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Divertimentos - Don Mus.Ms. 327

Dittersdorf, Karl Ditters von

[S.l.], 1920 (1920)

Trompete II

urn:nbn:de:bsz:31-75770

in D Tromba II *Molto.* *Lerense va Wittesdorf.* 4

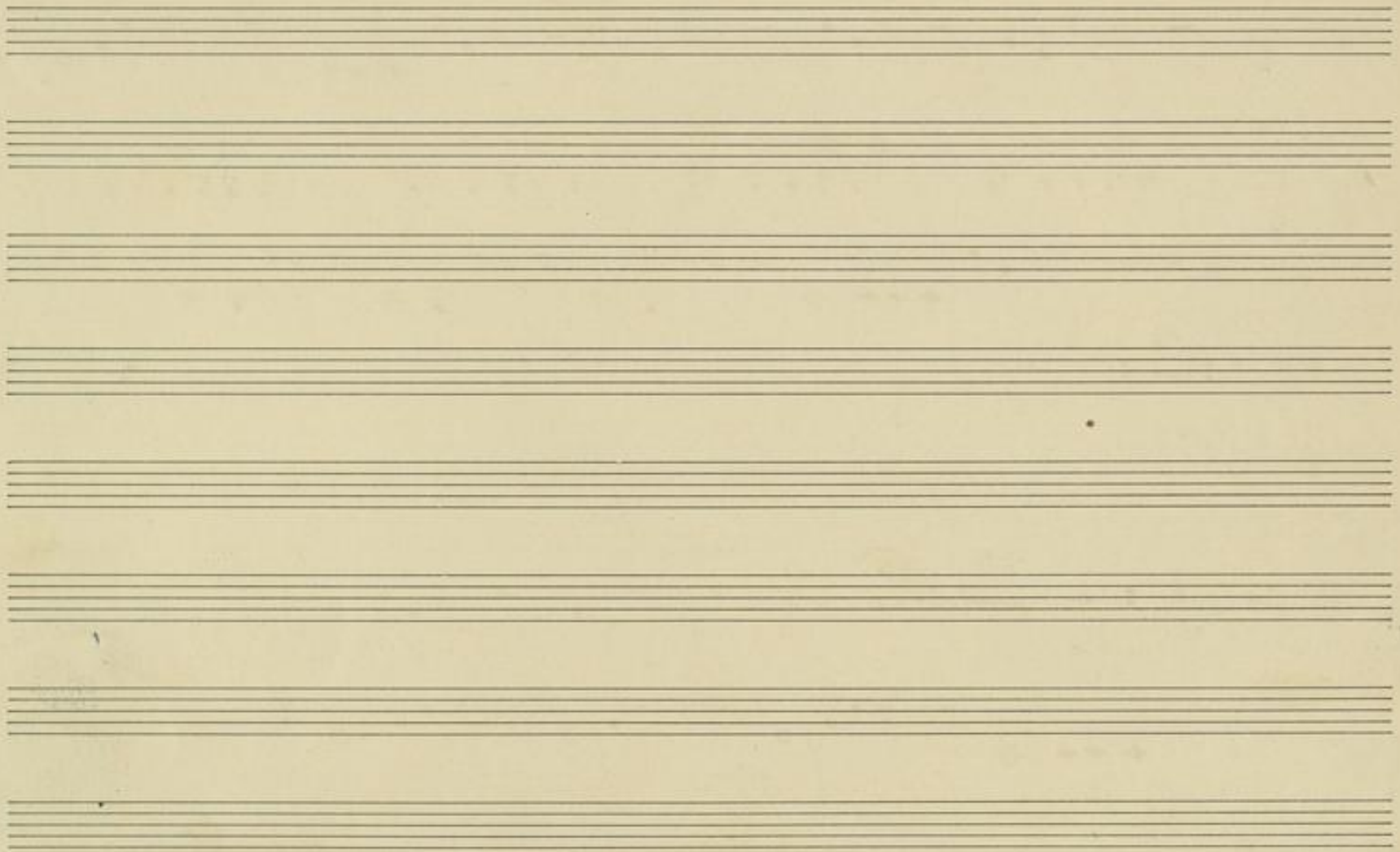
f *mf* *p* *f* *Fine*

16 *Da capo al fine.*

Rondo *Andante, Molto, Andantino, Molto Tacet.*

16 *Molto* *f*

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Serenade von Karl Ritter von Ritterdorf.

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Trompete II in D

E. Muetz

Handwritten musical notation for Trompete II in D, measures 1-10. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. Fingerings are indicated with numbers 1, 5, and 1. There are some corrections and markings in blue ink, including a large 'X' over a measure and the word 'reizen' written in blue.

III. Adagio III. Menuett.
 IV. Andate V. Menuett. VI.
 Rondo

~~Facet bis Schluss Muetz~~
 Muetz Rondo

Handwritten musical notation for Trompete II in D, measures 11-15. The notation includes notes, rests, and dynamic markings. Fingerings are indicated with numbers 1, 5, and 1. The word 'Finis' is written at the end of the notation.

Alle 26 Sept. 1810 P.H.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The paper shows signs of age with some staining.

Decorative section of the manuscript. It features a large, ornate frame containing several staves of music. The text within the frame is written in a highly decorative, calligraphic script. The frame is embellished with intricate scrollwork and flourishes.