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Divertimentos - Don Mus.Ms. 327

Dittersdorf, Karl Ditters von

[S.l.], 1920 (1920)

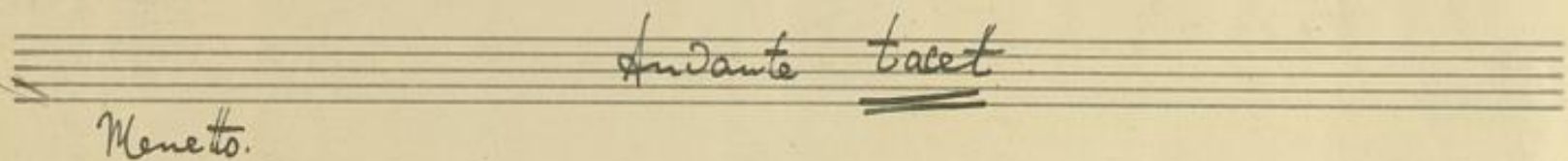
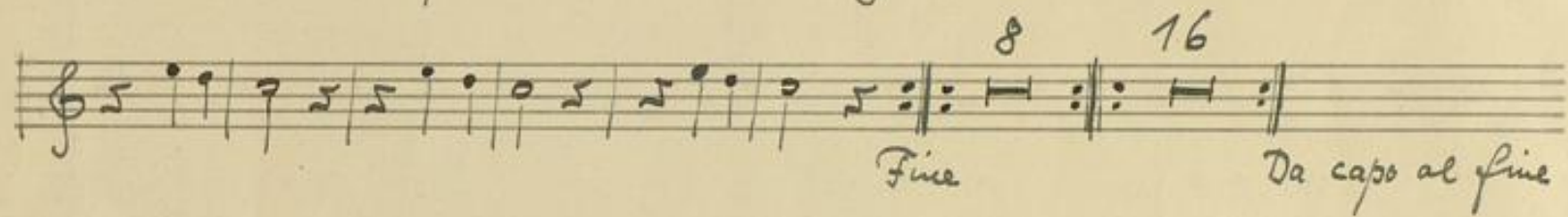
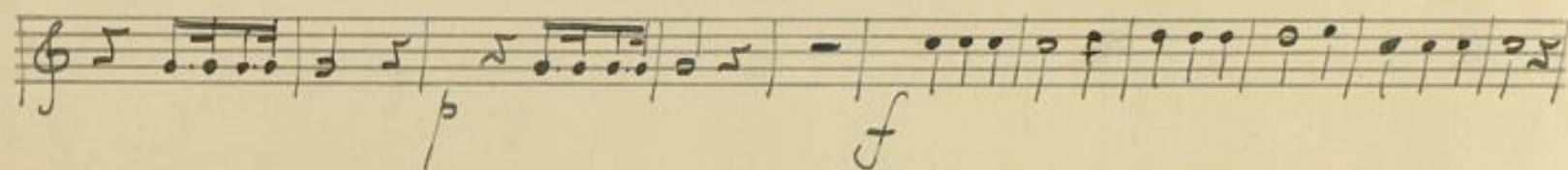
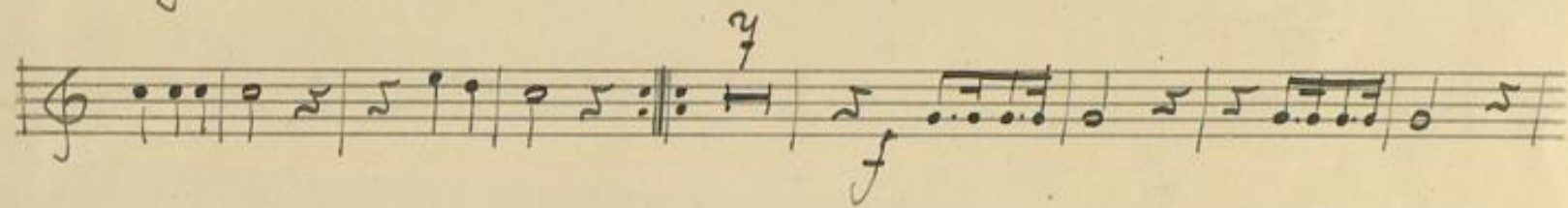
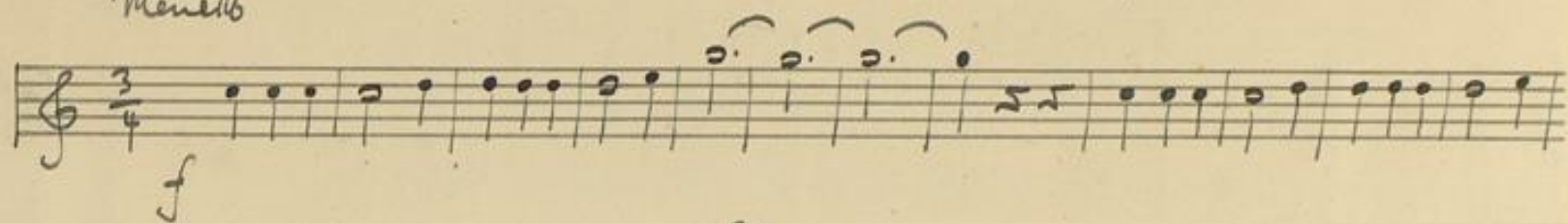
Horn I

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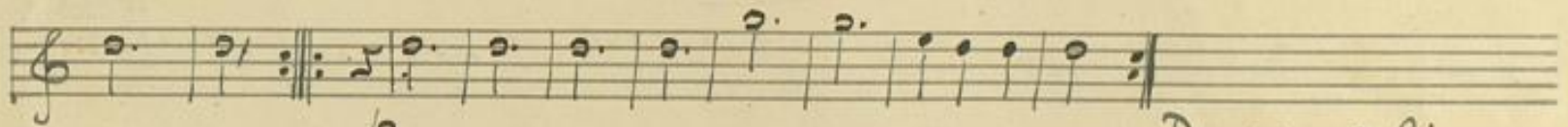
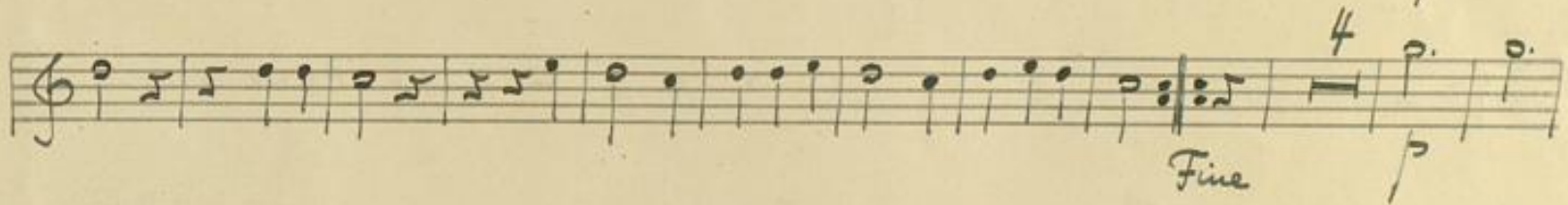
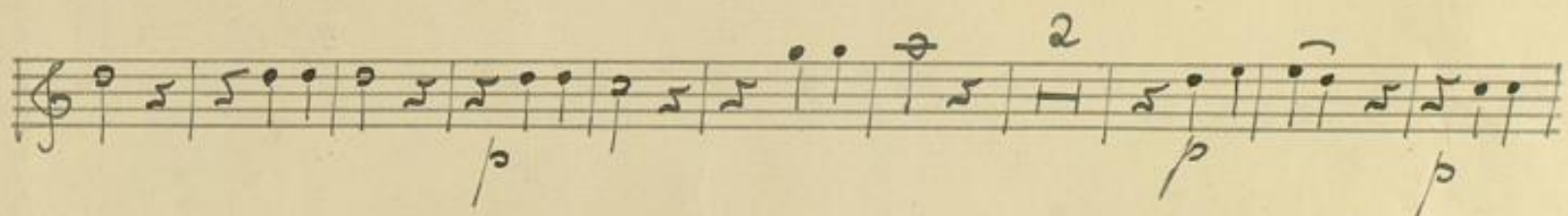
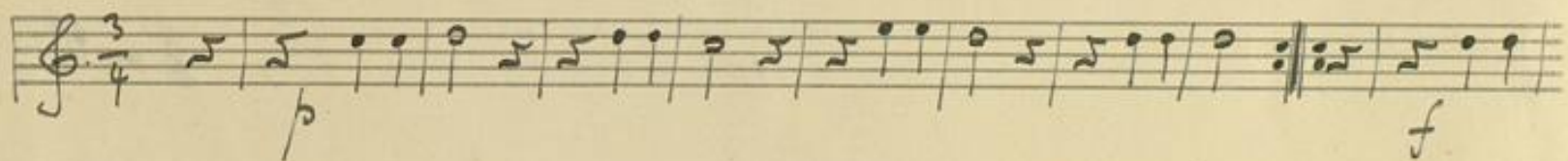
in D
Meno mosso

Corno I

Serenade von Dietrich Doerflinger



Meno mosso.



Andantino.

Da capo al fine



Menetto.

5 6

15 6

16 5

in G

8

7

p

8

2

2

9

1 1



p

Menuetti in D

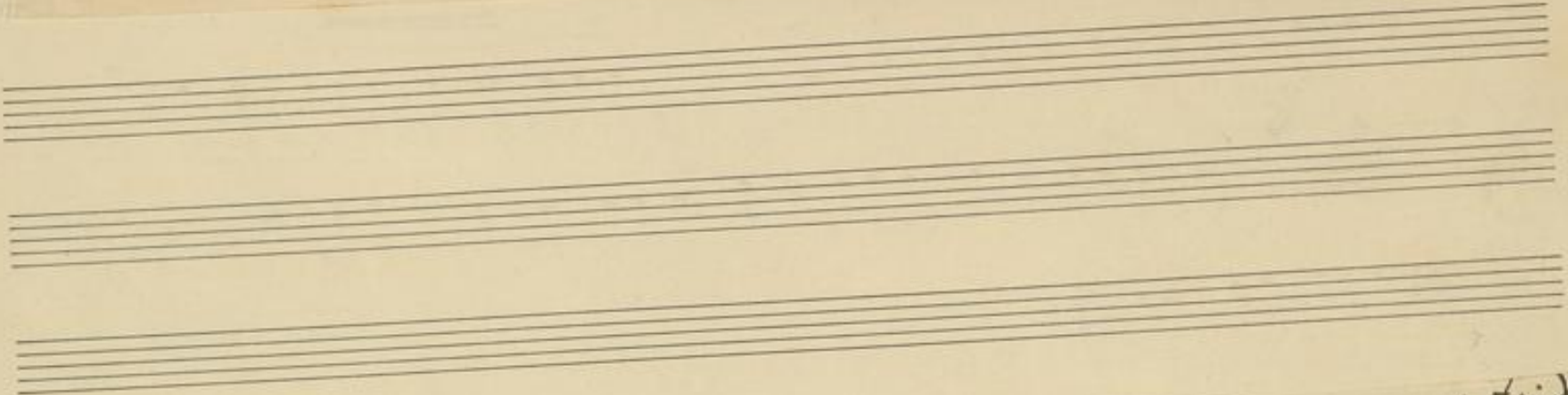
Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with a fermata over the final note. A double bar line follows, and the second staff begins with a 3/4 time signature and a dynamic marking of 'f'. The second staff continues with a melodic line. The third staff contains a few notes and ends with a double bar line.

glio

2

4

Süßner Nr. 6 v. 16. v. 1810



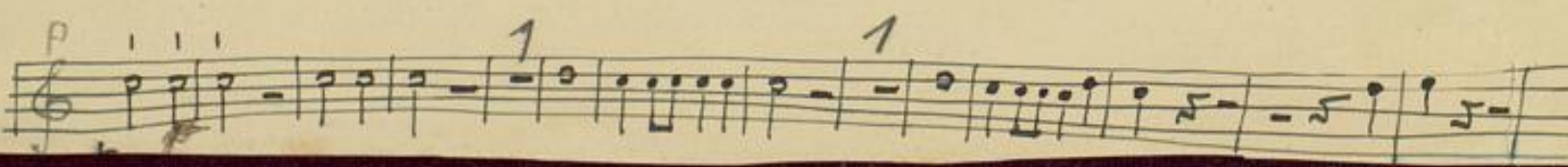
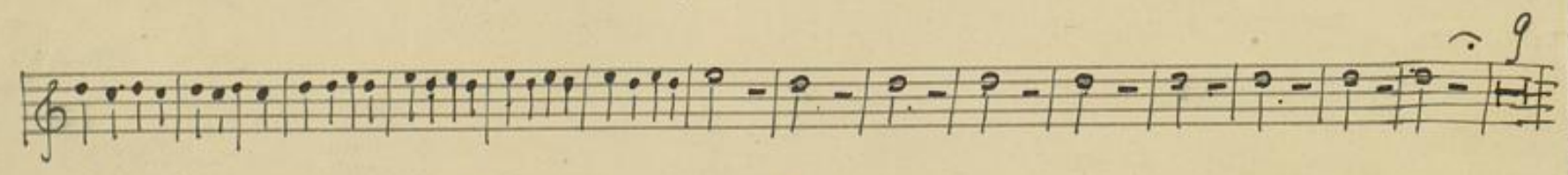
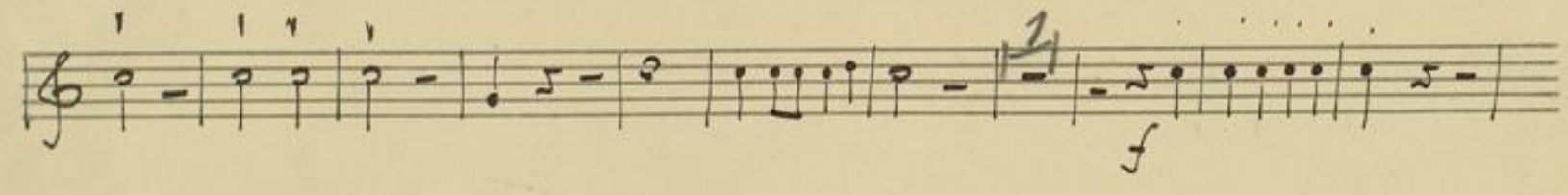
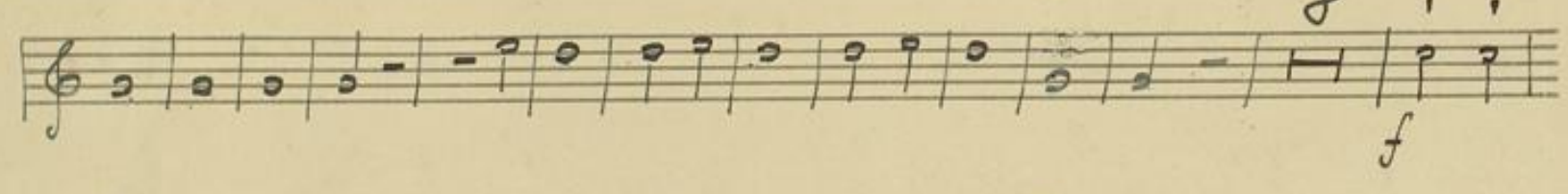
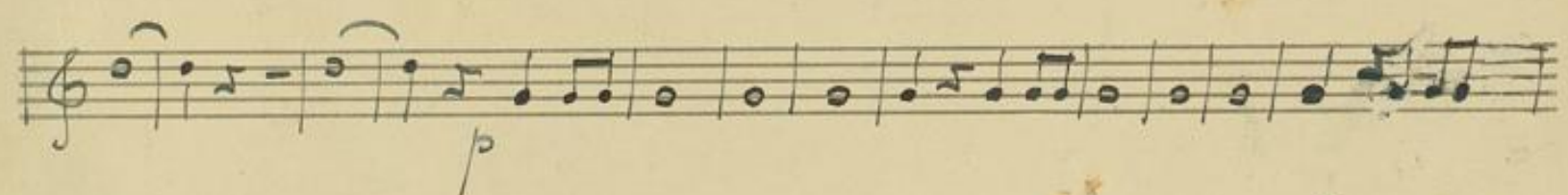
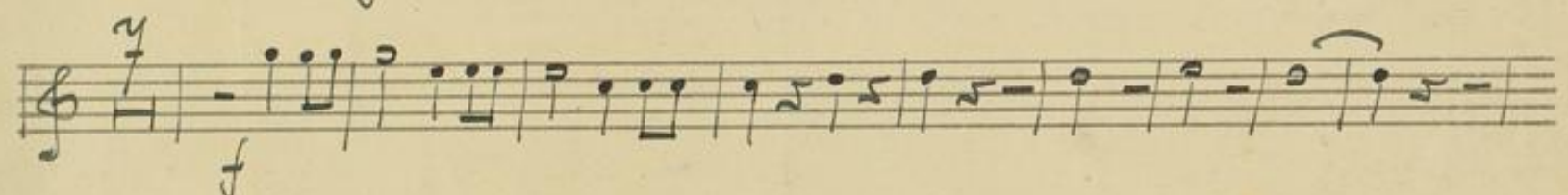
fingert!

in G



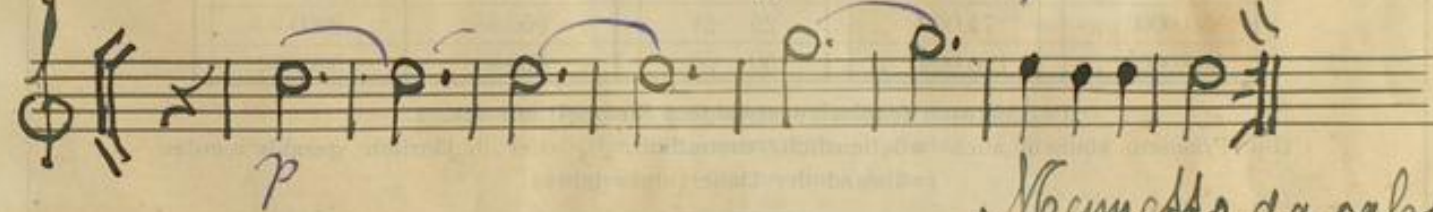
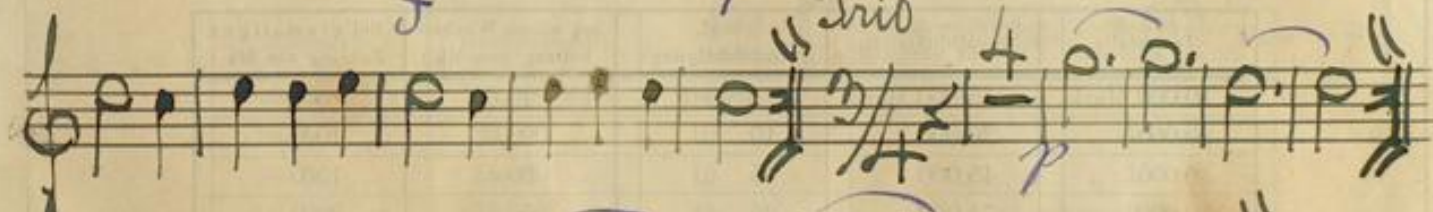
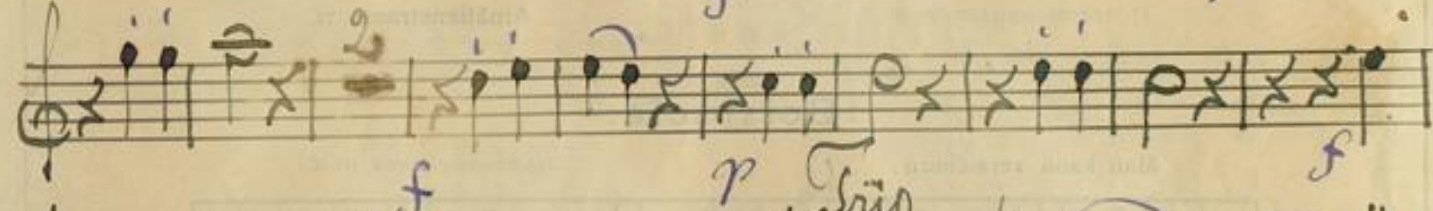
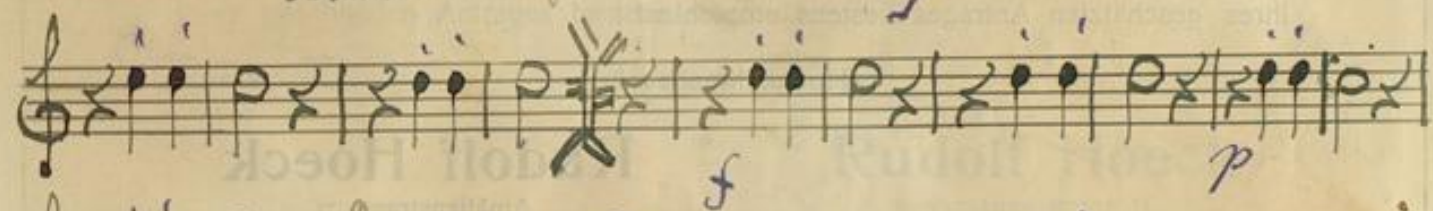
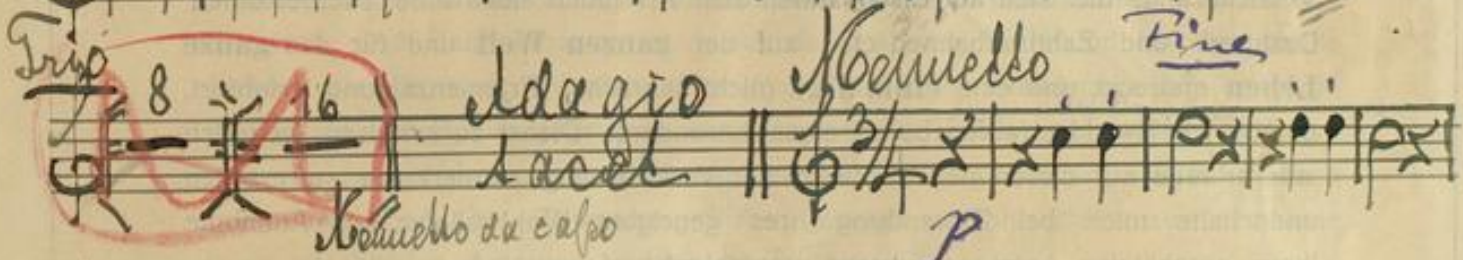
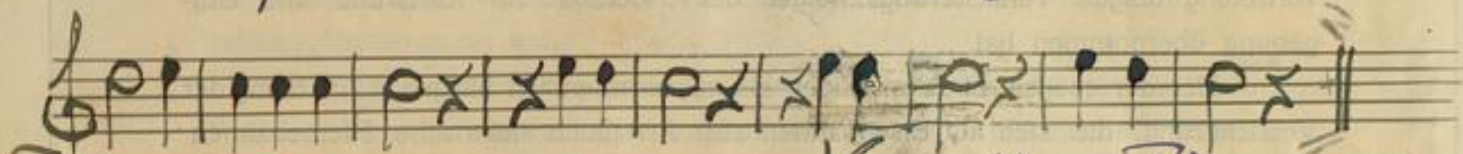
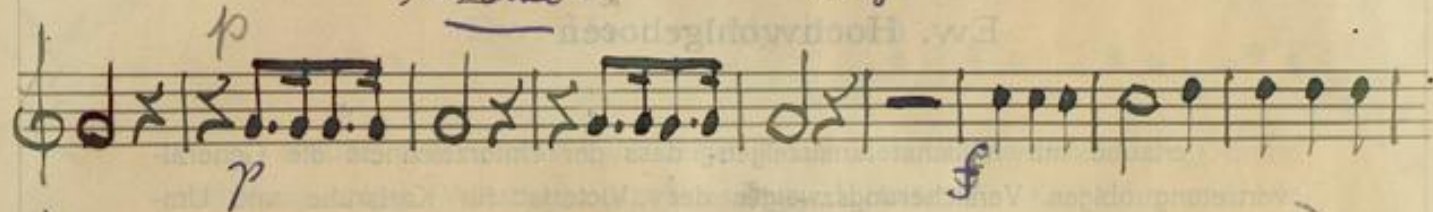
Rando.

Da capo al fine.



Serenade von Karl Ritter von Tittersdorf Horn I in D

Allegretto



Allegretto da capo



Andantino.

Handwritten musical score for the first section, *Andantino*. It consists of ten staves of music. The first staff is in 3/8 time and contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 45. The tenth staff contains measures 46 through 50. The score includes dynamic markings such as *p*, *pp*, *f*, and *mf*. There are also performance instructions like *ritard.* and *rit.*. The number 50 is written at the end of the first staff.

Handwritten musical score for the second section, *Rondo*. It consists of ten staves of music. The first staff is in 3/4 time and contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 45. The tenth staff contains measures 46 through 50. The score includes dynamic markings such as *f*, *mf*, and *f*. There are also performance instructions like *ritard.* and *rit.*. The word *Rondo* is written in the middle of the score. The number 8 is written at the end of the eighth staff.

Handwritten musical notation on a single staff, featuring various rhythmic values and rests.

Handwritten musical notation on a single staff, including a dynamic marking *f* and a tempo marking *rit.*

Handwritten musical notation on a single staff, including a tempo marking *allegro* and the word *Fine*.

in D

Kocmelle's Raumpass

Khe 24 Sept 1890 Rudbeck



7

VICTORIA zu BERLIN

Vertrag zwischen dem Kaiserlichen Hofe zu Berlin und dem Königl. Preuss. Hofe zu Berlin

Abgeschlossen am 10ten März 1871

Ew. Hochwohlgeboren

Ich, der Kaiserliche Hofe zu Berlin, habe dem Königl. Preuss. Hofe zu Berlin

die nachfolgenden Artikel übergeben

Artikel 1. Der Kaiserliche Hofe zu Berlin

übernimmt die Kosten der Reise

des Königl. Preuss. Hofe zu Berlin

nach Berlin

am 10ten März 1871

Rudolf Hoock

Königl. Preuss. Hofe zu Berlin

Beilage

Nr.	Art.	Preis	W.	M.	Gr.
1
2
3
4
5
6
7
8
9
10

Die Kosten der Reise des Königl. Preuss. Hofe zu Berlin nach Berlin am 10ten März 1871

II. Satz

Perenade von Dittersdorf

I. Horn in D^o

Adagio

1 2

1 2

Fine

Da capo et Fine



2

