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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

2. [Arie]

urn:nbn:de:bsz:31-76056

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'f', 'p', 'cres', and 'poco'.

Handwritten musical notation for the second system, consisting of one staff with notes and rests.

adagio - Was küßt dich was um?
 ofun Mann? Was dich gah?
 Ey was wär mit galagm!

Handwritten musical notation for the third system, consisting of one staff with notes and rests.

Handwritten musical notation for the fourth system, consisting of one staff with notes and rests.

Handwritten musical notation for the fifth system, consisting of one staff with notes and rests.

Handwritten musical notation for the sixth system, consisting of one staff with notes and rests.

Handwritten musical notation for the seventh system, consisting of one staff with notes and rests.

adagio - Eine alte Jungfer Offii! Offii!
 Offii! eine alte Jungfer bleiben?

Handwritten musical notation for the eighth system, consisting of one staff with notes and rests.

Allegro: 3. aria