

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

6. Arie

urn:nbn:de:bsz:31-76056

The first section of the handwritten musical score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) appears on the second and third staves, and *f* (forte) appears on the sixth staff. The music concludes with a double bar line and a repeat sign.

No. 6. aria

allegro moderato

The second section of the handwritten musical score, titled "No. 6. aria" and marked "allegro moderato", consists of five staves. It begins with a treble clef and a key signature of one sharp. The notation features more complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *mf* on the second staff, *forte* on the third and fourth staves, and *cras* (crescendo) on the fifth staff. The section ends with a double bar line and a repeat sign.

v. s.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The annotations are as follows:

- Staff 1: *fz.* (first measure), *fz.* (fourth measure)
- Staff 2: *fz.* (second measure), *pp.* (seventh measure)
- Staff 3: *fz.* (second measure), *pp.* (third measure)
- Staff 4: *fz.* (second measure), *pp.* (third measure)
- Staff 5: No annotations
- Staff 6: No annotations
- Staff 7: *fz.* (second measure), *pp.* (third measure), *fz.* (seventh measure)
- Staff 8: *pp.* (first measure), *fz.* (third measure), *pp.* (fourth measure), *fz.* (seventh measure)
- Staff 9: *pp.* (first measure), *fz.* (third measure), *pp.* (fourth measure), *fz.* (seventh measure), *cres.* (ninth measure)
- Staff 10: *fz.* (second measure)

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration. The key signature appears to be one sharp (F#), and the time signature is not clearly visible but likely common time (C).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "cres:", "for:", "Alto:", and "p.". The fifth staff begins with the text "No 7. aria" and "allegro".

