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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.I.], 1790 (1790c)**

**8. Duett**

**urn:nbn:de:bsz:31-76056**

*Mto: 8. Duetto*  
*largo*

22  
4.

*pianissimo andantino:*

and: for: for: po:

po:



Handwritten musical score for two voices (Soprano and Alto) and piano. The score is composed of ten staves. The top two staves represent the vocal parts, while the bottom two staves represent the piano. The piano part includes dynamic markings such as *f*, *ff*, and *p*. Measure numbers are indicated at the start of each staff. The music is in common time and features various key signatures.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and uses a treble clef. The score includes dynamic markings such as *f*, *p*, *pianissimo* (pp), and *fortissimo* (ff). The music features various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. The paper is aged and shows some staining.

*pianissimo. Poco.*

*pianissimo. Poco.*

*pianissimo. Poco.*

*f.* *p.* *f.* *p.*

*pianissimo. Poco.*

*larghissimo. Poco.*

*pianissimo.*

*all'istesso tempo*

*pianissimo.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (G major), and common time. It contains eight measures of music. The bottom staff begins with a bass clef, a key signature of one sharp (G major), and common time. It contains five measures of music. The music is written in black ink on aged paper. The tempo marking "Presto:" is placed above the second measure of the bottom staff.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. The first four staves are soprano parts, and the last six are bass parts. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fortississimo). The notation is in black ink on aged, yellowish paper.

più Presto.

*offro. g. aria*  
*andantino.* 200

*andantino.* *p.* *fz:* *p.* *f.* *p.* *f.* *p.*  
*f.* *p.* *fz:* *p.* *fz:* *p.* *fz:* *p.* *fz:* *p.* *fz:* *p.*

*f.* *p.* *fz:* *p.* *fz:* *p.* *fz:* *p.* *fz:* *p.* *fz:* *p.*

*fz:* *p.* *fz:* *p.* *fz:* *p.* *fz:* *p.* *fz:* *p.*

*fz:* *p.* *fz:* *p.* *fz:* *p.* *fz:* *p.*