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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

3. Arie

urn:nbn:de:bsz:31-76056

cresc.

fz. poo: fz. poo:

fz. poo: fz.

ffz. 3. aria
andantino, ma maestoso.

ffz.

ffz.

poo:

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "cresc.", "fz.", and "pp.". The music appears to be a single melodic line with some accompaniment in the lower staves.

Handwritten musical score for the first section of the piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc." and "f:". The music is written in a single system across the staves.

Pro: 4. aria
Larghetto

Handwritten musical score for the second section, starting with a 2/4 time signature and a key signature of two flats. It consists of ten staves of music with dynamic markings like "f:". The notation includes various rhythmic values and accidentals.