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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

4. Arie

urn:nbn:de:bsz:31-76056

Handwritten musical score for the first section of the piece, consisting of five systems of staves. The notation includes various note values, rests, and dynamic markings such as *cres.*, *f.*, and *pp.*.

no 4. aria
Larghetto.

Handwritten musical score for the second section, titled "no 4. aria" and "Larghetto". It consists of five systems of staves with musical notation and dynamic markings such as *pp.*, *f.*, and *mf.*.

Handwritten text on the left margin, possibly a library or collection identifier.

Handwritten musical score on page 18, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *f*, *f*, *for:*, *for:*, *fortis*, *po:*
- Staff 2: *f:*, *f:*, *for:*, *po:*, *for:*, *p:*
- Staff 3: *for:*, *p:*, *for:*
- Staff 4: *po:*
- Staff 5: *po:*
- Staff 6: *for:*
- Staff 7: *for:*
- Staff 8: *for:*, *for:*, *for:*, *for:*
- Staff 9: *for:*, *po:*, *for:*, *for:*, *for:*, *po:*
- Staff 10: *f:*, *p:*, *f:*, *p:*, *ppp:*, *for:*, *p:*, *f:*, *p:*

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *poo:*. Below the staves, the text *v: p: Pro: 5* is written.

Handwritten musical notation for the second system, starting with the heading *Pro: aria* and *allegro:*. The notation spans multiple staves, featuring various note values, rests, and dynamic markings such as *ff*, *poo:*, and *Ad:*. The system concludes with several empty staves.