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Symphonies - Don Mus.Ms. 333

Dittersdorf, Karl Ditters von

[S.l.], 1770 (1770c)

Sinfonia

urn:nbn:de:bsz:31-75831

All^o molto

Corno I in G.

Sinfonia

Andante Tacet.

Menuetto $\frac{3}{4}$ *Allo*

Alternativo Tacet.

Menuet. Da Capo.

Fürstl. Fürstenb. Hofbibliothek
Donauesschingen.

Allegretto

Rondeau

The musical score is written on ten staves. The first staff is the title line, starting with a treble clef, a common time signature, and a double bar line. The tempo is marked 'Allegretto'. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a fermata on the final note.