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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

7. Arie

**urn:nbn:de:bsz:31-76056**

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p.", "f.", "poco", "ff.", "allro.", and "3". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper is aged and shows some staining.

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff*, *mf*, and *pp*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the upper portion of the page.

Four sets of empty musical staves, each consisting of five horizontal lines, arranged vertically in the lower half of the page. These staves are completely blank, suggesting they were either left unused or the music for them is on the reverse side of the page.