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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

5. Arie

urn:nbn:de:bsz:31-76056

No. 5. aria

Handwritten musical score for an aria, consisting of 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "all^{ro}:" is present at the beginning. Performance instructions such as "ff^o:" and "p^o:" are written throughout the score. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections or additions in the lower staves, indicated by small vertical lines and additional notes.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *fz.* (forzando), *pp.* (pianissimo), and *ff.* (fortissimo). There are also some slurs and accents. The paper is aged and shows some staining.



No. 6. aria
allro moderato

ff, *ffz*, *ffz*, *ffz*

oc, *crs*

ff, *ff*

oc, *ff*, *pp*

ff, *oc*

ff, *oc*

ff, *oc*

crs, *ff*