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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.I.], 1790 (1790c)**

7. Arie

**urn:nbn:de:bsz:31-76056**

A page from a handwritten musical score for 'O Tataria'. The score consists of six staves of music. The first staff begins with a dynamic of  $p$ , followed by a crescendo marking 'cresc.', and ends with a dynamic of  $f$ . The second staff starts with a dynamic of  $p$ . The third staff begins with a dynamic of  $p$ , followed by a dynamic of  $f$ . The fourth staff starts with a dynamic of  $p$ . The fifth staff begins with a dynamic of  $p$ , followed by a dynamic of  $f$ . The sixth staff begins with a dynamic of  $p$ . The score includes various musical markings such as slurs, grace notes, and dynamic changes. The title 'O Tataria' is written in cursive at the top of the page, and the number '240' is written near the end of the score.

*Violino* 2<sup>o</sup>.

73

A handwritten musical score for violin, consisting of eight staves of music. The music is written in common time (indicated by 'C') and uses a key signature of one flat (indicated by a 'F' with a sharp). The score includes various musical markings such as dynamic signs (e.g., 'p' for piano, 'f' for forte), articulation marks (e.g., dots, dashes), and slurs. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper.



74

Musical score for orchestra, page 74. The score consists of six staves of handwritten musical notation.

- Staff 1:** Common time, dynamic **f**, includes a section of eighth-note patterns.
- Staff 2:** Common time, dynamic **f**.
- Staff 3:** Common time, dynamic **p**.
- Staff 4:** Common time, dynamic **p**.
- Staff 5:** **Moderato.**, dynamic **po.**, includes a section of sixteenth-note patterns.
- Staff 6:** Dynamic **ff**.