes the system with a 4/4 time signature.

Allegro *for.* *p.* *p.* *p.* *no.* *for.* *no.* *for.* *no.* *for.* *no.* *for.* *no.* *for.* *no.* *for.* *no.* *for.*

This system contains six staves of handwritten musical notation. The first staff begins with a treble clef and is marked 'Allegro'. It includes dynamic markings such as 'for.', 'p.', and 'no.'. The subsequent staves continue the musical lines with various dynamics and accents. The system concludes with a double bar line and a 'fz.' marking.

Allegro Musical score for ten staves, starting with a treble clef and a key signature of one sharp. The score includes various dynamic markings such as *for.* (forte), *pp.* (pianissimo), *p.* (piano), and *f.* (forte), along with musical notations like triplets and slurs.

Sicque Anivante Moderato



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Andante
Moderato

5
no.
pp.
p.
celere.

for.
sf.
p.
for.
allegro.

4.
for.
adagio allegro.

no.
p.
p.
no.

celere.

Poco Allegro *no.*
pizzicato
col arco
pizzicato
no.

Poco Allegro
Marque
p.
col arco
p.
no.
no.

Poco Allegro
p.
no.
no.

Segue poco Allegro.

8 *Allegro*
pizzicato
col arco
12
24
32

Allegro
Marque
for
10
for
for
10
39

Adagio
f
p
f
for
p
for
for
for
for
for
for
for



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, *for.*, *cresc.*, and *ppin allegro.* The tempo is marked *Allegro* at the beginning. A section marked *2^a.* appears at the top of the first staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Lique Andante.

10. *Andante*
crescendo
in vivace
pianissimo

p. *p.* *p.* *p.* *p.* *p.*

primo tempo

calando

cres. *p.* *adagio*

Andantino

p. *p.*

cresc. for. *p.* *26.*

Loco
allegro
pizzicato

p.

Allegro Moderato

allegro.

no. more.

Lento Moderato

sempre piano.

25. Molto subito Allegro.

Allegro *col arco*

pp. *ad libitum* *primo tempo.* *f.* *p.*

Loco Allegro *pp.* *pizzicato* *col arco* *for.*

Allegretto *pizzicato* *col arco*

pizzicato *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

pp. *no.* *more*

Moderato *p.* *Allegro*



6
p. *cresc.* f.

andante *Sempre più allegro.* f.

p. *p.*

104.

Allegro.

pp.

ad libitum *adagio*

Obti subito primo Tempo.

14

primo Tempo.

pp.

form.

pp.

Moderato mo.

Andante

primo Tempo.

f. *p.* *f.* *p.* *cresc.* *p.* *f.* *p.*

calando

Andante.

Allegro

Moderato

tu *pp.*

is.



Allegro 

