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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

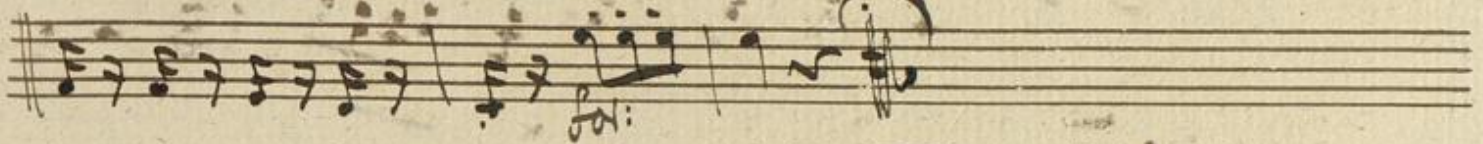
10. Arie

urn:nbn:de:bsz:31-76056

colarco:
 fp: p: fp: fp: fp: fp:
 fp: fp: fp: fp: fp:

10. aria
 larghetto: $\frac{2}{4}$
 fp: *arco:* fp: p:
 fp: tenuto p:
 tenuto p:
 fp: tenuto p:

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *forz.*, *pp.*, *mezzo forz.*, *forz.*, *tenuto*, and *pp.*. The score features complex textures with many beamed notes and some rests. The handwriting is in dark ink on aged, slightly yellowed paper.



Pro. II. Finale

