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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

10. Finale

urn:nbn:de:bsz:31-76056

Violino 2^o

9.
31

Handwritten musical score for Violino 2^o, measures 1-164. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The piece concludes with a double bar line and the number 164.

andantino.

Handwritten musical score for No. 10. Finale, measures 1-8. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes. The dynamic marking *pp* (pianissimo) is present.

Handwritten musical score for Salti Subito. The score is written on one staff. The music consists of a series of eighth and sixteenth notes.

Salti Subito!

Four empty musical staves, likely for a second violin or other instruments.

For

38

allegretto

32

dal Segno
2. Volta

allegretto.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A 'p' marking is visible at the beginning of the first staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

bis.

V. S.

Handwritten musical score on page 84, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 87. no* written above the first staff.
- allegro for* written above the first staff.
- po* (piano) written above the second staff.
- allegretto.* written above the sixth staff.
- 40* written below the sixth staff.
- po* (piano) written below the eighth staff.

The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings.

Violino 4^{do}

107⁸⁵

Handwritten musical score for Violino 4^{do}, page 107. The score consists of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings. A 'bis' marking is present above the eighth staff. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten signature or initials

Handwritten musical score on page 86, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- for* (written above the first staff)
- pp* (written above the third staff)
- 105* (written above the fourth staff)
- in poco più presto* (written below the fourth staff)
- for* (written above the fifth staff)
- for* (written above the sixth staff)
- for* (written above the seventh staff)
- for* (written above the eighth staff)
- for* (written above the ninth staff)

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is a long, sweeping slur that spans across the sixth and seventh staves, with the word "bis." written above it. The notation includes many accidentals (sharps and naturals) and some complex rhythmic patterns. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is clear and legible.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include the word "for" at the top right and "agitato" in the second staff, with a circled "112" above it. The word "tutti" is written above several measures in the lower staves. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Violino 2^{do}

ff

allegretto.

36

allegretto.

ff

10

2

Forti.

Fortissima sempre

2 *Fortiss.*

Trine

ff

70

32.

*dal Segno
2. volte //*

The image shows a page from an old music manuscript book, numbered 91 in the top right corner. The page is filled with ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings and small brown spots scattered across the surface. The staves are arranged vertically down the page, with a small gap between the first and second staves. The overall appearance is that of a blank or nearly blank page from a historical music manuscript.

This image shows a page from an old music manuscript book. The page is numbered '92' in the top left corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and wear. The staves are completely blank, with no notes or markings written on them.