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Divertimentos - Don Mus.Ms. 327

Dittersdorf, Karl Ditters von

[S.l.], 1920 (1920)

Pauken in A & D

urn:nbn:de:bsz:31-75770

Timpani in D. A.

Lerene von Pittsdorf.

1

Molto

f *f* *f* *p* Fine

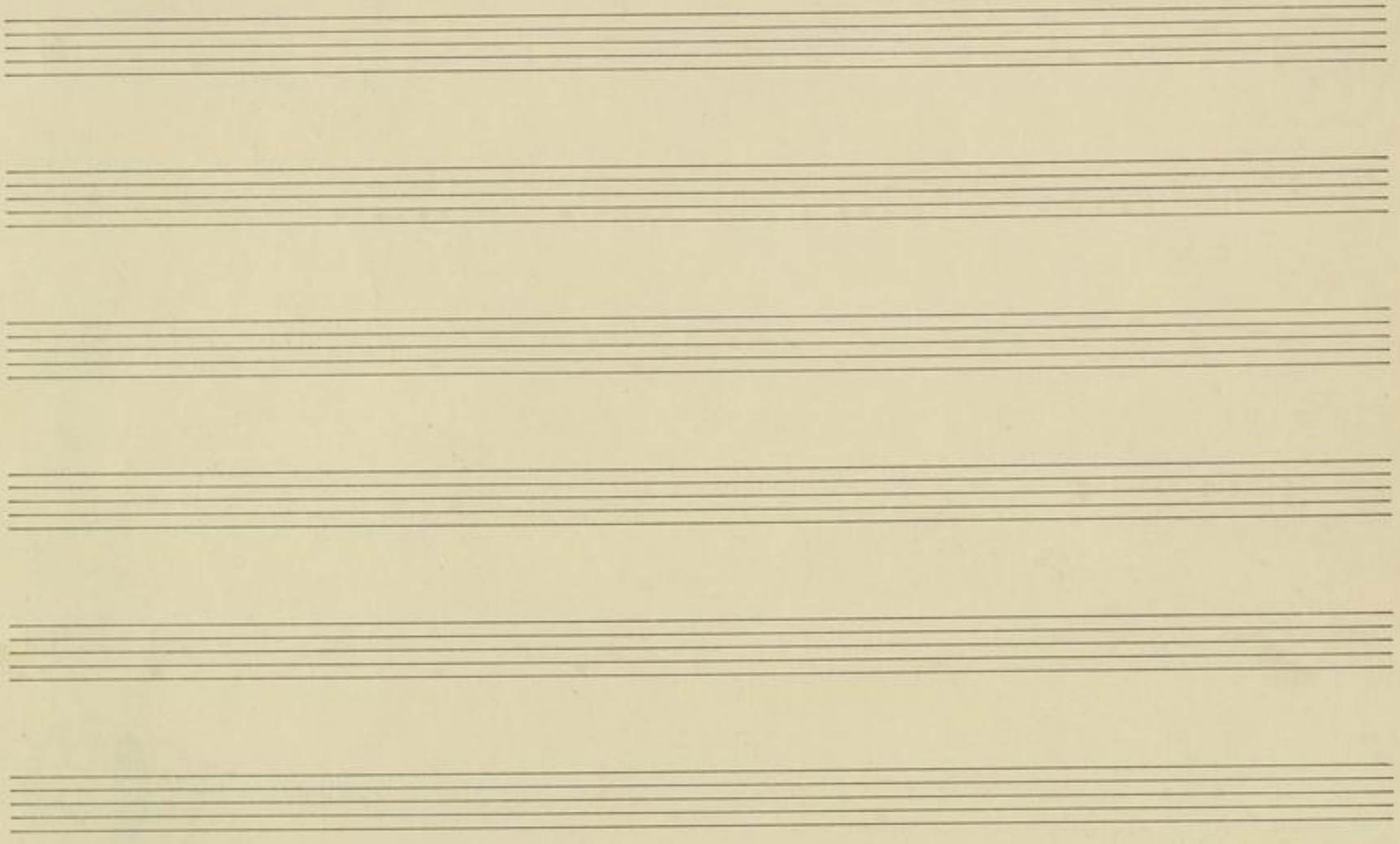
Ritard.

8 16 Da capo al fine. / Andante, Molto, Andantissimo, Molto tacet

f



2



Serenade von Carl Ritter von Tittersdorf.

Pauken No. II.

F. Manuello

Handwritten musical notation for the first staff, featuring a treble clef, a 3/4 time signature, and notes with fingerings (1, 5, 1) and a dynamic marking 'f'.

Handwritten musical notation for the second staff, including a 'ritardando' marking and a dynamic marking 'f'.

Handwritten musical notation for the third staff, featuring a dynamic marking 'p' and a 'f' marking.

Handwritten musical notation for the fourth staff, ending with a double bar line.

I. Adagio, II. Menello, III. Andante, V. Menello, VI. Rondo Marcato

Tacet bis Schluss Manuello *Allegro*

Handwritten musical notation for the fifth staff, featuring a treble clef, a 3/4 time signature, and notes with fingerings (1, 5, 1) and a dynamic marking 'f'.

Handwritten musical notation for the sixth staff, ending with a double bar line and the word 'Finis'.

Das ist alles

2

Handwritten musical notation on a five-line staff. The notation is written in blue ink and includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter and eighth notes. There are some faint markings above the staff, possibly indicating dynamics or articulation.

101

KARLSRUHE (Baden), den

A large section of the page containing multiple staves of musical notation. The notation is very faint and difficult to read. It appears to be a continuation of the piece or a different section. There are some faint markings and possibly a key signature change visible.

