

# **Badische Landesbibliothek Karlsruhe**

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## **Divertimentos - Don Mus.Ms. 327**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1920 (1920)**

Serenade

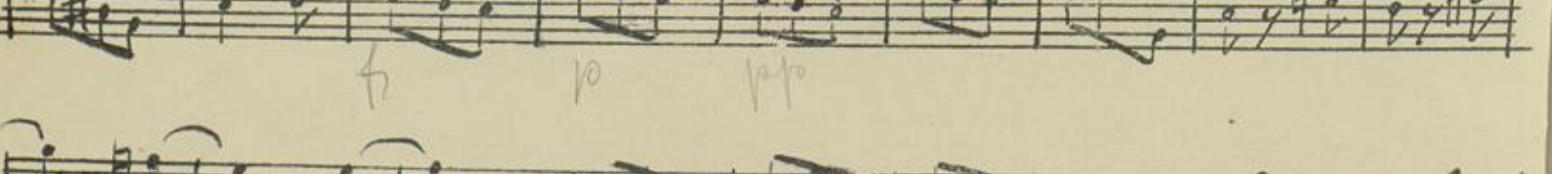
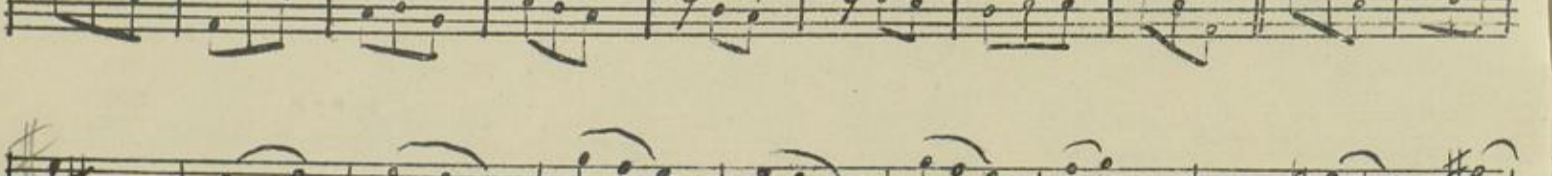
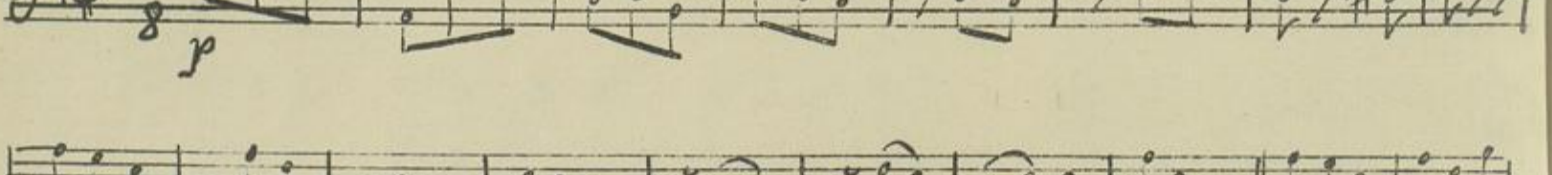
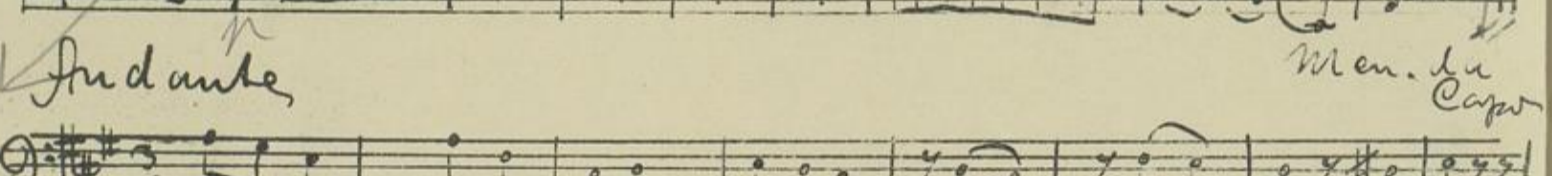
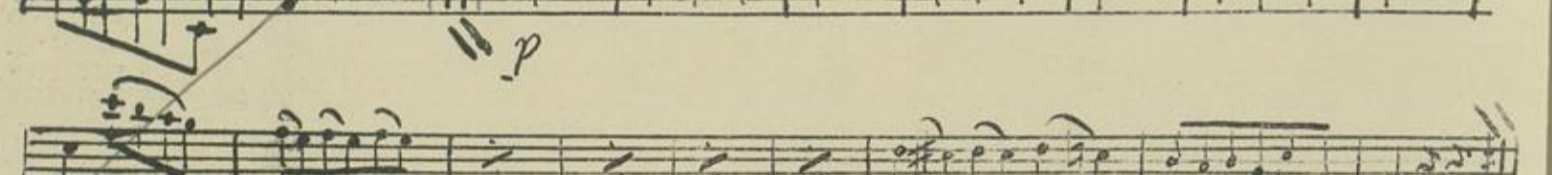
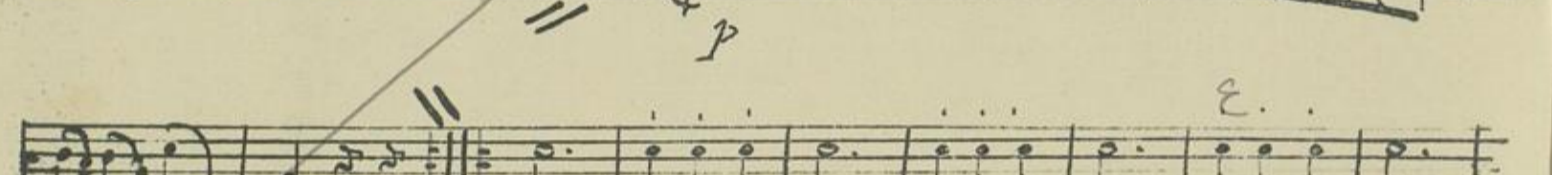
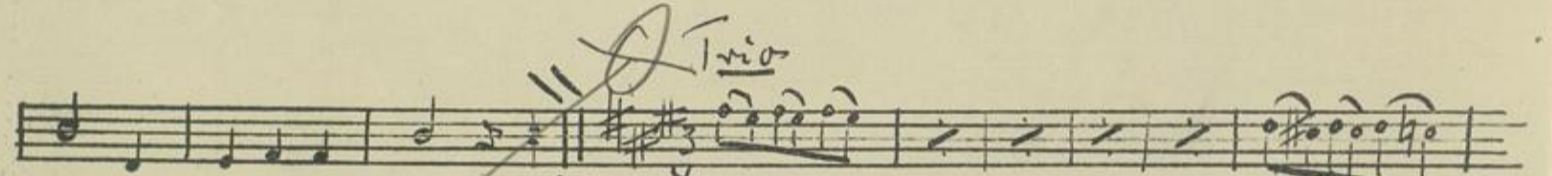
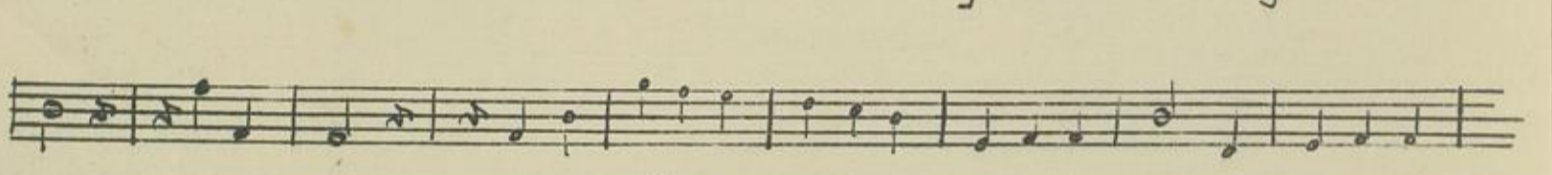
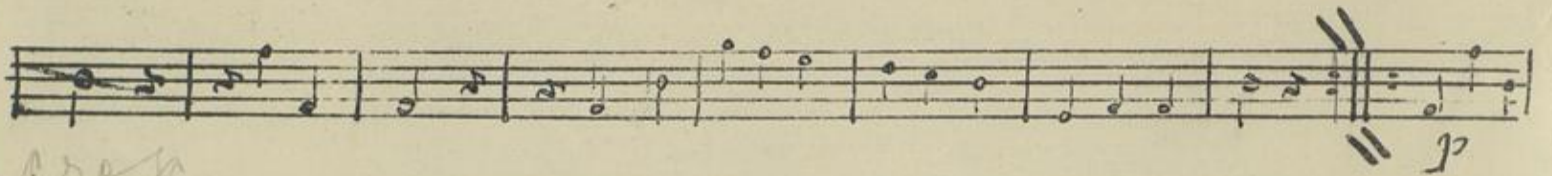
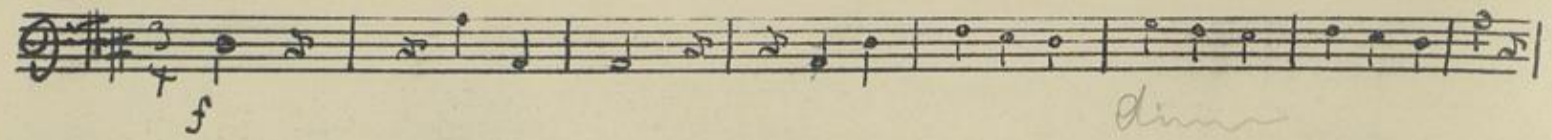
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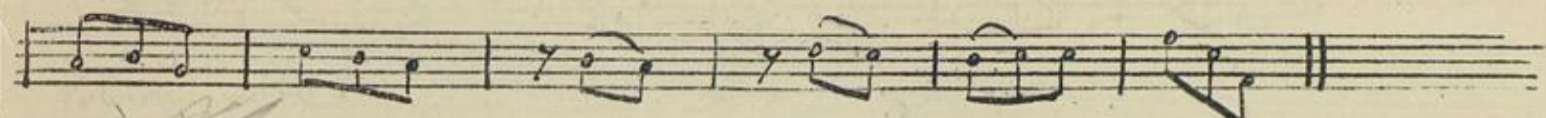
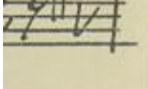
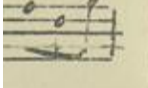
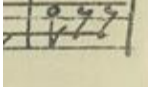
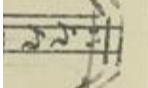
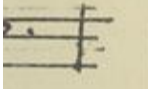
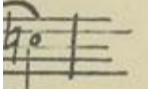
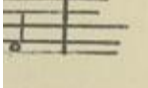
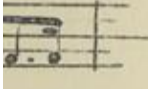
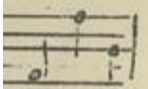
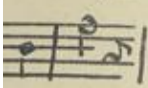
Vcello  
e Basso  
Pomposo

# Serenade

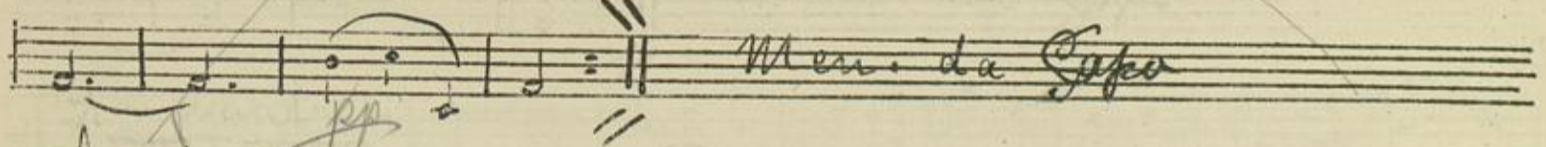
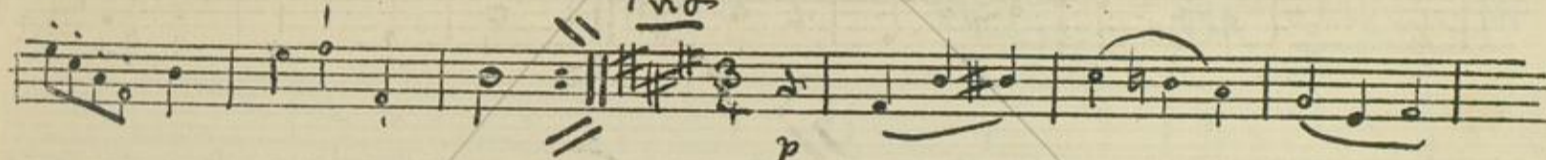
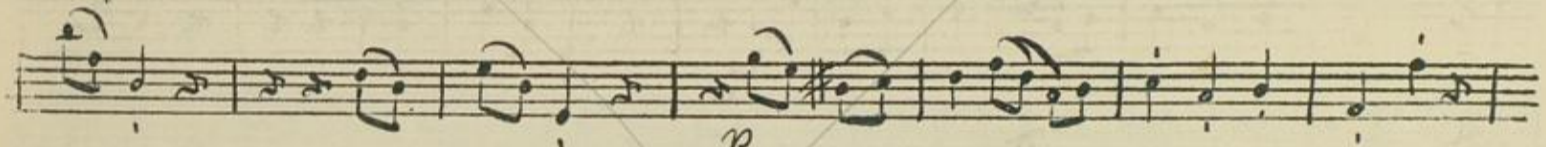
Dumersdorf



adaf

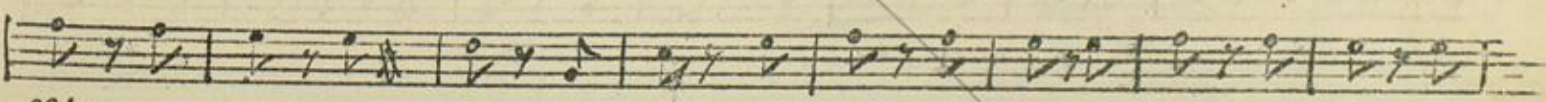
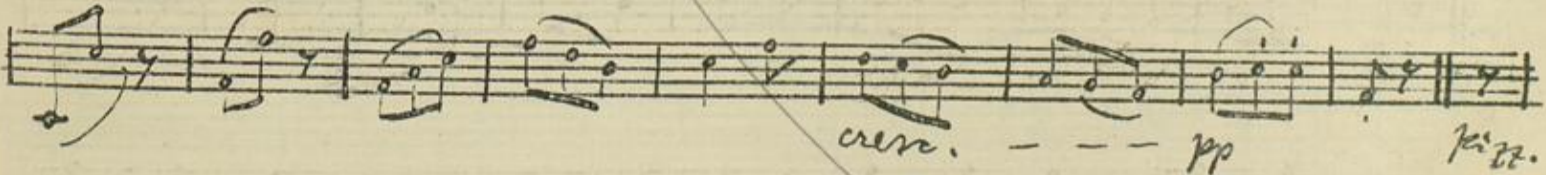


Meno mos



Men. da Capo

Andantino



Rit

da Capo



Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *pizz*, *f*, and *p*. A handwritten number '7' is present above the staff.

*Men. da Capo*

Handwritten musical score for the second system, starting with the title *Rondeau* and a bass clef. The notation includes dynamic markings like *p*.

Handwritten musical score for the third system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings such as *f*.

Handwritten musical score for the fourth system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *p* and *f*, and a *V* marking.

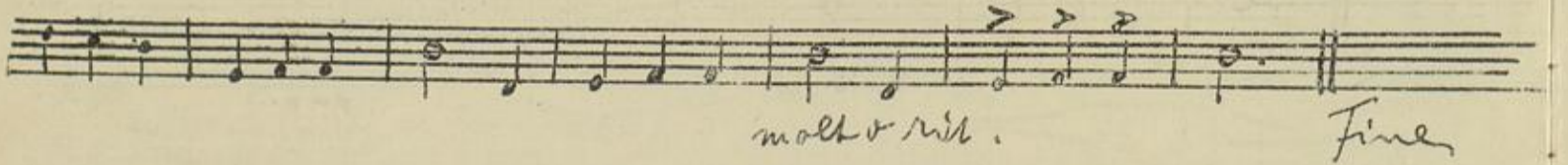
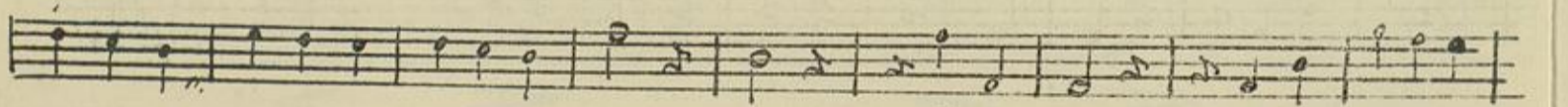
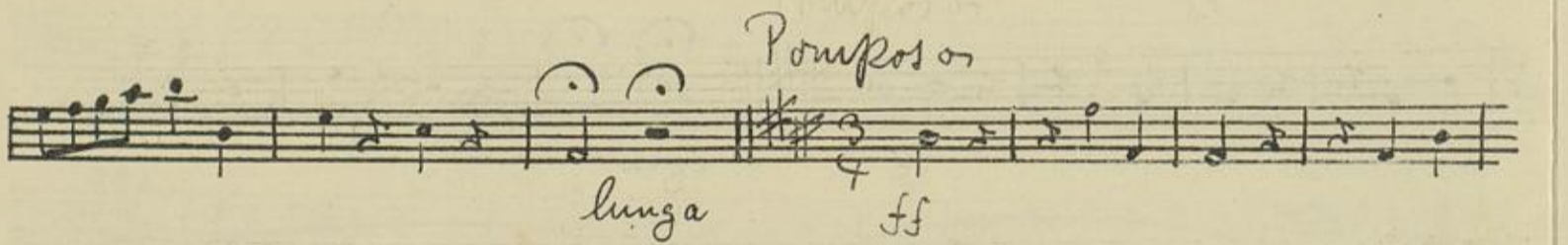
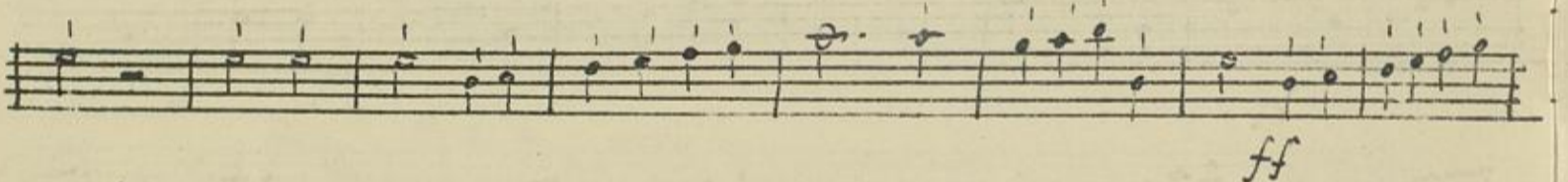
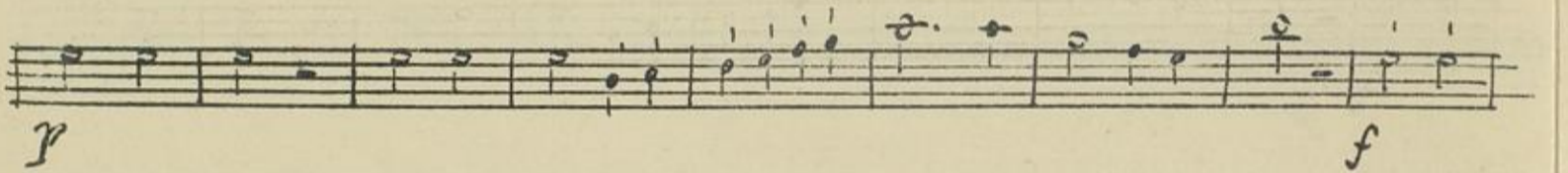
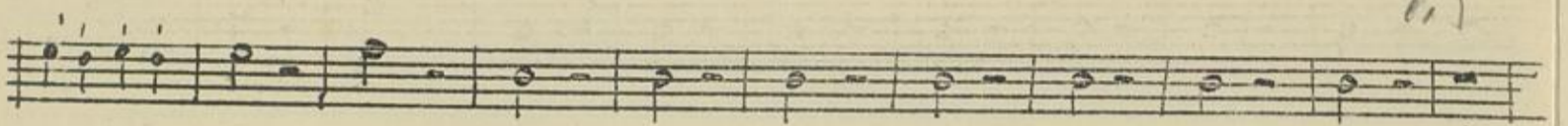
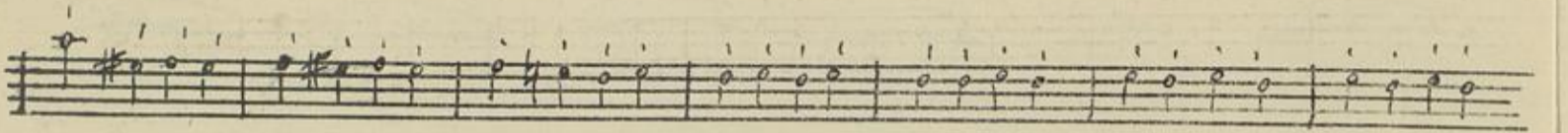
Handwritten musical score for the fifth system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *f*.

Handwritten musical score for the sixth system, featuring a treble clef and a key signature of one sharp. It includes the marking *vello* and dynamic markings like *p*.

Handwritten musical score for the seventh system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *p* and the marking *res.*

Handwritten musical score for the eighth system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *p*.

Handwritten musical score for the ninth system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *f* and *weiter!*.



The left page of the manuscript book contains several staves of handwritten musical notation. The notation includes various note values, stems, and beams, typical of a musical score. There are approximately 12 staves visible, with some containing multiple notes and others being mostly blank or containing single notes. The handwriting is in black ink on aged, yellowish paper.

