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## **Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

6. Arie

**urn:nbn:de:bsz:31-76056**

*allegro vivace* *so* *for* *po*

*No. 2. Aria*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp.* (pianissimo)
- Staff 2: *f* (forte), *sf* (sforzando), *ff* (fortissimo)
- Staff 3: *mf* (mezzo-forte), *pp* (pianissimo), *alc* (allegretto), *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *pp.* (pianissimo)
- Staff 8: *f* (forte)

The score concludes with a large, stylized flourish at the bottom right.

Viola Prima.

*Andante*

*Andante* *p*

*2*

*forte* *Andante*

*4*

*D*

*D<sub>2</sub>* *D<sub>3</sub>* *D<sub>4</sub>* *D<sub>5</sub>* *a* *a* *ff*

*secco* *forte*

*Andante*

*ff*

*ff*

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *for*, *pp*, and *sfz*. The word *sejan* is written below the second staff. The music concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, consisting of seven staves. The first staff begins with the tempo and performance instruction *Andante è brillante, for* and the word *Aria* in a large, decorative script. The number *240* is written above the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as *for*, *f*, *pp*, and *sfz*. The system ends with a large, stylized flourish.