

**Badische Landesbibliothek Karlsruhe**

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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

10. Finale

**urn:nbn:de:bsz:31-76056**

Violino 2<sup>o</sup>

9.  
31

Handwritten musical score for Violino 2<sup>o</sup>, measures 1-164. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The piece concludes with a double bar line and the number 164.

*andantino.*

N<sup>o</sup> 10. Finale

Handwritten musical score for N<sup>o</sup> 10. Finale, measures 1-10. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The dynamic marking is *pp* (pianissimo).

Handwritten musical score for N<sup>o</sup> 10. Finale, measures 11-20. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some slurs and accents.

Handwritten musical score for N<sup>o</sup> 10. Finale, measures 21-30. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some slurs and accents.

*Solti subito!*

Empty musical staff.

Empty musical staff.

*For*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by repeat signs and includes performance markings such as 'allegretto' and 'dal segno'.

38 *allegretto*

32  
*dal segno*  
*2. Volta*

*allegretto.*

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'allegretto.' at the top left. The music consists of a series of notes and rests, with some passages featuring dense, rapid note clusters. There are dynamic markings, including a 'p' (piano) in the first staff and a 'bis.' (bis) above a note in the tenth staff. The handwriting is clear and professional, typical of a composer's manuscript.

*Del.*

Handwritten musical score on page 84, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 87. no* written above the first staff.
- allegro for* written above the first staff.
- po* (piano) written above the second staff.
- allegretto.* written above the sixth staff.
- 40* written below the sixth staff.
- po* (piano) written below the eighth staff.

The music is written in a system of ten staves, with some staves containing complex rhythmic patterns and slurs. The notation is in a historical style, likely from the 18th or 19th century.



Violino 4<sup>do</sup>

107<sup>85</sup>

Handwritten musical score for Violino 4<sup>do</sup>, page 107. The score consists of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings. A 'bis' marking is present above the eighth staff. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

*Handwritten signature or initials*

Handwritten musical score on page 86, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- for* (written above the first staff)
- for* (written above the second staff)
- for* (written above the third staff)
- for* (written above the fourth staff)
- for* (written above the fifth staff)
- for* (written above the sixth staff)
- for* (written above the seventh staff)
- for* (written above the eighth staff)
- for* (written above the ninth staff)
- for* (written above the tenth staff)

Other markings include *105* and *R* above the fourth staff, and the instruction *in poco più presto* written below the fourth staff. The music is written in a single system across ten staves.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is a long, sweeping slur over the sixth staff, with the word "bis." written above it. The notation continues down to the tenth staff, which ends with a large, decorative flourish. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "for" is written above the first staff. The instruction "no. 12 agitato." is written below the second staff. The final two staves contain repeated rhythmic figures marked with "t".

# Violino 2<sup>do</sup>

*ff*

*allegretto.*

36

*allegretto.*

*ff*

10

2

*Forti*



*Fortissima sempre*

Handwritten musical score for a piece titled "Fortissima sempre". The score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff has a "2" above it. The third staff has "2 Fortiss." above it. The fourth staff has a "4" above it. The fifth staff has a "4" above it. The sixth staff has a "4" above it. The seventh staff has a "4" above it. The eighth staff has a "4" above it. The ninth staff has a "4" above it. The tenth staff has a "4" above it. The piece ends with a double bar line and a repeat sign.

*Trine*  
70

32.

*dal Segno  
2. volte //*

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and small brown spots scattered across the surface. The staves are otherwise empty of any musical notation.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes, clefs, or other markings. The paper is aged and has a yellowish-tan hue.