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Divertimentos - Don Mus.Ms. 327

**Dittersdorf, Karl Ditters von
[S.I.], 1920 (1920)**

Serenade

urn:nbn:de:bsz:31-75770

²
Vcello
e Basso
Pomposo

Serenade

Domersdorf

Handwritten musical score for orchestra, page 10, measures 10-12. The score consists of ten staves of music. Measures 10 and 11 are in common time, while measure 12 begins in 8/8 time. The instrumentation includes strings, woodwinds, and brass. Measure 10 starts with a forte dynamic (f). Measure 11 features a melodic line with grace notes and a dynamic marking of p . Measure 12 begins with a dynamic of f , followed by p and f markings. The score includes performance instructions such as "Trio" and "Andante". The handwriting is in black ink on white paper.

dorf

Mazurka

Menuettos

f

p

Trio

p

Men. da Capo

Andantino

cresc. — — *p*

cresc. — — *pp*

pizz.

Riff

arcos p

cresc. — — p

cresc. — — pp pizz

arcos

cresc. — — p

Menuetto ^{cresc.} Allegretto pp

f f

f f f f

6 f

7 f

8 f

9 f

Vcllo. ^f *Balz*

Wende schnell!

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) on page 5. The score includes six systems of music with various dynamics, articulations, and performance instructions.

System 1: Violin 1 starts with a rhythmic pattern labeled "riff". Dynamics: *f*, *p*, *f*, *p*. Violin 2 has eighth-note patterns. Cello has eighth-note patterns. Bass has eighth-note patterns.

System 2: Violin 1 has eighth-note patterns. Violin 2 has eighth-note patterns. Cello has eighth-note patterns. Bass has eighth-note patterns.

System 3: Violin 1 has eighth-note patterns. Violin 2 has eighth-note patterns. Cello has eighth-note patterns. Bass has eighth-note patterns.

System 4: Violin 1 has eighth-note patterns. Violin 2 has eighth-note patterns. Cello has eighth-note patterns. Bass has eighth-note patterns.

System 5: Violin 1 has eighth-note patterns. Violin 2 has eighth-note patterns. Cello has eighth-note patterns. Bass has eighth-note patterns.

System 6: Violin 1 has eighth-note patterns. Violin 2 has eighth-note patterns. Cello has eighth-note patterns. Bass has eighth-note patterns.

Text: "Men. da Capo" (Measure 11)

Text: "Rondeau" (Measure 12)

Text: "V" (Measure 13)

Text: "f" (Measure 14)

Text: "V" (Measure 15)

Text: "f" (Measure 16)

Text: "f" (Measure 17)

Text: "V" (Measure 18)

Text: "f" (Measure 19)

Text: "V" (Measure 20)

Text: "f" (Measure 21)

Text: "V" (Measure 22)

Text: "f" (Measure 23)

Text: "V" (Measure 24)

Text: "f" (Measure 25)

Text: "V" (Measure 26)

Text: "f" (Measure 27)

Text: "V" (Measure 28)

Text: "f" (Measure 29)

Text: "V" (Measure 30)

Text: "f" (Measure 31)

Text: "V" (Measure 32)

Text: "f" (Measure 33)

Text: "V" (Measure 34)

Text: "f" (Measure 35)

Text: "V" (Measure 36)

Text: "f" (Measure 37)

Text: "V" (Measure 38)

Text: "f" (Measure 39)

Text: "V" (Measure 40)

Text: "f" (Measure 41)

Text: "V" (Measure 42)

Text: "f" (Measure 43)

Text: "V" (Measure 44)

Text: "f" (Measure 45)

Text: "V" (Measure 46)

Text: "f" (Measure 47)

Text: "V" (Measure 48)

Text: "f" (Measure 49)

Text: "V" (Measure 50)

Text: "f" (Measure 51)

Text: "V" (Measure 52)

Text: "f" (Measure 53)

Text: "V" (Measure 54)

Text: "f" (Measure 55)

Text: "V" (Measure 56)

Text: "f" (Measure 57)

Text: "V" (Measure 58)

Text: "f" (Measure 59)

Text: "V" (Measure 60)

Text: "f" (Measure 61)

Text: "V" (Measure 62)

Text: "f" (Measure 63)

Text: "V" (Measure 64)

Text: "f" (Measure 65)

Text: "V" (Measure 66)

Text: "f" (Measure 67)

Text: "V" (Measure 68)

Text: "f" (Measure 69)

Text: "V" (Measure 70)

Text: "f" (Measure 71)

Text: "V" (Measure 72)

Text: "f" (Measure 73)

Text: "V" (Measure 74)

Text: "f" (Measure 75)

Text: "V" (Measure 76)

Text: "f" (Measure 77)

Text: "V" (Measure 78)

Text: "f" (Measure 79)

Text: "V" (Measure 80)

Text: "f" (Measure 81)

Text: "V" (Measure 82)

Text: "f" (Measure 83)

Text: "V" (Measure 84)

Text: "f" (Measure 85)

Text: "V" (Measure 86)

Text: "f" (Measure 87)

Text: "V" (Measure 88)

Text: "f" (Measure 89)

Text: "V" (Measure 90)

Text: "f" (Measure 91)

Text: "V" (Measure 92)

Text: "f" (Measure 93)

Text: "V" (Measure 94)

Text: "f" (Measure 95)

Text: "V" (Measure 96)

Text: "f" (Measure 97)

Text: "V" (Measure 98)

Text: "f" (Measure 99)

Text: "V" (Measure 100)

5

The musical score consists of six staves of handwritten notation on five-line staves. The dynamics and performance instructions include:

- Staff 1: f , p , f
- Staff 2: p , f
- Staff 3: (empty staff)
- Staff 4: p , f
- Staff 5: ff
- Staff 6: (empty staff)

Text annotations in the score include:

- "Pomposo" above the first measure of Staff 6.
- "lunga" below the first measure of Staff 6.
- "ff" below the first measure of Staff 6.
- "moltovit." below the first measure of Staff 7.
- "Fine" below the first measure of Staff 7.



