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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

3. Arie

urn:nbn:de:bsz:31-76056

cresc.

for. poco. for. poco.

for. poco. for. poco.

ff *3. aria*
andantino, ma maestoso.

for.

for.

poco.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "cresc.", "fz.", and "pp.". The paper is aged and shows some staining.



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as "cresc.", "f.", and "p.".

No. 4. aria
Larghetto

Handwritten musical score for the second system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It consists of six staves with dynamic markings like "f." and "p.".