

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

3. Arie

**urn:nbn:de:bsz:31-76056**



let = to e non domine ben veni in re e non gravare.  
 son tre core da mo. rine da mo. ri = re da mo. ri = re

Musical score with multiple staves. The top staff is a vocal line with lyrics. Below it are several instrumental staves, including a string section (marked 'Viol.'), woodwinds (marked 'Oboe', 'Clarinet', 'Corn'), and brass (marked 'Trumpet'). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *sva*. The bottom staff contains Latin lyrics: *letto ben ser- vire... non gratia e non dominia e non verba e non dor-*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in French and include:

*mi e non gravire son tre son tre tre core da mo ri re da mo =*

*ri re aquetari e non venin star in letto non dormin ben servir e non gra.*

The score includes various musical notations such as notes, rests, and dynamic markings like *ma.* and *sva.* There are also some crossed-out sections of the score.

*gra*  
*crea: son: crea: son: crea: son:*  
 Dixi et non Dominus et non veni et non Dominus et non gradine son tre son  
*crea: son: crea: son: crea: son:*  
 tre tre core da mo ri re da mo ri re.  
*crea: son: crea: son: crea: son:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are several handwritten annotations in German, including "cantate sp.", "Viel mehr", and "Viel mehr". The paper shows signs of age and wear.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are handwritten annotations such as "Orco." and "Cra." interspersed throughout the score. The bottom staff contains some faint, partially legible text, possibly lyrics or performance instructions.

