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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

10. Arie

urn:nbn:de:bsz:31-76056

colarco: *fp: p: fp: fp:*

fp: fp: fp: fp: for:

for:

ffo: io. aria
Larghetto

pp arco: for: p:

for: pp: for: tenuto: pp:

for: tenuto: pp:

forte: c pp: c

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *for:*, *pp:*, *mezzof:*, *for: tenuto: pp:*, and *for:*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns.