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Divertimentos - Don Mus.Ms. 327

Dittersdorf, Karl Ditters von

[S.l.], 1920 (1920)

Trompete II

urn:nbn:de:bsz:31-75770

in D Trombe II *Meno mosso.* *Serenade von Dittesdorf.* 4

Rondo *Andante, Menetto, Andantino, Menetto Tacet.*



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Serenade von Karl Ritter von Ritterdorf.

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Trompete II in D

E. Marmello

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and notes with fingerings (1, 5, 1). The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mf* and *p*. There are some corrections and markings in blue ink, including a large 'X' over a measure and the word 'ritard' written in blue.

Adagio III. Menuet.
 IV. Andate V. Menuet. VI.
 Rondo

Facet bis Schluss Marmello
 Marmello Rondo

Handwritten musical notation for the second system, continuing the melody with notes and fingerings (1, 5, 1). It includes a double bar line and the word 'Fine' written at the end of the line.

Alle 26 Septimo Pfl

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The paper shows signs of age with some staining.

Decorative section of the manuscript. It features a large, ornate frame containing several staves of music. The text within the frame is written in a highly decorative, calligraphic script. The frame is embellished with intricate scrollwork and flourishes.