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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

8. Arie

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Handwritten musical score consisting of seven staves. The first two staves feature melodic lines with first, second, and third endings marked above. The third staff continues the melody. The fourth and fifth staves show a complex rhythmic accompaniment with many beamed notes. The sixth staff contains dense chordal textures with some slurs. The seventh staff concludes the section with a double bar line and a fermata.

Moderato. p^{o} .
 No 8 aria

Two staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The notation includes various note values, rests, and slurs.

Viola I^{ma}

Pizzicato

Col arco

for

pp.

4

2

cresc.

for =

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- pp.* (pianissimo) on the second staff.
- Secco:* and *For:* on the third staff.
- Col arco.* (with bow) on the fourth staff.
- Forziss.* (forzando) on the fifth staff.
- pp.* (pianissimo) on the sixth staff.
- 4* (quadruple) on the seventh staff.
- 2* (double) on the eighth staff.
- pp.* (pianissimo) on the ninth staff.

Handwritten musical notation on five staves. The first staff has a fermata over a note. The second staff has "cresc." and "for." markings. The third staff has "Cadenza" written below. The fourth staff has "ff" and "Dal Segno" with a double bar line and a sharp sign.

molto andante

No. 9. Duetto

Handwritten musical notation for a duet on seven staves. The notation includes various dynamics like "p", "f", and "ff", and includes the word "Cadenza" written below the second staff.