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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

7. Arie

urn:nbn:de:bsz:31-76056

No: 7. aria

all^{to}

Handwritten musical score for No. 7. aria, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'all^{to}' and a 3/4 time signature. The key signature has one sharp (F#). The score includes several dynamic markings: 'ff' (fortissimo) appears on the second, fourth, and eighth staves; 'p' (piano) appears on the fifth and ninth staves; and 'p^o' (pianissimo) appears on the sixth and tenth staves. The music is written in a cursive, historical style.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The markings include 'for:' (forte), 'poco:' (poco), and 'for: ff:' (fortissimo). The music is written in a single system across the ten staves. The paper is aged and yellowed.

The image shows a page from an old music manuscript book. The paper is aged and yellowed. There are ten sets of musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There are no notes or other markings on the staves.