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## **Divertimentos - Don Mus.Ms. 327**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1920 (1920)**

Pauken in A & D

**urn:nbn:de:bsz:31-75770**

Timpani in D. A.

Lerene von Pittasdorf.

1

Molto

*f* *f* *f*

*f* *f*

*f* Fine

Rando

8 16

Da capo al fine. / Andante, Molto, Andante, Molto tacet

Molto.

16 114 3 5

*f*

2



Serenade von Carl Ritter von Tittersdorf.

Pauken II.

F. Manuello

Musical staff with notes and dynamics (f) and fingerings (1, 5, 1).

Musical staff with notes, dynamics (f), and the word 'weiter' written in blue ink.

Musical staff with notes and dynamics (p, f).

Musical staff with notes and dynamics (p).

I. Adagio, II. Menello, III. Andante, IV. Menello, V. Rondo, VI. Rondo

Facet bis Schluss Manuello *Alacca*

Musical staff with notes and dynamics (f) and fingerings (1, 5, 1).

Musical staff with notes and the word 'Finit' written at the end.

Die 20 beste gro RAL

