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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

Sinfonia

urn:nbn:de:bsz:31-76056

2^{da} cut.

50

Violino 1^o
Allo e vivace.

Sinfonia *ffo*

for po *t* *t* *for po* *po* *for po* *for po* *for po* *for po*

28.

moderato.

Maria

po

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a *p* dynamic. The first staff has a *p* marking above it. The second staff has *for* and *p* markings. The third staff has *crec.* and *for* markings. The fourth staff has *for* and *fortiss.* markings. The fifth staff has *for* and *fortiss.* markings. The sixth staff has *for* and *fortiss.* markings. The seventh staff has *for* and *fortiss.* markings. The eighth staff has *for* and *fortiss.* markings. The ninth staff has *for* and *fortiss.* markings. The tenth staff has *for* and *fortiss.* markings. The piece concludes with a *Volte* marking.

Tempo 1^{mo}

pp.

for

forliss

98.

adagio, ma non troppo.

pp

2. aria

pp

crescendo.

forte

pp