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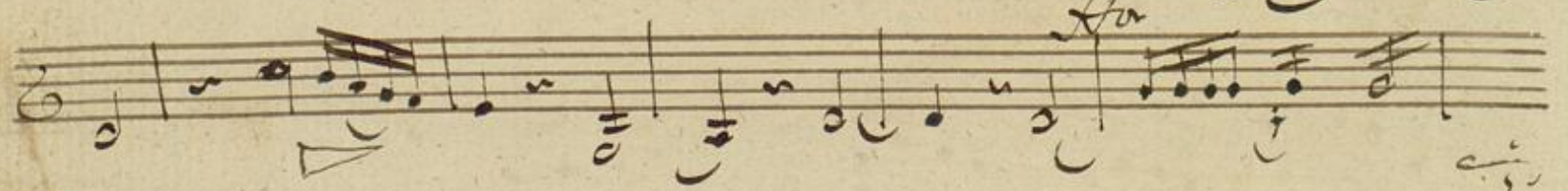
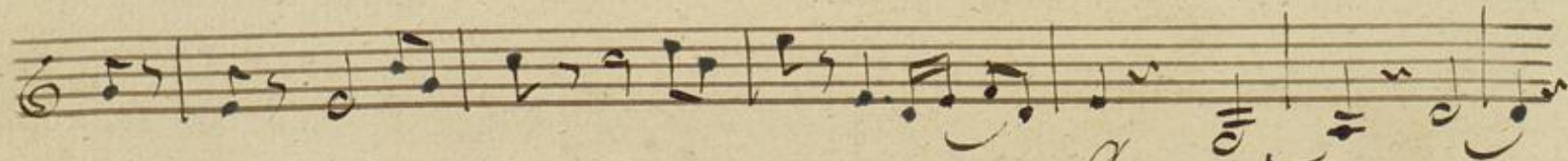
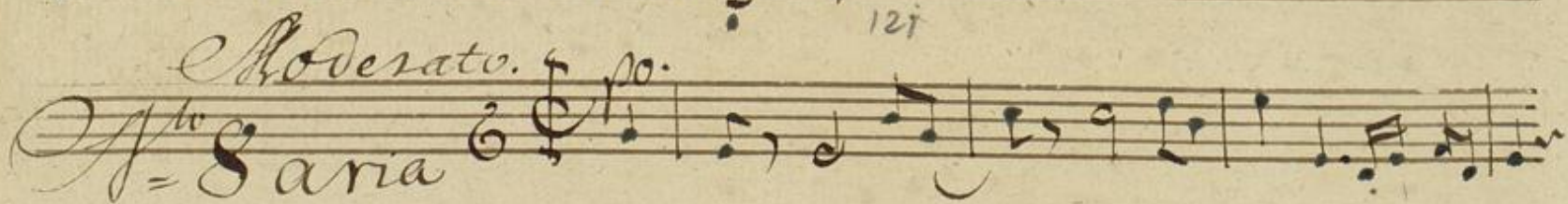
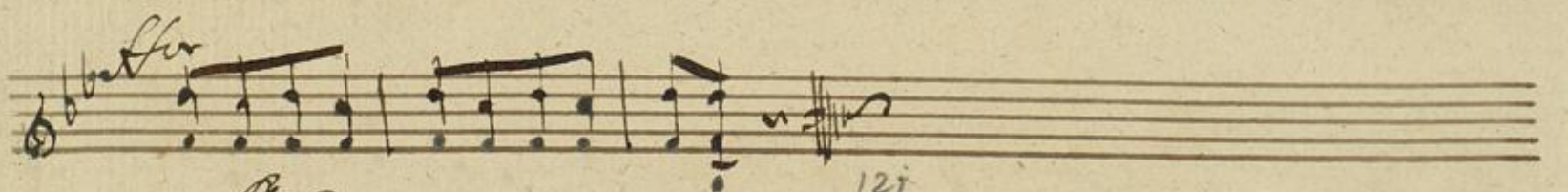
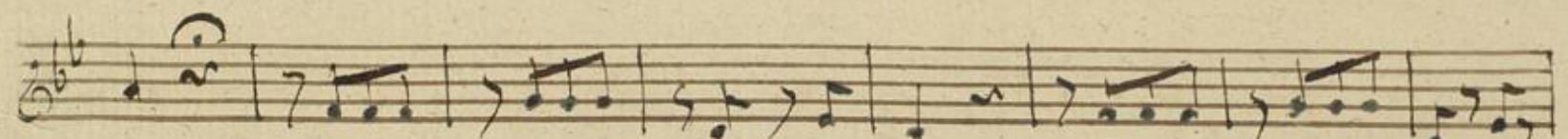
**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

8. Arie

**urn:nbn:de:bsz:31-76056**



Handwritten musical notation on a single staff, featuring various rhythmic values and fingerings (2, 3, 4, 5).

Handwritten musical notation on a single staff, starting with the instruction *Pizzicato* and *pp*, and ending with *col arco*.

Handwritten musical notation on a single staff, including the instruction *5. for* and various rhythmic markings.

Handwritten musical notation on a single staff, featuring a *5 h* marking and complex rhythmic patterns.

Handwritten musical notation on a single staff, starting with the instruction *fine.* and *pp*.

Handwritten musical notation on a single staff, continuing the melodic and harmonic development.

Handwritten musical notation on a single staff, including a *4* marking and various rhythmic values.

Handwritten musical notation on a single staff, featuring a dense, textured passage with many notes.

Handwritten musical notation on a single staff, including the instruction *Volh*.

Two empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems of two staves each. Key annotations include:

- crescendo* and *forte* markings on the fourth staff.
- crescendo* and *forte* markings on the seventh staff.
- Pizzicato* marking on the eighth staff.
- col arco* marking on the eighth staff.
- for* marking on the eighth staff.

Violino  $\frac{2}{4}$

*crescendi*

*Cadenza*

*For*

*Dal Segno!*

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