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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

10. Arie

urn:nbn:de:bsz:31-76056

fp. fp. fp. fp. fp.

Pro. 10. aria

Larghetto

Al. po. *cres. fp.*

fp. p. fp. tenuto: p. fp. tenuto: p.

Solo p.

fin.

Handwritten musical score for the first section, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *f*.

Alro: || Finale

Larghetto: Sordini

Handwritten musical score for the second section, starting with the tempo marking *Larghetto* and the instruction *Sordini*. The section begins with a *p* dynamic marking and consists of four staves of music.