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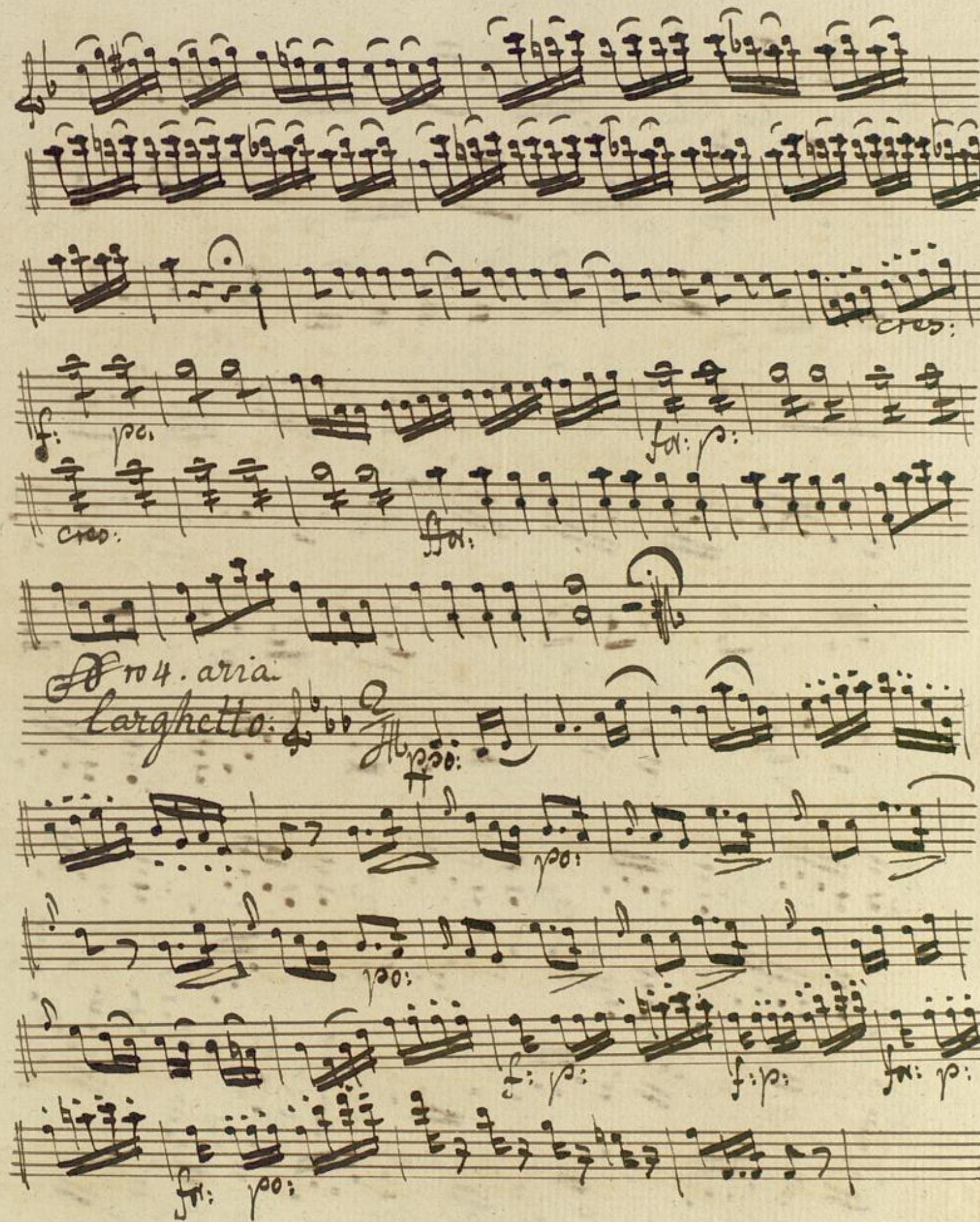
Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.I.], 1790 (1790c)

4. Arie

urn:nbn:de:bsz:31-76056



This image shows a single page from a handwritten musical manuscript. The music is arranged in five staves, each consisting of five horizontal lines. The notation is a form of shorthand, using vertical stems and horizontal strokes to indicate pitch and rhythm. Various dynamics are marked with abbreviations like 'f' for forte, 'p' for piano, and 'sf' for sforzando. Articulation points are marked with small dots and dashes. The handwriting is in black ink on a light-colored, slightly aged paper.

19
3

120:

130:

v: f. ff: s

aria

allegro:

ff.

p.

f.

p.

