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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

2. Arie

urn:nbn:de:bsz:31-76056

Tempo. 1mo



adagio

Tempo: 1mo:



Alro: 2. aria

fortis

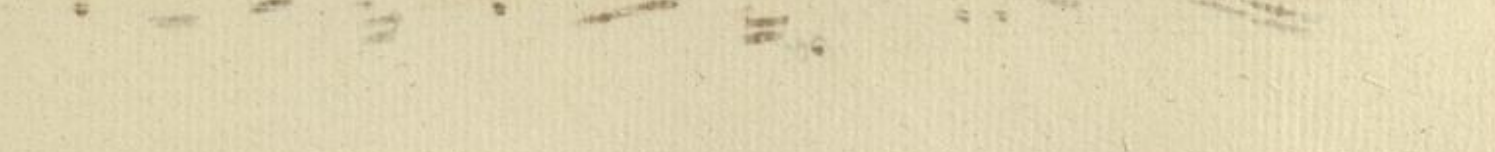
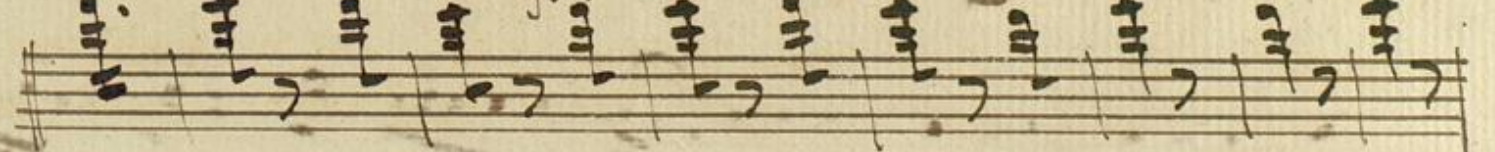
adagio, ma non troppo:



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *forte* (written as *for*), *allegro molto*, and *so:*. The paper shows signs of age, including some staining and ink bleed-through from the reverse side.

Tempo: imo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *Alto. molto:*. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.



For: allegretto

pp.

For:

