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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

9. Arie

urn:nbn:de:bsz:31-76056

ff ro. g. aria

andantino

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. The first staff begins with a treble clef and a 6/8 time signature. The notation is dense with many notes and rests. Dynamic markings such as *pp:*, *f:*, *p:*, and *sf:* are scattered throughout. There are also some markings that appear to be *ad.* or *ad.* written vertically. The bottom of the page shows several empty staves with some faint pencil marks.

all^{ro}: pizzicato:

ff: p:

colarco:

pizzicato:

colarco

Pro. 10. aria