

Badische Landesbibliothek Karlsruhe

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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

Sinfonia

urn:nbn:de:bsz:31-76056

Sinfonia

all^{ro} e vivace *ff:*

ff. p.

ff. p.

ff. p.

ff. p.

ff. p.

ff. p.

ff. p.

ff. p.

ff. p.

ff. p.

ff. p.

ff. p.

ff. assai

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, stems, and beams. There are several annotations in the score:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

Other markings include *rit.* (ritardando) and *tr.* (trill) in the lower staves. The paper shows signs of age, including foxing and staining.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *forz.*, *p.*, *ff.*, and *pp.*. There are also markings such as *rit.* and *tr.*. The score shows a complex melodic and harmonic structure with many accidentals and slurs. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The music appears to be a complex, possibly contrapuntal or chamber piece.

Handwritten musical notation on two staves. The first staff begins with the title *Str. j. quartetto* and the tempo marking *moderato*. The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on seven staves. This section continues the piece with intricate melodic and harmonic lines across multiple staves.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.