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Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

8. Arie

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Arg. VIII Aria

Handwritten musical score for an aria, featuring the following parts and markings:

- Commi in C**: Soprano vocal line with a *rit.* marking.
- Flauti**: Flute part.
- Fagotti**: Bassoon part.
- Oboe**: Oboe part.
- Violini**: Violin part with *rit.* marking.
- Viole**: Viola part with *rit.* marking.
- Cambron**: Cello part with *rit.* marking.
- Bassi**: Bass part with *rit.* marking.

The score includes various musical notations such as rests, notes, and dynamic markings. At the bottom, the tempo is marked as **Moderato** with a *rit.* marking.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations include "p.m." on the first staff, "Solo" on the second and third staves, "Vibroncelli" on the seventh staff, and "Cont. bas." on the eighth staff. The paper shows signs of age, including some staining and a slightly irregular edge.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "dim.", "p", and "f". The bottom staff is labeled "Violoncelli" and "Const. bass.".



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. Annotations include:

- sol* (written above the second staff)
- sol* (written above the third staff)
- sol* (written above the fourth staff)
- percussato* (written above the fifth staff)
- percussato* (written above the sixth staff)
- percussato* (written above the seventh staff)
- p.* (written below the seventh staff)
- percussato* (written above the eighth staff)
- perc.* (written below the eighth staff)



The image shows a page of handwritten musical notation on ten staves. The notation is in ink on aged, yellowish paper. The top three staves contain mostly rests, with some notes appearing in the fourth staff. The fifth staff features a complex, dense passage of notes with many slurs and ties. The sixth staff has a dynamic marking 'coll'arco.' followed by notes. The seventh staff has another 'coll'arco.' marking and notes. The eighth, ninth, and tenth staves contain simpler rhythmic patterns and notes. The page is numbered '573' in the top right corner.



Solo

Solo

coll'arco

rit.

coll'arco



A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The word "solo" is written above the fifth staff. The paper is aged and yellowed, with some ink bleed-through from the reverse side. The notation includes various note values, rests, and dynamic markings such as "p" and "solo".



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Chine

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several annotations in cursive script, including "Chine" at the top right, "rit." on the seventh staff, "pizz." on the eighth staff, "ppia." on the ninth staff, and "pizz." on the tenth staff. The manuscript shows signs of age with some ink bleed-through and paper texture.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are written in a cursive hand below the bottom staff.

*mit so viel
 wird
 nicht
 zu
 dem
 Ende
 der
 Welt
 zu
 dem
 Ende
 der
 Welt
 zu
 dem
 Ende
 der
 Welt*

Soli

Handwritten musical score on ten staves. The notation includes various notes, rests, and ornaments. The bottom staff contains lyrics in German: "Herrn und mich" and "mit uns nicht wohl zu Stand".



A handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *rit*, and *pp*. The score is written in a historical style, possibly for a keyboard instrument. The paper is aged and shows some wear.



Handwritten musical score on aged paper. The page contains ten staves. The top seven staves are mostly empty, with some faint markings. The bottom three staves contain handwritten musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The paper is yellowed and shows signs of age.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The manuscript is written in brown ink on aged, yellowish paper. The score is organized into systems, with some staves containing multiple lines of music. There are some corrections and scribbles throughout the piece.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top four staves are mostly empty, with only a few notes and rests. The fifth staff contains a melodic line with several notes and rests. The sixth and seventh staves contain rhythmic patterns, possibly for a keyboard instrument, with notes and rests. The eighth staff contains a melodic line with several notes and rests. The ninth and tenth staves contain rhythmic patterns, possibly for a keyboard instrument, with notes and rests. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics "wir nehmen" and "Lohn".



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the overall layout is organized into several systems of staves.



A handwritten musical score on 12 staves. The notation includes various note values, rests, and clefs. The first seven staves show a melodic line with some rests. The eighth and ninth staves contain dense, rapid passages with many notes, possibly representing a keyboard or string part. The tenth and eleventh staves are mostly empty, with some faint markings. The twelfth staff shows a series of notes, possibly a bass line or a continuation of the melody. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are some corrections and markings, such as "pia." and "ffra." written below the staves. The paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain lyrics in German, which are partially obscured by ink bleed-through from the reverse side of the page. The lyrics are: *... in dem Jahre zu ...*



Handwritten musical score on aged paper, featuring ten staves. The top five staves contain rhythmic notation with various symbols like 'phi' and 'psi'. The bottom five staves contain a vocal melody with German lyrics: "Ich bin ein Kind / Ich bin ein Kind / Ich bin ein Kind / Ich bin ein Kind / Ich bin ein Kind".



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The first staff has a *cruc.* marking. The second staff has *cruc.* and *for.*. The third staff has *cruc.*, *for.*, and a $\frac{2}{10}$ marking. The fourth staff has *cruc.*, *for.*, and *for.*. The fifth staff has *cruc.*, *for.*, and *for.*. The sixth staff has *cruc.*, *for.*, and *for.*. The seventh staff has *cruc.*, *for.*, and *for.*. The eighth staff has *cruc.*, *for.*, and *for.*. The ninth staff has *cruc.* and *for.*. The tenth staff has *cruc.* and *for.*. There are several *Solo* markings and *passionato* markings. The paper is aged and shows some staining.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The annotations include:

- con.* (conno) written above the first staff.
- con.* written above the second staff.
- con.* written above the third staff.
- con.* written above the fourth staff.
- con.* written above the fifth staff.
- con.* written above the sixth staff.
- coll'arco* written above the seventh staff.
- coll'arco* written above the eighth staff.
- coll'arco* written above the ninth staff.
- coll'arco* written above the tenth staff.
- coll'arco* written above the eleventh staff.
- coll'arco* written above the twelfth staff.
- coll'arco* written above the thirteenth staff.
- coll'arco* written above the fourteenth staff.
- coll'arco* written above the fifteenth staff.
- coll'arco* written above the sixteenth staff.
- coll'arco* written above the seventeenth staff.
- coll'arco* written above the eighteenth staff.
- coll'arco* written above the nineteenth staff.
- coll'arco* written above the twentieth staff.
- coll'arco* written above the twenty-first staff.
- coll'arco* written above the twenty-second staff.
- coll'arco* written above the twenty-third staff.
- coll'arco* written above the twenty-fourth staff.
- coll'arco* written above the twenty-fifth staff.
- coll'arco* written above the twenty-sixth staff.
- coll'arco* written above the twenty-seventh staff.
- coll'arco* written above the twenty-eighth staff.
- coll'arco* written above the twenty-ninth staff.
- coll'arco* written above the thirtieth staff.
- coll'arco* written above the thirty-first staff.
- coll'arco* written above the thirty-second staff.
- coll'arco* written above the thirty-third staff.
- coll'arco* written above the thirty-fourth staff.
- coll'arco* written above the thirty-fifth staff.
- coll'arco* written above the thirty-sixth staff.
- coll'arco* written above the thirty-seventh staff.
- coll'arco* written above the thirty-eighth staff.
- coll'arco* written above the thirty-ninth staff.
- coll'arco* written above the fortieth staff.
- coll'arco* written above the forty-first staff.
- coll'arco* written above the forty-second staff.
- coll'arco* written above the forty-third staff.
- coll'arco* written above the forty-fourth staff.
- coll'arco* written above the forty-fifth staff.
- coll'arco* written above the forty-sixth staff.
- coll'arco* written above the forty-seventh staff.
- coll'arco* written above the forty-eighth staff.
- coll'arco* written above the forty-ninth staff.
- coll'arco* written above the fiftieth staff.
- coll'arco* written above the fifty-first staff.
- coll'arco* written above the fifty-second staff.
- coll'arco* written above the fifty-third staff.
- coll'arco* written above the fifty-fourth staff.
- coll'arco* written above the fifty-fifth staff.
- coll'arco* written above the fifty-sixth staff.
- coll'arco* written above the fifty-seventh staff.
- coll'arco* written above the fifty-eighth staff.
- coll'arco* written above the fifty-ninth staff.
- coll'arco* written above the sixtieth staff.
- coll'arco* written above the sixty-first staff.
- coll'arco* written above the sixty-second staff.
- coll'arco* written above the sixty-third staff.
- coll'arco* written above the sixty-fourth staff.
- coll'arco* written above the sixty-fifth staff.
- coll'arco* written above the sixty-sixth staff.
- coll'arco* written above the sixty-seventh staff.
- coll'arco* written above the sixty-eighth staff.
- coll'arco* written above the sixty-ninth staff.
- coll'arco* written above the seventieth staff.
- coll'arco* written above the seventy-first staff.
- coll'arco* written above the seventy-second staff.
- coll'arco* written above the seventy-third staff.
- coll'arco* written above the seventy-fourth staff.
- coll'arco* written above the seventy-fifth staff.
- coll'arco* written above the seventy-sixth staff.
- coll'arco* written above the seventy-seventh staff.
- coll'arco* written above the seventy-eighth staff.
- coll'arco* written above the seventy-ninth staff.
- coll'arco* written above the eightieth staff.
- coll'arco* written above the eighty-first staff.
- coll'arco* written above the eighty-second staff.
- coll'arco* written above the eighty-third staff.
- coll'arco* written above the eighty-fourth staff.
- coll'arco* written above the eighty-fifth staff.
- coll'arco* written above the eighty-sixth staff.
- coll'arco* written above the eighty-seventh staff.
- coll'arco* written above the eighty-eighth staff.
- coll'arco* written above the eighty-ninth staff.
- coll'arco* written above the ninetieth staff.
- coll'arco* written above the hundredth staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *rit.* and *rit.*. The lyrics are written in German and appear to be: "Laut ist Geyon mit so viel mein wir soll". The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The middle two staves are marked with the word "Solo" and contain more complex musical notation, possibly for a solo instrument. The bottom four staves contain a vocal line with German lyrics written below the notes. The lyrics are: "woll' ich dich nicht lassen", "Lass dich nicht", "Lass dich nicht", "Lass dich nicht", "Lass dich nicht", "Lass dich nicht". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Soli

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The word "Soli" is written above the first staff. There are several instances of crossed-out or corrected notation throughout the page, particularly in the upper systems. The bottom system contains the handwritten text "mit uns wof zu Maß" written below the notes. The paper shows signs of age, including some staining and a slightly irregular edge.



Solo

... mit lang dem sein Jesu wipfel minnert lang
 ...



A handwritten musical score on ten staves. The top five staves are mostly empty, with some faint markings. The bottom five staves contain musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that look like '10' or '100' written vertically. The paper is aged and shows some staining.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top five staves are marked with the word "ped." and contain rhythmic notation, including vertical lines and circles. The sixth staff features a complex melodic line with many notes and some slurs. The seventh staff has a few notes and rests. The eighth and ninth staves contain rhythmic notation with vertical lines and circles. The tenth and eleventh staves are filled with dense melodic notation, including many notes and slurs. The twelfth and thirteenth staves contain rhythmic notation with vertical lines and circles. The fourteenth and fifteenth staves are filled with dense melodic notation, including many notes and slurs. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the handwritten text "nicht nimmt lung".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key markings include:

- Staff 1:** *cresc.*, *p*, *f*
- Staff 2:** *cresc.*, *f*
- Staff 3:** *cresc.*, *p*, *f*, *p*
- Staff 4:** *cresc.*, *f*
- Staff 5:** *cresc.*, *p*, *f*, *p*
- Staff 6:** *cresc.*, *f*
- Staff 7:** *cresc.*, *p*, *f*, *p*
- Staff 8:** *cresc.*, *p*, *f*, *p*
- Staff 9:** *cresc.*, *p*, *f*, *p*
- Staff 10:** *cresc.*, *p*, *f*, *p*

The manuscript shows signs of age, with some ink bleed-through and irregular edges. The notation is dense, particularly in the lower staves, with many notes and rests.



Handwritten musical score on ten staves. The top five staves contain rhythmic notation with various symbols like 'o', 'p', and '||'. The bottom five staves contain melodic notation with notes and stems. The word "Andenza" is written at the bottom right.



Solo

The musical score is written in brown ink on aged, yellowed paper. It features ten staves. The first three staves are filled with complex musical notation, including many notes, rests, and slurs. The word "Solo" is written above the first staff. The fourth staff begins with a sharp sign and contains several notes. The fifth and sixth staves are mostly empty, with some faint markings. The seventh and eighth staves contain more musical notation, including slurs and notes. The ninth and tenth staves are mostly empty.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are two systems of staves, each with a melodic line and a bass line. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink.

termino

Winfert Hofmann



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves feature dynamic markings: *ppp:*, *ppp:*, and *ppp:*. The notation includes various rhythmic values, accidentals, and slurs. The bottom two staves contain dense, repeated rhythmic patterns, possibly for a keyboard instrument. The paper shows signs of age, including some staining and a slightly irregular edge.



mi -

mi -

dab Regno.



Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged vertically, with some faint markings that could be notes or rests, but they are not discernible.

