

Badische Landesbibliothek Karlsruhe

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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

4. Arie

urn:nbn:de:bsz:31-76056

Aria No. IV

Handwritten musical notation for the vocal line, starting with a treble clef and a 3/4 time signature. The notes are written in a cursive hand.

Handwritten musical notation for the Violini (Violins), starting with a treble clef and a 3/4 time signature. The notes are written in a cursive hand.

Handwritten musical notation for the Viola, starting with a C-clef and a 3/4 time signature. The notes are written in a cursive hand.

Handwritten musical notation for the Basses (Basses), starting with a bass clef and a 3/4 time signature. The notes are written in a cursive hand.

Handwritten musical notation for the Cello (Cello), starting with a C-clef and a 3/4 time signature. The notes are written in a cursive hand.

Handwritten musical notation for the first system of the basso continuo, starting with a bass clef and a 3/4 time signature. The notes are written in a cursive hand.

Handwritten musical notation for the second system of the basso continuo, starting with a bass clef and a 3/4 time signature. The notes are written in a cursive hand.

Handwritten musical notation for the third system of the basso continuo, starting with a bass clef and a 3/4 time signature. The notes are written in a cursive hand.

Handwritten musical notation for the fourth system of the basso continuo, starting with a bass clef and a 3/4 time signature. The notes are written in a cursive hand.

Handwritten musical notation for the fifth system of the basso continuo, starting with a bass clef and a 3/4 time signature. The notes are written in a cursive hand.

Handwritten lyrics in German: "Wahrhaftig stand ich in dem Innern dir zugethan wie du bist dem Herrn mein Herr und Gott und Vater."



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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for. p.*, *for. p.*, *for. p.*, *for. p.*, *for. p.*, *for. p.*, *for. p.*, *for. p.*, *for. p.*, and *for. p.*. The lyrics are written in Latin and include the following phrases:

- for. p.*
- for. p.*
- for. p.*
- for. p.*
- for. p.*
- for. p.*
- for. p.*
- for. p.*
- for. p.*
- for. p.*

The manuscript shows signs of age, with some ink bleed-through and wear at the edges of the paper.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes treble clefs, various note values, rests, and dynamic markings such as *for.* and *ma.*. The lyrics are written in a cursive script and include the words: *lingye jred*, *Defior vir unis jroft*, *in banga orbe lingye jred*, *Defior vir unis jroft jred*, *Defior vir unis jroft jred Defior vir unis*.



Handwritten musical score on page 116, featuring multiple staves with notes, rests, and dynamic markings such as "pian." and "pizz.". The score is written in ink on aged, yellowed paper. The notation includes various rhythmic values, accidentals, and slurs. The piece concludes with the text "Hodie Missa fantasma wolf" written across the bottom staves.



And.
And.
And.
 immer einen Augenblick = Jesu dem mein Leben ist, der mich erlöst hat
And.

And.
And.
And.
And.
 Jesu den mein Leben ist, der mich erlöst hat
And.
And.
And.
And.
 Jesu den mein Leben ist, der mich erlöst hat
And.
And.
And.
And.

Handwritten musical score on aged paper, featuring ten staves. The top staves contain instrumental parts with dynamic markings like *p.* and *pp.*. The lower staves contain vocal parts with German lyrics. The handwriting is in cursive ink.

Lyrics (top section):
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht

Lyrics (bottom section):
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht
 Ich kenne dich nicht



bring' ich dich Wonne dir mit fünf' bring' ich dich Wonne dir mit fünf'

bring' ich dich Wonne dir mit fünf' bring' ich dich Wonne dir mit fünf'



Handwritten musical score on aged paper, page 120. The score consists of approximately 12 staves. The top section features a complex melodic line with various rhythmic values and dynamic markings such as *pia.*, *tr.*, and *Violoncelli*. There are several double bar lines and slanted lines indicating cuts or rests. The bottom section of the page contains a large, stylized title written in cursive: "Sigue Subito No. 5 Aria". The paper shows signs of age, including some staining and uneven edges.

