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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.I.], 1790 (1790c)**

6. Arie

**urn:nbn:de:bsz:31-76056**

~~ff~~to: 6. aria

all to moderato. ♭: C. s.

ffor. for: for:

p<sup>o</sup>: cres: f<sup>r</sup>: ff<sup>o</sup>:

f: ff<sup>o</sup>:

cres:

f<sup>r</sup>.

A handwritten musical score for three voices and basso continuo. The score consists of eight staves of music. The top staff is soprano, the second staff is alto, the third staff is tenor, and the fourth staff is bass. The fifth staff is soprano, the sixth staff is alto, the seventh staff is tenor, and the eighth staff is bass. The music is written in common time with various key signatures. The notation includes note heads, stems, and bar lines. There are several dynamic markings: 'ff' at the beginning of the first staff, 'ff.' at the beginning of the second staff, 'f.' at the beginning of the third staff, 'ff.' at the beginning of the fifth staff, 'ff.' at the beginning of the sixth staff, 'ff.' at the beginning of the seventh staff, and 'ff.' at the beginning of the eighth staff. The score concludes with a final cadence on the bass staff.

