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## **Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

2. Arie

**urn:nbn:de:bsz:31-76056**

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'forza'.

No. 2. aria

Andante

Handwritten musical score for the second system, consisting of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/7 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'forza'.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *fz.*, *p.*, *fp.*, *f: p.*, and *cres.*. There are also some handwritten annotations like '2' and '3' above notes. The bottom of the page shows four empty staves.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and accidentals. Performance markings include *all<sup>o</sup>: molto:*, *cresc:*, *ff:*, *pp:*, and *cresc.*

Lyrics in German are written in cursive script across the staves:

- Staff 4: *Sig' was' bist mir galagan!*
- Staff 9: *Offi! was selbe Jungfer Leibbra?*

*f* *pp* *f* *p*

*Andantino, ma maestoso* *f*

*p*