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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

10. Finale

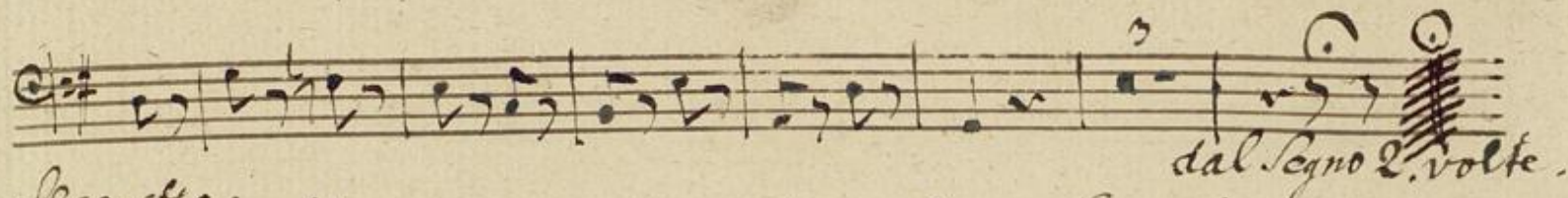
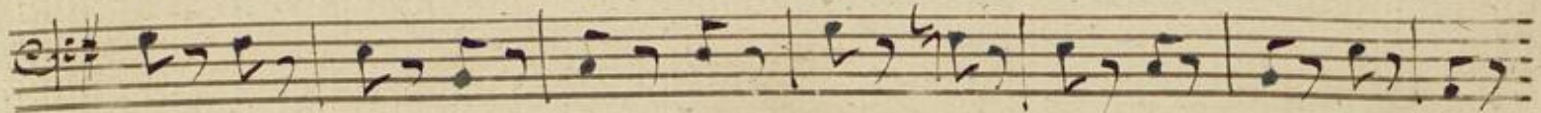
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Violone.

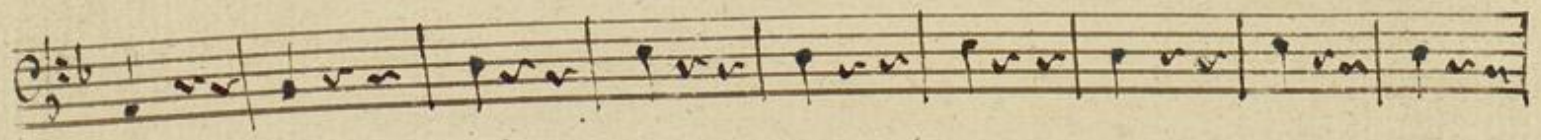
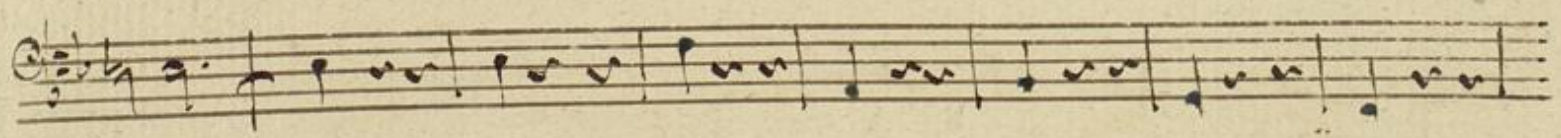
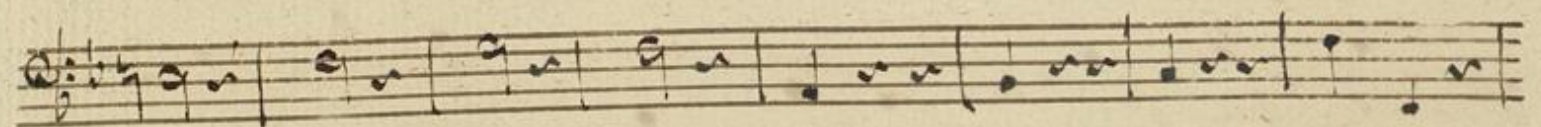
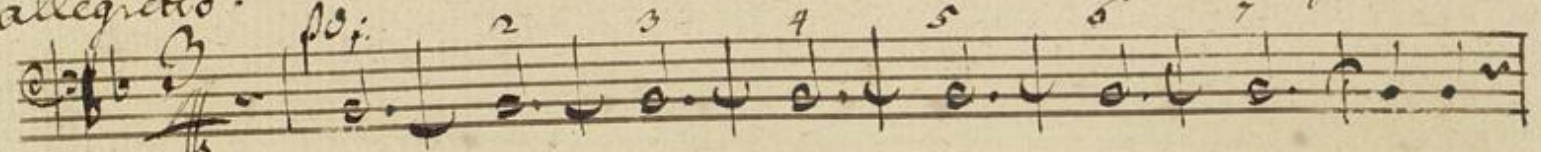
Andantino

pp^o.

f = 10 Finale

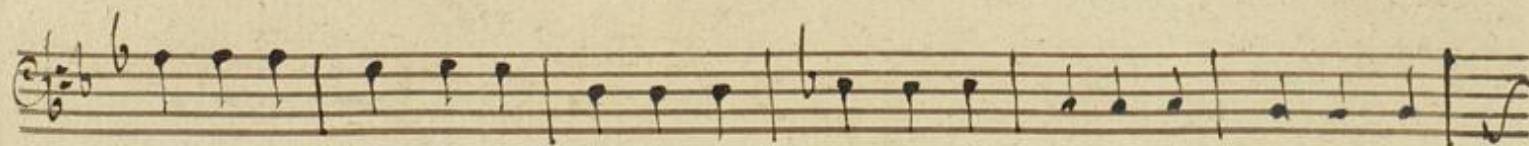
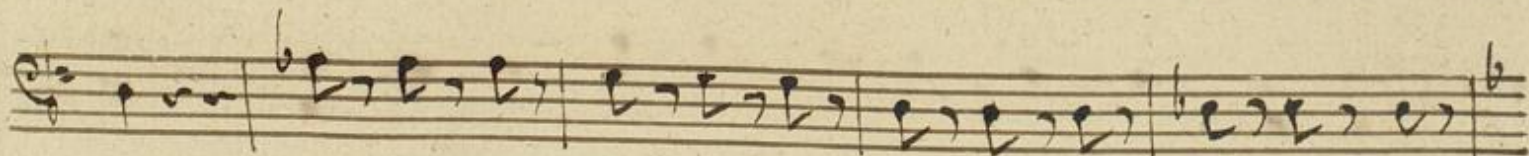
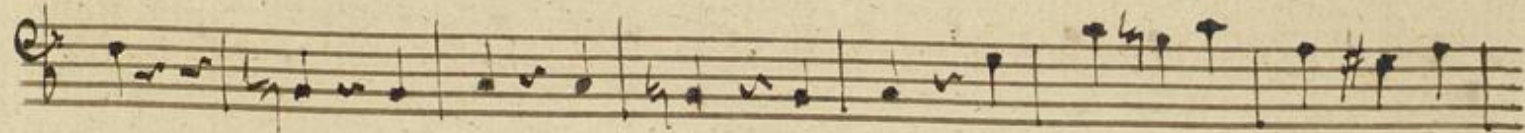


allegretto.



alco. forte

allegretto. pp.



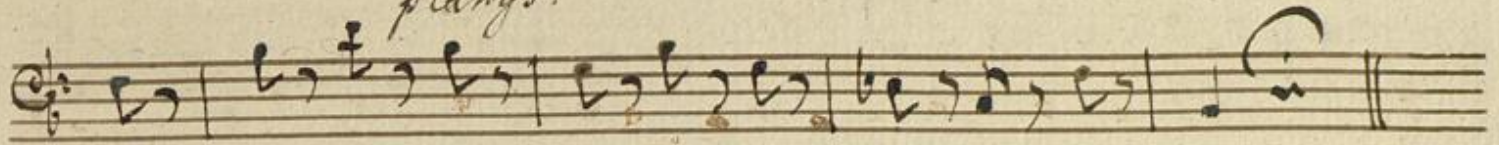
Violone.

9.

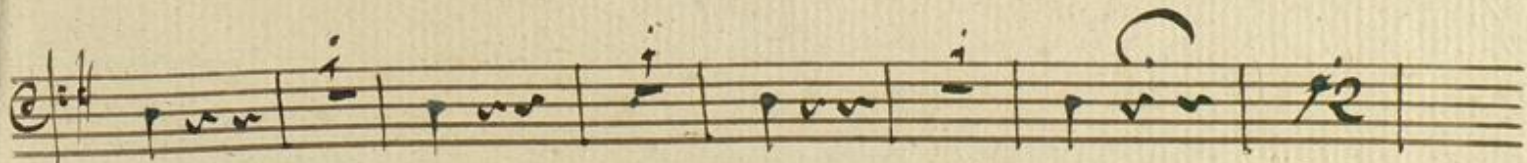
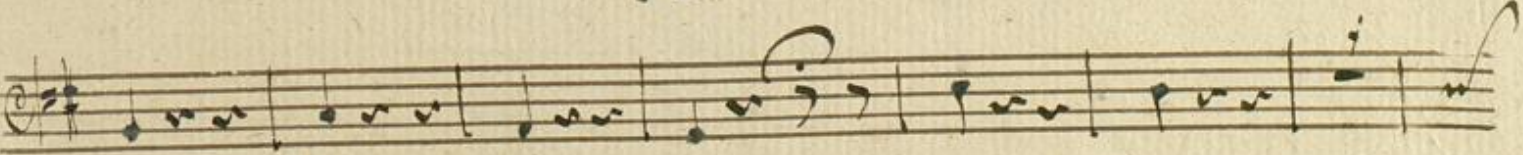
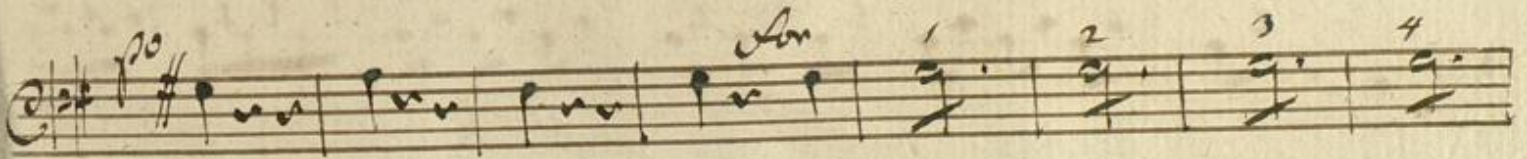
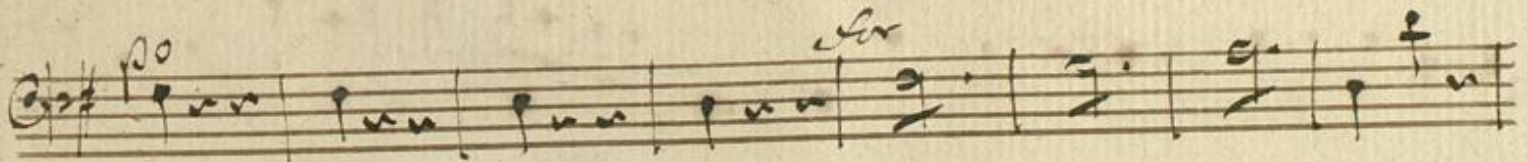
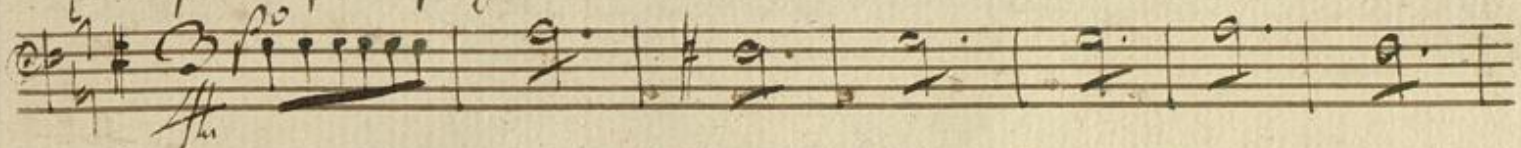
97



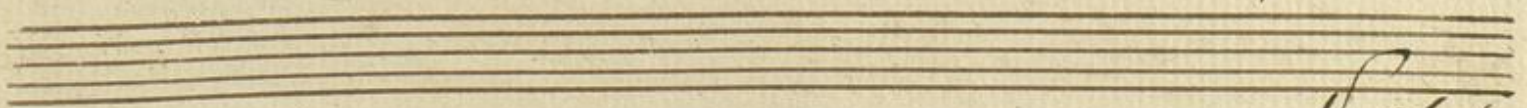
pianiss.



un poco piu presto.

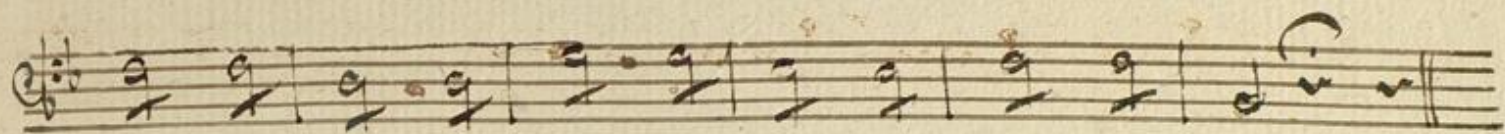


pausen

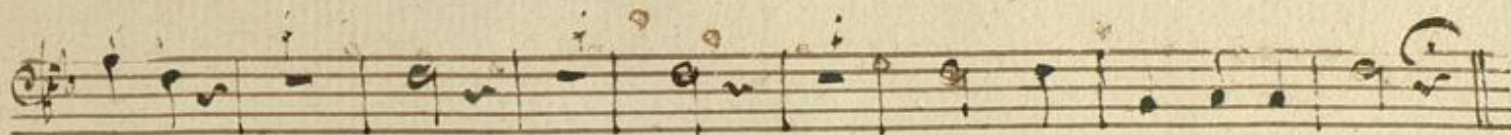
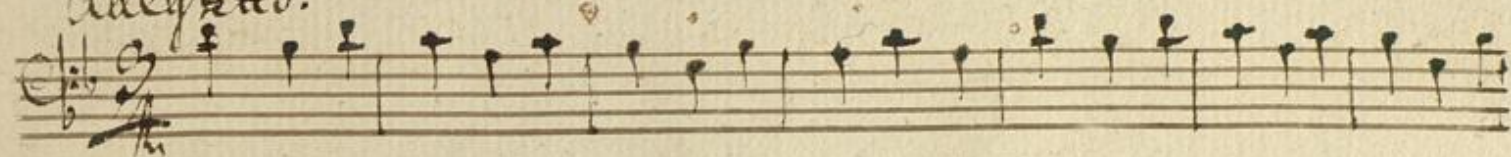


Fach!

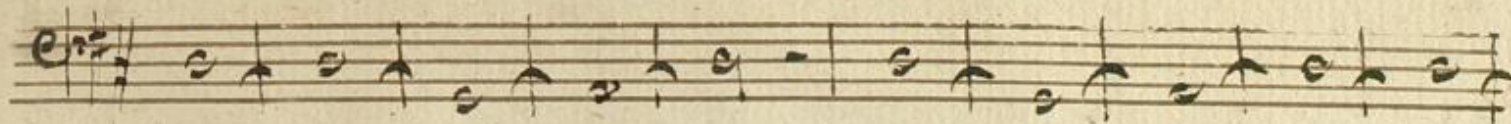
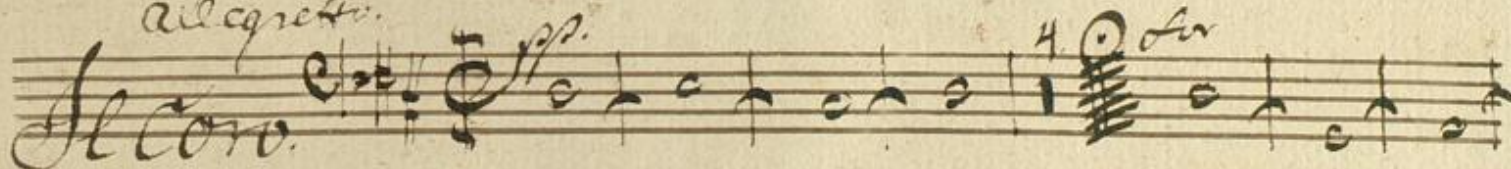
A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The notation is dense, with many sixteenth and thirty-second notes. There are several slurs and phrasing marks. The word "agitato." is written above the seventh staff, and "p^o" is written above the eighth staff. The paper is aged and shows some staining.



allegretto.



allegretto.



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The word "Fine" is written above the second staff. Fingering numbers 1-8 are written above the notes in the fifth staff. The sixth staff is numbered 9-14 and ends with a double bar line and a repeat sign.

dal Segno 2. volte!!

Three empty musical staves with the word "Fine" written in large, decorative cursive across the middle staff.

3