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Divertimentos - Don Mus.Ms. 327

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[S.l.], 1920 (1920)

Serenade

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Handwritten musical score, first system. Includes dynamic markings *pp*, *f*, and *mf*. A blue bracket highlights a section of the music.

Handwritten musical score, second system. Includes the instruction *Meno mosso* and dynamic markings *pmf*, *f*, and *p*. A blue bracket highlights a section of the music.

Handwritten musical score, third system. Includes the instruction *Solitus* and dynamic markings *f*, *p*, and *tr*. A blue bracket highlights a section of the music.

Handwritten musical score, fourth system. Includes the instruction *Meno mosso da Capo* and dynamic markings *f* and *pp*. A blue bracket highlights a section of the music.

Andantino

Sul G
p *crec.*

p *crec.*

pp *Solo*

crec. *Tutti* *p* *Sul D*

crec. *p*

crec. *pp* *Solo*

crec.

Tutti *Sul G* *p* *crec.* *p*

crec. *pp*

Me
All

Trio

crec.

Menoetto

Allegretto

Handwritten musical score for the first section, Menoetto *Allegretto*. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *p*, *f*, and *pp*, and includes handwritten annotations such as "maestro" and "tr".

Trio *etwas langsamer*

Handwritten musical score for the second section, Trio *etwas langsamer*. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *p*, *f*, and *pp*, and includes handwritten annotations such as "maestro", "tr", and "cresc".

Men. da Capo
ohne Wiederholung

Rondeau
Allegretto *Allegro vivace*

Handwritten musical score for 'Rondeau' in G major, 3/4 time. The score consists of 14 staves of music. It features various dynamics including piano (p), forte (f), and crescendo. There are blue handwritten annotations: 'ritard.' with a wavy line, 'cresc.' with a wavy line, and several blue checkmarks. A double bar line with repeat dots is present on the 10th staff. The piece concludes with a final cadence on the 14th staff.

Partial view of the following page of the musical score, showing the continuation of the piece on the right-hand page.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include:

- p* (piano) at the beginning of the first staff.
- ff* (fortissimo) at the end of the third staff.
- rit.* (ritardando) written below the fourth staff.
- lunga* (long) written below the fourth staff.
- Pomposo* (pompous) written above the fifth staff.
- Tempo* (tempo) written below the fifth staff.
- his* (hissing) written above the sixth staff.
- molto rit.* (molto ritardando) written below the seventh staff.

finis

