

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

2. [Arie]

**urn:nbn:de:bsz:31-76056**

No. 2.

Handwritten musical score for No. 2, starting with the tempo marking *andante*. The score is written on ten staves. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *for.* (forte) and *oct.* (octave) are present throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining on the paper.

Handwritten musical score for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings like "f. p." and "cres.".

Handwritten musical score for the second system, including a 6/8 time signature and the tempo marking "all<sup>ro</sup> molto".

Handwritten lyrics in German:

Wahnd: Ist küßte wagen? -  
 ofua Mann? hat auß'gefu? -  
 Ey! Ist wäit mit galagan! -

Handwritten lyrics in German:

Einu vlla Jungfer offi! offi!  
 offi! einu vlla Jungfer blieben? -

*cresc.*

*for. poco. for. poco.*

*for. poco. for. poco.*

*ff* 3. aria  
*andantino, ma maestoso.*

*for.*

*for.*

*poco.*