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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

11. Finale

**urn:nbn:de:bsz:31-76056**

*Op. 70: 11. Finale*

*Larghetto:*

*v. f.*

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a keyboard instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with slurs and ties, indicating phrasing and melodic lines. The handwriting is clear and consistent throughout the page.

5.

Handwritten musical score on 12 staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a melody line and a bass line. The melody line features various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The bass line is primarily composed of quarter notes. The piece concludes with a double bar line and a signature 'H. W.'.

*allegretto*

Handwritten musical notation for the first section, marked *allegretto*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*andantino*

Handwritten musical notation for the second section, marked *andantino*. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word *ritardato* is written below the first staff of this section.

*colarco*

Handwritten musical notation for the third section, marked *colarco*. It consists of two staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word *ritardato* is written below the first staff of this section.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A double bar line with the number '28' above it is present on the first staff. The tempo marking 'andantino:' is written above the third staff, and the articulation marking 'pizzicato:' is written below it. The music consists of a single melodic line.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and bar lines. A key signature of one sharp (F#) is visible in the first staff. The eighth staff contains the handwritten instruction *vivacato:* written below the notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

The first section of the handwritten musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with some beamed notes. The fourth staff is marked with the instruction *colarco:* and contains a series of beamed notes, possibly indicating a specific performance technique. The fifth and sixth staves continue the melodic and harmonic development of the section.

The second section of the handwritten musical score consists of six staves. It begins with the instruction *agitato, non Presto:* and a common time signature (C). The first staff of this section contains a series of rhythmic markings, possibly representing a drum pattern or a specific rhythmic accompaniment, with the dynamic marking *ppo:* (pianissimo) written below. The subsequent staves (second through sixth) show a melodic line with rhythmic markings, including eighth and sixteenth notes, and some accidentals. The notation is dense and rhythmic, consistent with the *agitato* marking.



A handwritten musical score on 12 staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a sharp sign. The notation includes various note values, rests, and accidentals. The score shows a melodic line with some chromaticism and a more rhythmic accompaniment. The paper is aged and shows some staining.

*Dort*

*v. f.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *for:*
- Staff 4: *forz:* (repeated three times)
- Staff 5: *forz* (repeated five times)
- Staff 6: *forz:* (repeated five times)
- Staff 7: *forz:* *vivace:* *ffiso:* *cres: 6*
- Staff 8: *for:* *forz*
- Staff 9: *for:*

dimuendo poco a poco:

rto:

ravis

marzando:

Gute Nacht zu dem Drückungs:

This image shows ten sets of empty musical staves on aged, yellowish paper. Each set consists of five horizontal lines. The paper has some faint, illegible markings and stains, particularly in the upper half. The staves are arranged vertically down the page.