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Der Schiffspatron - Don Mus.Ms. 342a-d

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[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-76056

Fin. ext.

Corno 1^{mo}

in D.

Blüthler
allegro e vivace.

Sinfonia

moderato. Corni in b.

Aria

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *pp* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a dynamic marking of *ff* below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a dynamic marking of *ff* below the staff.

N. 5 in G
Moderato. Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *ff* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes dynamic markings of *15.* and *15.* below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a dynamic marking of *pp* below the staff and a first ending bracket labeled '14.'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a first ending bracket labeled '7.'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes dynamic markings of *32.* and *16.* below the staff, and the tempo marking *Agitato.* below the staff. A key signature change to *in B* is indicated above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a dynamic marking of *pp* below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on three staves. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a bass line with a fermata over a long note.

N.º 6 in D.

Allegro e vivace

Handwritten musical notation for the beginning of "N.º 6 in D. Allegro e vivace". It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a dynamic marking "ff" and a fermata.

Handwritten musical notation on two staves. The first staff has a dynamic marking "pp" and a fermata. The second staff has a dynamic marking "g." and "dol".

Handwritten musical notation on a single staff. It begins with a double bar line and a dynamic marking "dol". It includes first and second endings marked "1." and "2.".

This page contains a handwritten musical score for a piece in 6/8 time. The score is written on ten staves, with the first five staves forming the first system and the last five forming the second system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ppp*, *f*, and *Solo*. There are also first and second endings indicated by '1.' and '2.' above certain notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piano piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'cres'. The piece concludes with a fermata on the final note of the tenth staff.

N.º 7 in B

Andante brillante

Handwritten musical score for 'N.º 7 in B', consisting of two staves of music. The notation includes various note values and dynamic markings.

Handwritten musical score for a multi-measure rest exercise, consisting of 10 staves. The notation includes various rhythmic values, dynamic markings like 'pp' and 'f', and first/second endings. The exercise is divided into sections of 1, 2, 3, 5, 7, 8, and 9 measures.

N. 8 in C
Moderato.

Handwritten musical score for 'N. 8 in C Moderato', consisting of two staves. The notation includes a treble clef, a common time signature, and a key signature of one flat. The score features a melody with first and second endings and a bass line with multi-measure rests.

Ado

Handwritten musical score on page 34, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Ado* at the top left.
- Red handwritten notes 'c' and 'e' above the second staff.
- Handwritten '2.' above the third staff.
- Handwritten '2.' above the fourth staff.
- Handwritten '24.' above the fifth staff.
- Handwritten 'ppcrs f' below the fifth staff.
- Handwritten '3.' above the sixth staff.
- Handwritten '11.' above the seventh staff.
- Handwritten 'crs f' below the seventh staff.
- Handwritten '5.' above the eighth staff.
- Handwritten '2.' above the ninth staff.
- Handwritten '13.' above the tenth staff.
- Handwritten '10' above the tenth staff.
- Handwritten 'crs f' below the tenth staff.

Solo
Adenza
 2.
pp
Dal Segno.

N. 9. Duett in F.
Molto Andante.

31.

32.

15.

23.

No. 10 in D Finale

Andantino

61. *Dal Segno*
Allegretto *2. Solti.*
in A

79. *Allegretto* *Allegro f*

16. *f* *in G* 12.

64. *f* 9.

Corno Primo

Handwritten musical score for Corno Primo, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- in G.* (written above the staff at the beginning)
- un poco più presto* (written below the staff)
- Measure numbers: 7, 9, 10, 11, 15, 16, 31, 35, 32.
- Tempo markings: *Agitato* and *Allenato.*
- Section marking: *Dal Segno* with *2. Solti* below it.
- Other markings: *Bis* and *B.* (Basso).

