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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

10. Arie

urn:nbn:de:bsz:31-76056

Pro. 10. aria

Handwritten musical score on page 38, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *forte:*, *ppp:*
- Staff 2: *ppp:*
- Staff 3: *ppp:*
- Staff 4: *ppp:*
- Staff 5: *ppp:*, *ppp:*, *mezzo: f:*, *ppp:*
- Staff 6: *f:*, *tenuto: ppp:*
- Staff 7: *f:*, *tenuto: p:*
- Staff 8: *f:*
- Staff 9: *f:*
- Staff 10: *ppp:*

Handwritten musical score for the first section, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Alro: || Finale

Larghetto: Sordini

Handwritten musical score for the second section, starting with the tempo marking *Larghetto* and the instruction *Sordini*. The score includes a *p* marking and consists of four staves of music.