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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.I.], 1790 (1790c)**

**9. Duett**

**urn:nbn:de:bsz:31-76056**

The image shows a page from a handwritten musical manuscript. The music is written for three instruments: two violins (indicated by '2 vln.' at the top) and cello ('Cello' below). The score is divided into six staves. The first four staves are for the two violins, with the third staff containing lyrics in German: 'Herr wir danken dir' (with 'dank' written twice). The fourth staff ends with a cadence. The fifth staff begins with 'molto andante.', followed by 'obligati violoncello.' and 'Duetto.'. The sixth staff starts with 'soy' (likely a misspelling of 'solo') and 'p'. The music includes various dynamics like 'forte', 'pianissimo', and 'pizzicato', as well as performance instructions such as 'esfano.', 'fieri da', and 'cadendo'. The manuscript is written in black ink on aged paper.

A handwritten musical score for four staves, likely for a string quartet or similar ensemble. The music is written in common time. The top two staves begin with a treble clef, the third staff with an alto clef, and the bottom staff with a bass clef. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. Measure 19 starts with a forte dynamic. Measure 20 begins with a piano dynamic, followed by a forte dynamic. The instruction "sempre vibrato" is written above the staff. Measure 21 starts with a forte dynamic. Measure 22 begins with a piano dynamic, followed by a forte dynamic. The instruction "Doch" is written below the staff.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music. The first four staves are soprano, alto, tenor, and basso continuo respectively. The fifth staff begins with a soprano vocal entry, followed by alto, tenor, and basso continuo entries. The sixth staff continues with soprano, alto, tenor, and basso continuo. The seventh staff begins with soprano, followed by alto, tenor, and basso continuo. The eighth staff concludes with soprano, alto, tenor, and basso continuo. Measure numbers 90, 120, and 150 are indicated above the staves. The music is written in common time, with various note heads and stems.

Violoncello.

71

8)

164

165

O erg's Finale!

