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**Divertimentos - Don Mus.Ms. 327**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1920 (1920)**

Horn II

**urn:nbn:de:bsz:31-75770**

in D  
Molto

Corno I

Serenade von Littersdorf.

Handwritten musical score for Corno I, first system. It consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff contains a bass clef and a key signature change to D major. The third and fourth staves continue the melodic line with various dynamics including *p* and *f*. The system concludes with a double bar line, a repeat sign, and a final measure marked with a fermata and the word *Fine.* Above the final measure is the number 16, and below it is the instruction *Da capo al fine.*

Andante trist.

Handwritten musical score for Corno I, second system. It consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second and third staves continue the melodic line with dynamics *p* and *f*. The fourth staff concludes with a double bar line, a repeat sign, and the instruction *Da capo al fine.*

Handwritten musical score for Corno I, third system. It consists of two staves. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *p*. The second staff continues the melodic line with dynamics *p* and *pp*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Corno I, fourth system. It consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second and third staves continue the melodic line with dynamics *f* and *f*. The fourth staff concludes with a double bar line, a repeat sign, and the instruction *Da capo al fine.*



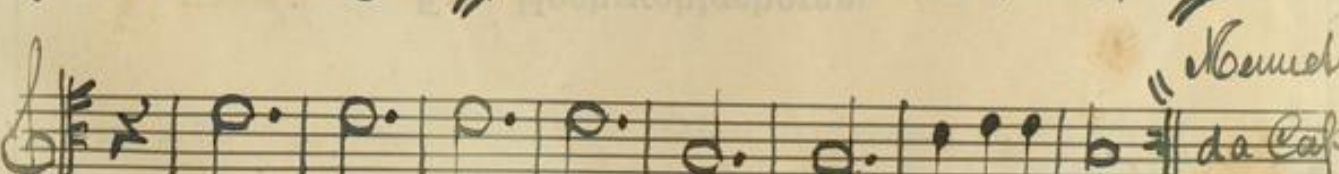
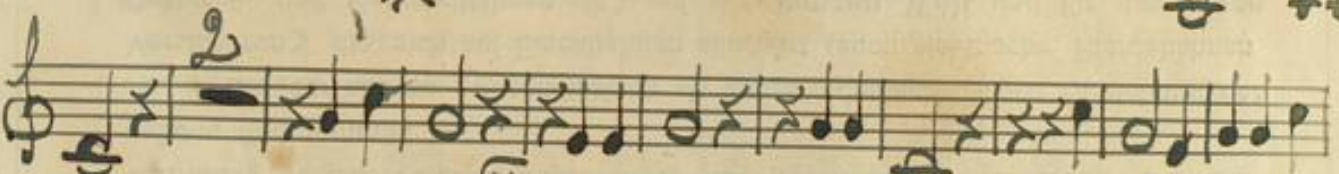
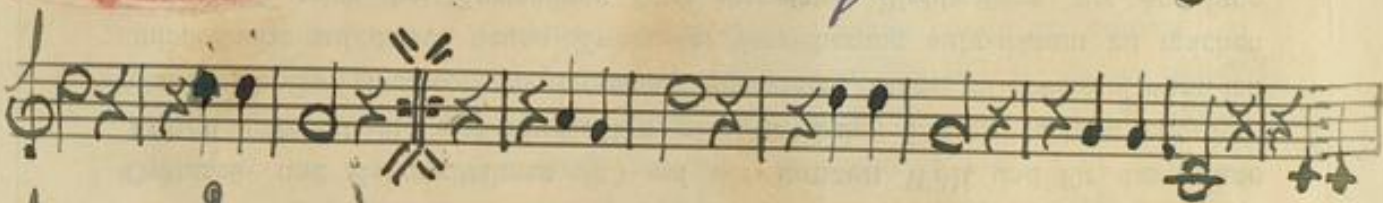
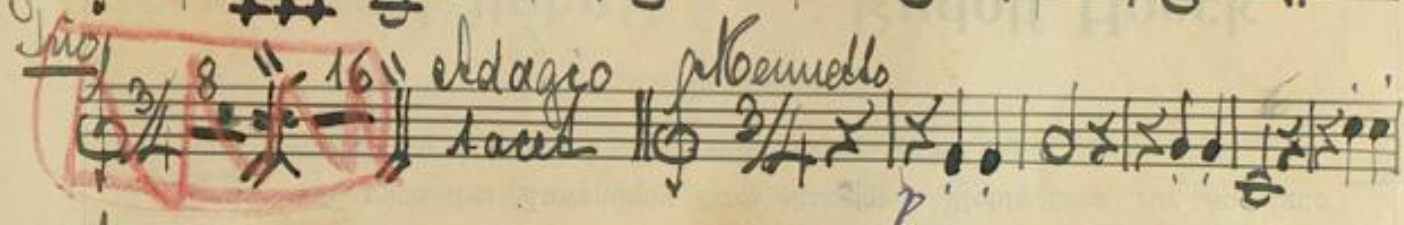
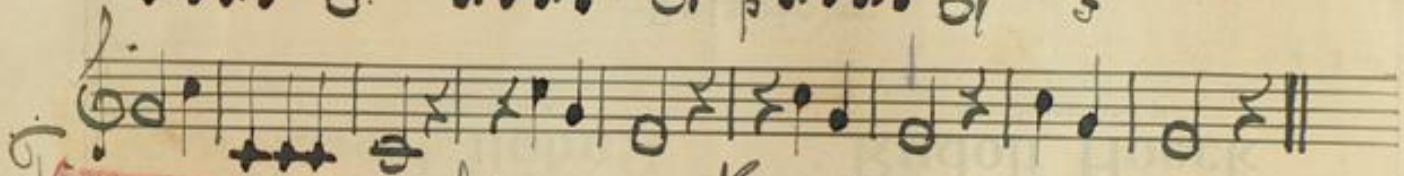
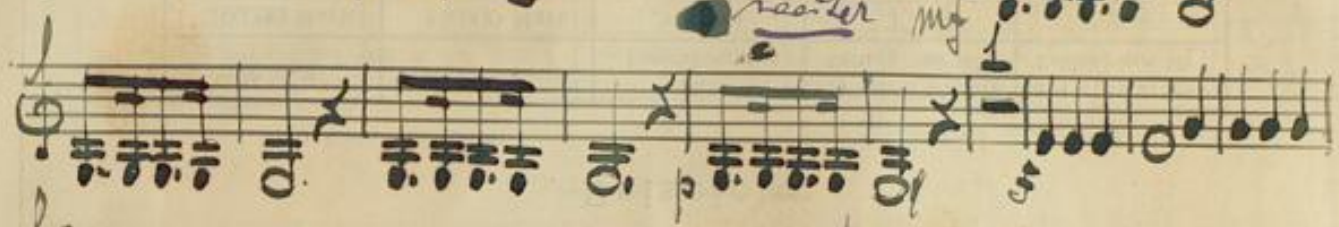
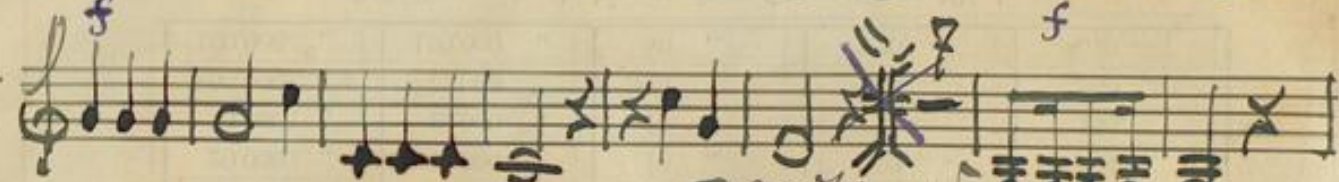
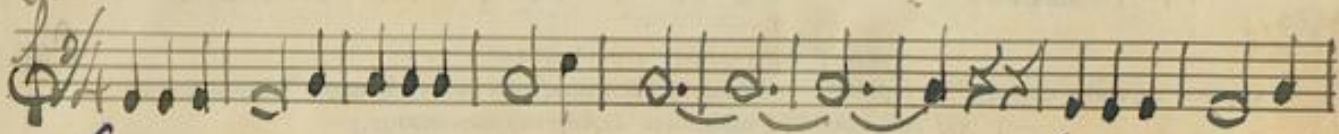
in G Rondo

Handwritten musical score for a Rondo in G major. The score consists of 14 staves. The first staff begins with a treble clef and a common time signature. The music is written in G major, indicated by one sharp (F#). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also first and second endings marked with '1.'. The piece concludes with a double bar line.

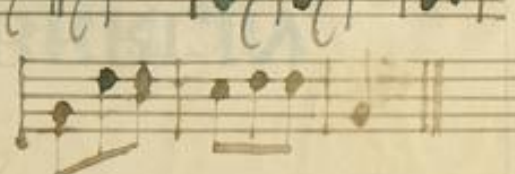
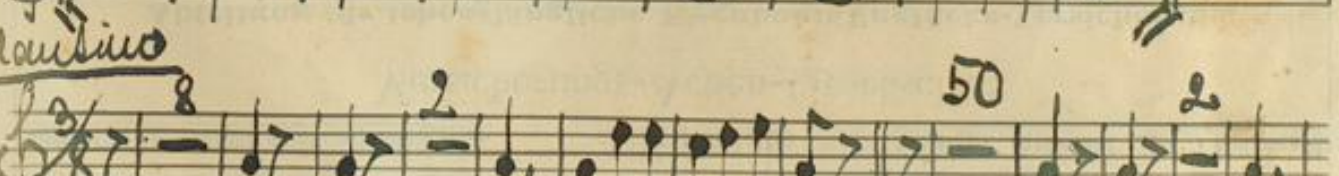
Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

Serenade von Karl Ritter von Dittersdorf *Horw II* <sup>1</sup>

*Allegretto*



*Andantino*



# Menuetto

5 6

15 6

Trio 9 16 5

## Rondo Allegretto

Menuetto da capo

9 8 8 2 1 1

ind

VICTORIA BERLIN

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as '9' and '1'.

*Momello*

*in D*

Handwritten musical notation for the second system, consisting of three staves. The notation includes various note values and rests. The word "Fine" is written at the end of the third staff.

*Die 24 Gebirgs-Pol.*



VICTORIA ANTHEM

First part of the musical score, consisting of a single staff with musical notation.

Second part of the musical score, consisting of a single staff with musical notation.

Third part of the musical score, consisting of a single staff with musical notation.

Fourth part of the musical score, consisting of a single staff with musical notation.

Fifth part of the musical score, consisting of a single staff with musical notation.

Sixth part of the musical score, consisting of a single staff with musical notation.

Seventh part of the musical score, consisting of a single staff with musical notation.

Eighth part of the musical score, consisting of a single staff with musical notation.

Ninth part of the musical score, consisting of a single staff with musical notation.

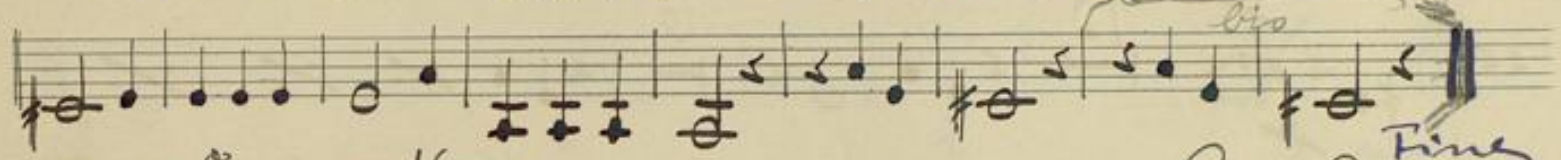
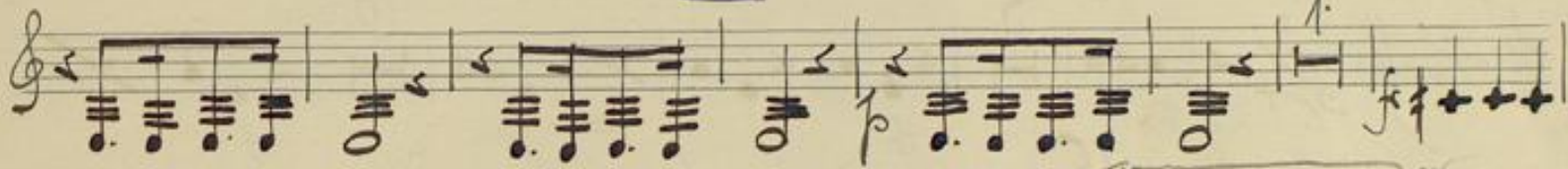
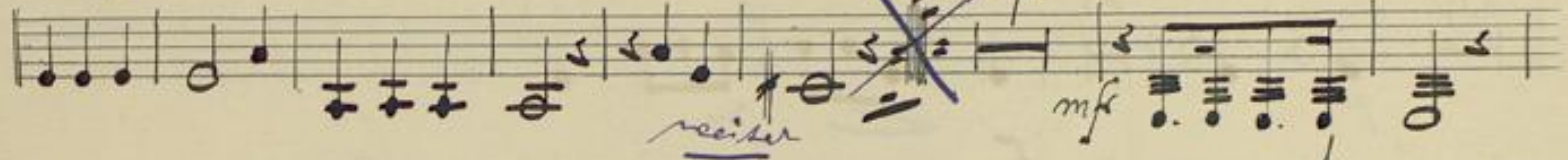
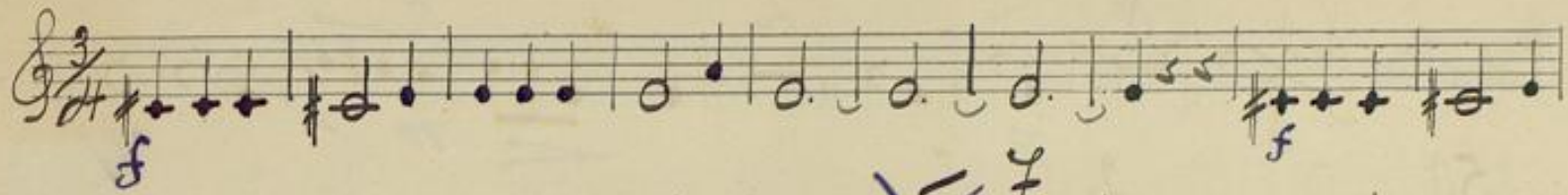
Rudolf Hoock

Rudolf Hoock

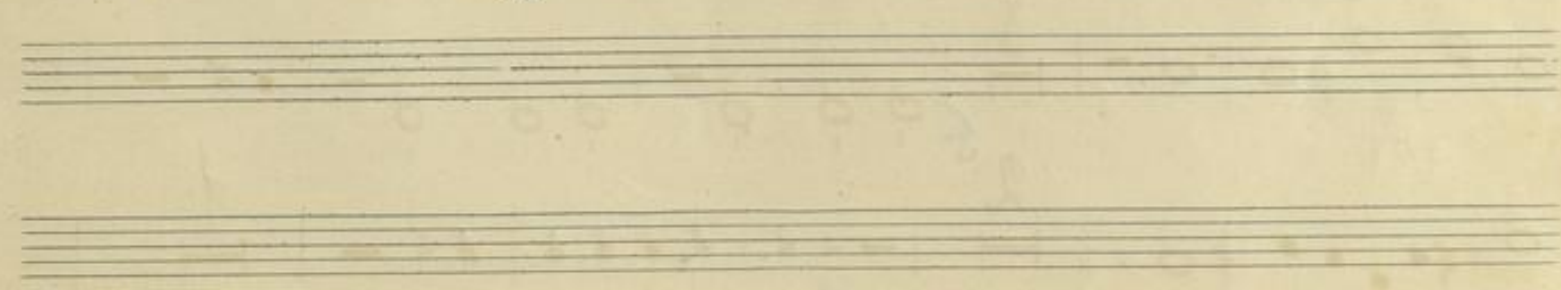
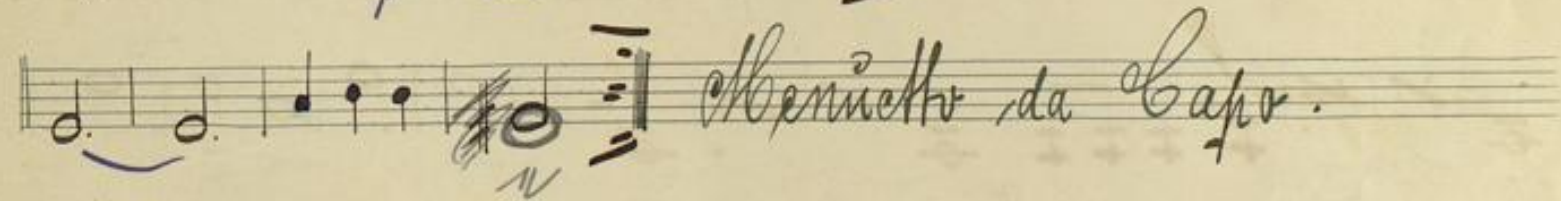
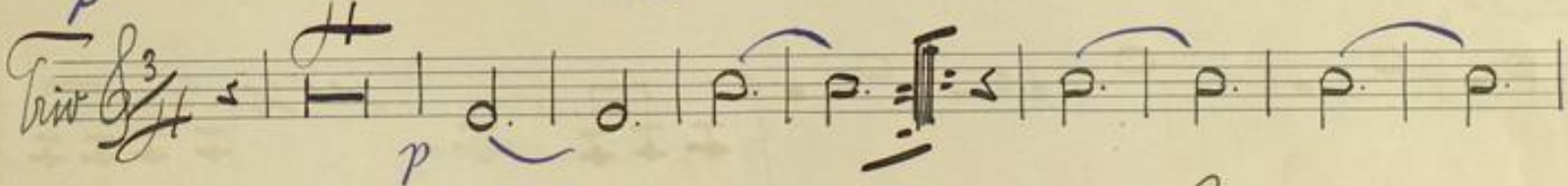
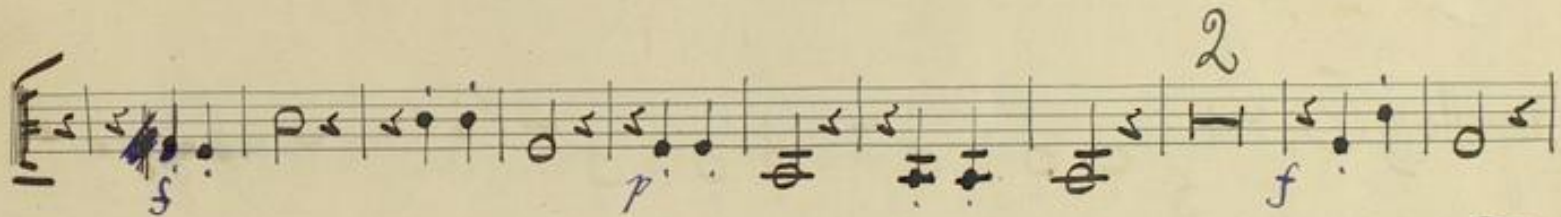
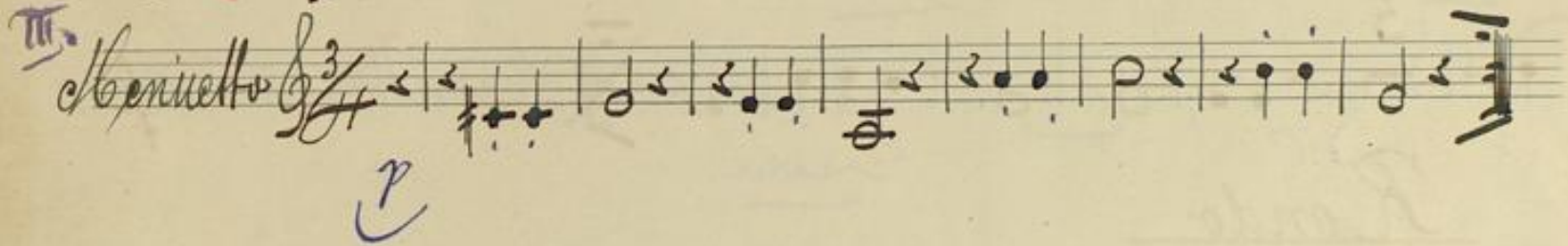


Serenade von Karl Ritter v. Dittersdorf.

Horn II in  $F^2$



Adagio tacet. II. Satz. Siehe letzte Seite





Andantino  $\frac{3}{8}$   $\text{g}$   $\text{p}$   $\text{pp}$   $\text{f}$   $\text{pp}$   $\text{f}$

50  $\text{p}$   $\text{pp}$

Allegretto  $\frac{3}{4}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$

15  $\text{f}$   $\text{f}$

Trio  $\frac{3}{4}$   $\text{p}$   $\text{Solo}$

5  $\text{p}$   $\text{f}$

Allegretto da Capo

Rondo

Allegretto  $\frac{3}{4}$   $\text{g}$   $\text{f}$   $\text{p}$   $\text{mf}$   $\text{f}$

reiter

$\text{p}$   $\text{mf}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

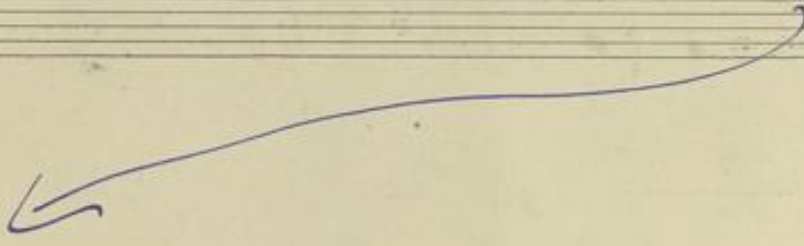
$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Handwritten musical score on five staves. The first staff begins with a dynamic marking *f*. The second staff ends with a *p* marking. The third staff begins with a *p* marking and contains a *g* marking above a measure. The fourth staff contains two *f* markings above measures. The fifth staff ends with a *rit.* marking and the word *Alacca* written in blue ink below it.



Handwritten musical score on three staves. The first staff begins with the tempo marking *Allegretto* and a 3/4 time signature. The word *fine* is written in blue ink at the end of the third staff.

# II. Satz.

Adagio  $\frac{3}{8}$   $\text{2}$

*p* *p* *p* *p* *p*

*Fine*

*Da Capo al Fine*

II. Satz

Serenade von Dittersdorf

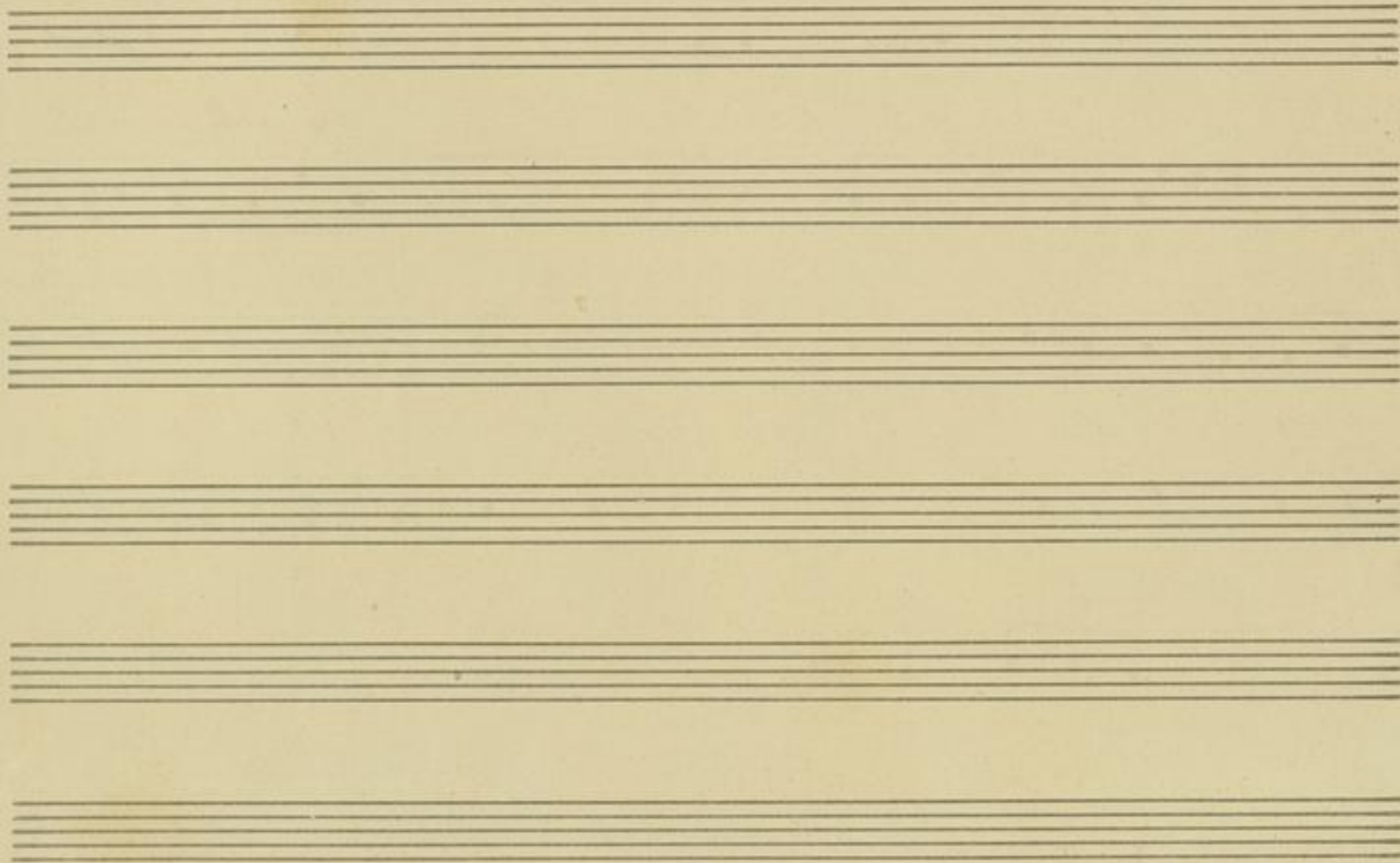
II. Horn in D

Adagio

Handwritten musical score for Horn in D, 3/8 time, Adagio tempo. The score consists of five staves. The first staff begins with a treble clef, a 3/8 time signature, and a '2' above the staff. The music is written in G major (one sharp). The second staff includes dynamic markings 'p' and 'f', and a 'Fin' marking. The third and fourth staves continue the melodic line. The fifth staff ends with the instruction 'Da capo al fine'.

Three empty musical staves at the bottom of the page.

2



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